

MA ENGLISH

Course Outcomes

<p style="text-align: center;">Semester I Paper name: British Literature from Chaucer to 18th Century Code: ENG1CO1</p>
<p>Course Outcomes: The students are expected to get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century. They are also expected to get an outline of British social and cultural history during the period.</p>
<p style="text-align: center;">Semester I Paper name: British Literature- 19th Century Code: ENG1 CO2</p>
<p>Course Outcomes: The students are expected to get an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements and influences. They are also expected to get an outline of British social and cultural history during the period, examining how social transition is represented/refracted in literature.</p>
<p style="text-align: center;">Semester I Paper name: History of English Language Code: ENG1CO3</p>
<p>Course Outcomes: The students are expected to get a historical perspective of the English Language in general and to create awareness about the evolution of human language. They are also expected to develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy. Discussions on language variety and the use of English in the New Media are career-focused.</p>
<p style="text-align: center;">Semester I Paper name: Indian Literature in English Code: ENG1 C04</p>
<p>Course Outcomes: The students are expected to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. They gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails. A student who has successfully completed the course is expected to be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity.</p>
<p style="text-align: center;">Semester II Paper name: Twentieth Century British Literature up to 1940 Code: ENG2C05</p>

Course Outcomes: The students are expected to familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century. The students are expected to undertake an inquiry/ research in the area by brief discussions on comparable texts in European literatures which represent the various phases of Modernism.

Semester II

Paper name: Literary Criticism and Theory – Part 1(Up to New Criticism)

Code: ENG2C06

Course Outcomes: The students are expected to enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts. Students familiarize themselves with the key texts in Western literary theory. They are also expected to engage themselves with the central aesthetic concepts in Sanskrit critical tradition. The students are expected to read the seminal primary texts from the ancient Greek civilization to new criticism in the beginning of the twentieth century, relating them to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed. They are expected to be able to articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.

Semester II

Paper name: American Literature

Code: ENG2C07

Course Outcomes: The students are expected to familiarize themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century. It focuses on the emergence of a distinct American style and the writing of American ethos in American literature.

Semester II

Paper name: Postcolonial Writings

Code: ENG2 C08

Course Outcomes: The students are expected to get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings. The students are expected to acquaint themselves with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration. It also aims to familiarize students with questions of resistance and representation, the politics language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression. It is also envisaged that students will acquire the theoretical formulations, methods and strategies for postcolonial analysis that may contribute to the writing of their Fourth Semester dissertation.

Semester III

Paper name: Twentieth Century British Literature Post 1940

Code: ENG3C09

Course Outcomes: The students are expected to get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them. The learners are expected to find the course a mapping of British culture and society during the period for the learners.

Semester III
Paper name: Literary Criticism and Theory- Part 2
Code: ENG3C10

Course Outcomes: At the end of the course, the students are expected to read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts, as well to explain the premises and assumptions underlying such personal responses.

Semester IV
Paper name: English Literature in the 21st Century
Code: ENG4C11

Course Outcomes: The Students are expected to become aware of the multicultural nature of writings in English in the contemporary world and of how English serves as a vehicle for rumination and resistance for writers who come from diverse linguistic communities.

Semester IV
Paper name: Dissertation/Project
Code: ENG 4 P01

Course Outcomes: The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programmes or professional assignments.

Semester IV
Paper name: Comprehensive viva-voce
Code: ENG4V01

Course Outcomes: The students are expected to make an informed study of a film, locating it within the larger history of cinema in its specific context. It expects the student to be able to see a film as an aesthetic and cultural construct, to identify and describe key film movements and histories, and to define certain central concepts in film studies.

AUDIT COURSES

Semester I
Paper name: Writing Skills
Code: ENG1 A01

Course Outcomes: Students are expected to hone their writing skills. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

Semester II
Paper name: Translation Theory and Practice
Code: ENG2 A02

Course Outcomes: Students are expected to familiarize themselves with the core of translation theory and some of the current theoretical positions, and at offering training in translation and interpretation of literary and non-literary texts. The students can also obtain a general understanding of the current debates in the discipline.

ELECTIVE COURSES

Semester III
Paper name: EUROPEAN FICTION IN TRANSLATION
Code: ENG3 E02

Course Outcomes: The students are expected to get a historical perspective of European fiction and glimpses into European culture and society across the centuries.

Semester III
Paper name: Introduction to Linguistics
Code: ENG 3 E04

Course Outcomes: Apart from the students familiarizing themselves with the key ideas, theories and historical perspectives of Linguistics, students who wish to pursue its applications like translation, language teaching and language therapy are expected to get the necessary theoretical backing for their areas of study.

Semester IV
Paper name: INDIAN ENGLISHFICTION
Code: ENG4E14

Course Outcomes: Students are expected to trace the trajectory of Indian English fiction from the first half of the Twentieth Century to the beginning of the Twenty First Century. The thematic and narrative developments are clearly marked in the works prescribed.

Semester IV
Paper name: Malayalam Literature in English Translation
Code: ENG4 E18

Course Outcomes: Apart from getting an overview of Twentieth Century Malayalam literature, the students are expected to acquire a comparative perspective involving Malayalam literature and other literatures which are discussed in the programme. It is also introduced to facilitate translation projects involving Malayalam literature.

