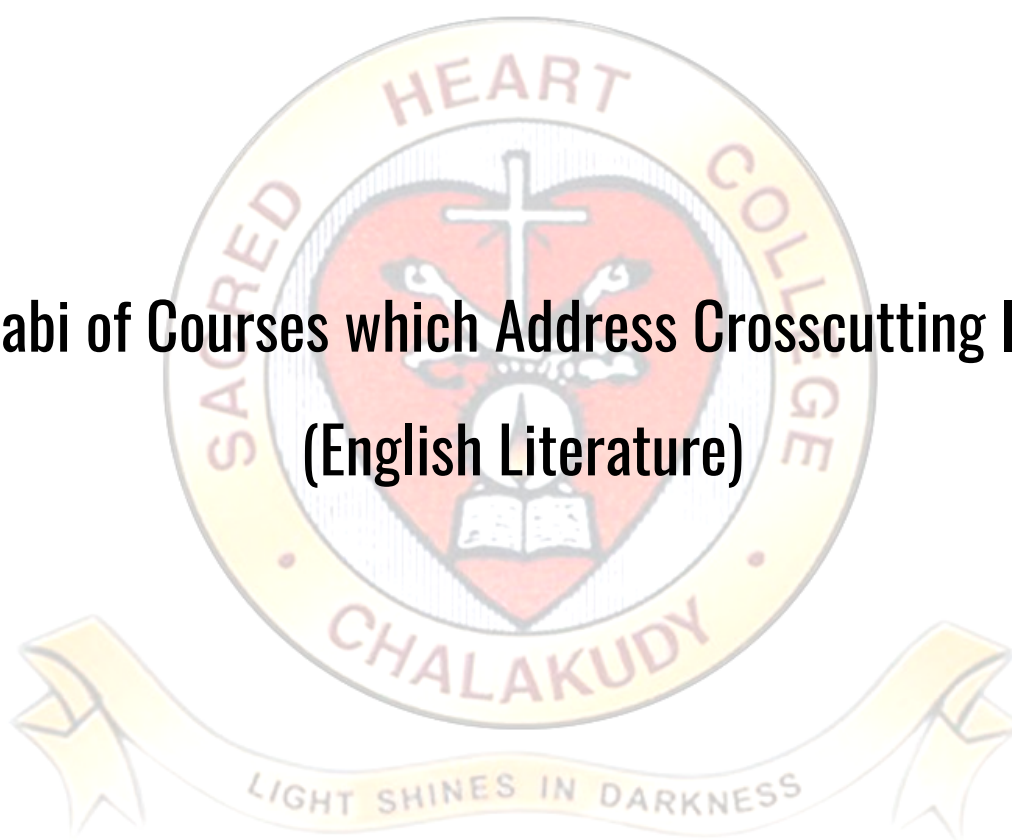


**Syllabi of Courses which Address Crosscutting Issues
(English Literature)**



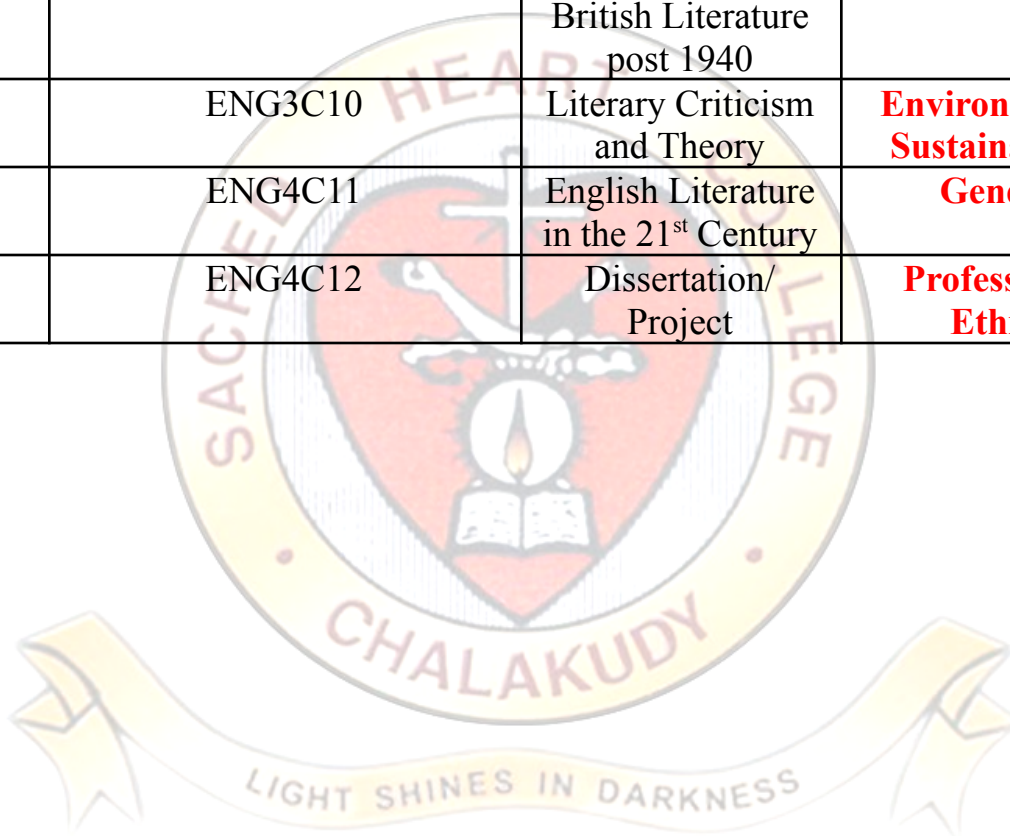
Department of English

B. A. English Language and Literature

Sl. No.	Course Codes	Courses Offered	Issues Addressed
1.	ENG6B11	Voices of Women	Gender
2.	ENG6B21/ ENG6B22	Project/ Research Methodology	Professional Ethics
3.	ENG6B15	Literature of the Marginalized	Human Values
4.	ENG6B17	Writing for the Media	Professional Ethics
5.	ENG1 A02	Ways with Words: Literatures in English	Human Values, Gender
6.	ENG1 A03	Writing for Academic and Professional Success	Professional Ethics
7.	ENG2 A04	Zeitgeist: Readings on Contemporary Culture	Environmental Sustainability, Gender
8.	ENG3A05	Signatures: Expressing the Self	Human Values, Gender, Environmental Sustainability
9.	ENG4A06	Spectrum: Literature and Contemporary Issues	Human Values, Gender, Environmental Sustainability

M. A. English Language and Literature

Sl. No.	Course Codes	Courses Offered	Issues Addressed
1.	ENG2C08	Postcolonial Writings	Human Values
2.	ENG3C09	20 th Century British Literature post 1940	Gender
3.	ENG3C10	Literary Criticism and Theory	Environmental Sustainability
4.	ENG4C11	English Literature in the 21 st Century	Gender
5.	ENG4C12	Dissertation/ Project	Professional Ethics



CORE COURSES

Serial No.	COURSE CODE	SEMESTER	TITLE OF THE COURSE	HRS/WK	CREDITS	PAGE NO.
1	ENG1B01	1	INTRODUCING LITERATURE	6	5	10
2	ENG2B02	2	APPRECIATING POETRY	6	5	13
3	ENG3B03	3	APPRECIATING PROSE	4	4	15
4	ENG3B04	3	ENGLISH GRAMMAR AND USAGE	5	4	17
5	ENG4B05	4	APPRECIATING FICTION	5	4	19
6	ENG4B06	4	LITERARY CRITICISM	4	4	21
7	ENG5B07	5	APPRECIATING DRAMA AND THEATRE	5	4	23
8	ENG5B08	5	LITERARY THEORY	5	4	25
9	ENG5B09	5	LANGUAGE AND LINGUISTICS	5	4	27
10	ENG5B10	5	INDIAN WRITING IN ENGLISH	5	4	30
11	ENG6B11	6	VOICES OF WOMEN	5	4	32
12	ENG6B12	6	CLASSICS OF WORLD LITERATURE	5	4	34
13	ENG6B13	6	FILM STUDIES	5	4	36
14	ENG6B14	6	NEW LITERATURES IN ENGLISH	5	4	38
15	ENG6B15/16/17/18/19/20	6	ELECTIVES	3	3	40/42/44/46/48/50
16	ENG6B21/ ENG6B22	5 and 6	PROJECT/ RESEARCH METHODOLOGY	2 per semester	2	52/55
17	SCHEME OF EXAMINATION					72

	TOTAL	63 CREDITS
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Study Tour

Students may be taken on a study tour to any of the premier institutions of language, culture, art, film or media within the country during the Vth or VIth semesters

ELECTIVES

Serial No.	COURSE CODE	SEMESTER	TITLE OF THE COURSE	HRS/WK	PAGE NO.
1	ENG6B15	6	LITERATURE OF THE MARGINALIZED	3	40
2	ENG6B16	6	DIGITAL LITERATURE AND ENGLISH	3	42
3	ENG6B17	6	WRITING FOR THE MEDIA	3	44
4	ENG6B18	6	TRANSLATION STUDIES	3	46
5	ENG6B19	6	ENGLISH LANGUAGE EDUCATION	3	48
6	ENG6B20	6	SHAKESPEARE	3	50

OPEN COURSES

(FOR STUDENTS OF OTHER DISCIPLINES)

Open Course offers chances for any undergraduate students in an institution to take a course of their own choice, from other disciplines in the same institution.

Serial No.	COURSE CODE	SEMESTER	TITLE OF THE COURSE	HRS/WK	CREDITS	PAGE NO.
1	ENG5D01	5	ENGLISH FOR COMPETITIVE EXAMINATIONS	3	3	57
2	ENG5D02	5	CREATIVE WRITING IN ENGLISH	3	3	59

LIST OF COMMON COURSES (ENGLISH) FOR ALL UG PROGRAMMES

Serial No.	COURSE CODE	SEMESTER	TITLE OF THE COURSE	HRS/WK	CREDITS	PAGE NO.
1	ENG1A01	1	TRANSACTIONS – ESSENTIAL ENGLISH LANGUAGE SKILLS	4	3	5
2	ENG1A02	1	WAYS WITH WORDS – LITERATURES IN ENGLISH	5	3	7
3	ENG2A03	2	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS	4	4	9
4	ENG2A04	2	ZEITGEIST – READINGS ON CONTEMPORARY CULTURE	5	4	11
5	ENG3A05	3	SIGNATURES – EXPRESSING THE SELF	5	4	13
6	ENG4A06	4	SPECTRUM – LITERATURE AND CONTEMPORARY ISSUES	5	4	15
	TOTAL		22 CREDITS			

COMMON COURSES (ENGLISH) TO BE OPTED FOR SPECIFIC PROGRAMMES

SI No.	PROGRAMME	SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4
1	B.A./ B.Sc	A01 A02	A03 A04	A05	A06
2	B.Com and other LRP	A01 A02	A03 A04		
3	B.A. Afzal ul Ulema	A01	A04	A05	A06
4	B.Com Professional	A01			

M.A in English Language and Literature in the Affiliated Colleges

(CBCSS Scheme) 2019 of the University of Calicut.

Semester 1

Core courses

1. ENG1CO1 British Literature from Chaucer to 18th century (5 credits)
2. ENG1CO2 British Literature 19th century (5 credits)
3. ENG1CO3 History of English Language (5 credits)
4. ENG1CO4 Indian Literature in English (5 credits)

Total Credits 20

Semester 2

Core courses

5. ENG2 CO5 Twentieth century British Literature up to 1940 (5 credits)
6. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism) (5 credits)
7. ENG2 CO7 American Literature (5 credits)
8. ENG2 CO8 Postcolonial writings (5 credits)

Total Credits 20

Semester 3

Core course

9. ENG3 CO9 Twentieth century British Literature post 1940 (5 credits)
10. ENG3C10 Literary criticism and theory - Part 2 (5 credits)
11. Elective 1 (5 credits)
12. Elective 2 (5 Credits)

Total Credits 20

List of Electives

1. ENG3E01 Shakespeare Studies
2. ENG3 E02European Fiction in Translation
3. ENG3 E03 Women's Writing
4. ENG3 E04 Introduction to Linguistics
5. ENG3 E05 Introduction to Cultural Studies
6. ENG3 E06 Teaching of English
7. ENG3 E07 World Drama
8. ENG3 E08 Latino Literature
9. ENG3 E09 American Ethnic Writing

Semester 4

Core course

13. ENG4 C11 English Literature in the 21st Century (4 credits)
14. ENG4 C12 Dissertation / Project (4 credits)
15. ENG4 C13 Comprehensive viva-voce (4 credits)
16. Elective 1 (4 credits)
17. Elective 2 (4 Credits)

Total Credits 20

List of Electives

1. ENG4 E10 Film Studies