

DEPARTMENT OF ENGLISH ORGANIZED A

SEMINAR ON

REFLECTION, RELATIVISM AND RECREATION:

ART AS CULTURAL CAPITAL

DATE : 11/03/2019

Art has always been typical and representational of culture. Each culture is trying to give expression to its lineage, economy, society, religion, art, technology. Language has always been a component of culture. Art has been one of the substantial means by which such multifarious aspects of culture are getting illuminated. Over the centuries, art has been prominent in bearing the essence of culture and thus transferring it across to the minds of the individuals. The role of art has not at all been negotiable, in sustaining the cultural values, identity, unity, and uniqueness of nations, races, religions as well as ethnic groups. -Cultural relativism asserts that each culture has to be understood based on its own practices, beliefs and cultural environment. It signifies equal validity and respectability for all cultures. The ideology is arrestingly perceivable in a wide range of artistic compositions in literature, painting, theatre, music and what not. With persisting charm, art recreates life, in literature, fashion, music, theatre, painting, sculpture and other artistic realms.

In the era of Post Modernism and Post- truth, the speaker of the Seminar aimed to analyse time, culture and art to logically deduce the subjective influences of art beyond the three parameters; time, culture and experiences. The Seminar was intended to prove this hypothetical assumption and the three lead papers as well as other presentations were concerning the particular point. For the keynote speaker, her research areas was the same: 'Neoclassical art and fashion in the 1870's. Thus she explained the methodology which she resorted to in her research work. The presenters had been specifically asked to

follow the research methodology in their papers and it was a major norm in the selection of the papers.

Event: ONE DAY INTERNATIONAL SEMINAR

Date: 11 March 2019



Inauguration: 11 March 2019



Resource person: Dr Amelia Rauser



Attendees

BROCHURE OF THE EVENT:

Programme Schedule

Registration	: 9 am
Inaugural Session :	
9.30 am -10.30 am	
Invocation	
Welcome Speech	: Ms. Bindu Jose (Head, Department of English, SH College)
Presidential Address	: Dr. Sr. Irene (Principal, SH College)
Inauguration	: Dr. Amelia Rauser , Fulbright-Nehru Academic and Professional Excellence Scholar, 2018-19 Professor of Art History, Franklin & Marshall College, Lancaster USA
Felicitation	: Dr. Santhosh Paul (Asst. Professor, Department of Chemistry, SH College)
Vote of Thanks	: Dr. Sr. A Princy Anto (Asst. Professor, Department of English, SH College)
10.30 am	: Tea Break
10.45 am - 11.45 am	: Plenary Session - Dr. Amelia Rauser "Muslin and Marble: Neoclassical Art and Fashion in the 1790s"
11.45 am - 1 pm	: Technical Session Dr. Shali Anthappan (Associate Professor, St. Joseph's College, Irinjakkuda)
1 pm	: Lunch
1.30 pm - 2.30 pm	: Paper Presentations
2.30pm	: Valedictory Session : Rev. Dr. Sooraj George Pittapillil "Art & Literature in a Postmodern Perspective"
3.30 pm	: Certificate Distribution
3.45 pm	: Tea

Art has always been typical and representational of culture. Each culture is trying to give expression to its lineage. Economy, society, religion, art, technology, language have always been components of culture. Art has been one of the substantial means by which such multifarious aspects of culture are getting illuminated. Over the centuries, art has been prominent in bearing the essence of culture and thus transferring it across to the minds of the individuals. The role of art has not at all been negotiable, in sustaining the cultural values, identity, unity, and uniqueness of nations, races, religions as well as ethnic groups. Cultural relativism asserts that each culture has to be understood based on its own practices, beliefs and cultural environment. It signifies equal validity and respectability for all cultures. The ideology is arrestingly perceivable in a wide range of artistic compositions in literature, painting, theatre, music and what not. With persisting charm, art recreates life, in literature, fashion, music, theatre, painting, sculpture and other artistic realms.

The seminar on 'Reflection, Relativism, and Recreation: Art as Cultural Capital' proposes to theorize on the trajectories of art which fulfil the particularities of cultural phenomena. The Call for Papers is open to but not restricted to:

- Cultural narratives
- Aura of performing Arts (Music, Dance, Theatre)
- Visual Arts as imperatives in cultural broadcast (Painting, Sculpture, Crafts, Architecture)
- Codes embedded in Graphics
- Cartoons and culturalism
- Literature and culture

A brief abstract (not exceeding 150 words) of the paper should be emailed to: shengart19@gmail.com on or before 1st March 2019

Papers and abstracts should be in Times New Roman Fontsize 12, and double spaced in MS Word format, and should follow MLA (8th edition) style documentation. The Complete paper (not exceeding 300 words) should be sent by mail on or before 8th March 2019

A title page comprising of the title of the paper, full name(s) of the author(s), designation, address, phone number and email id, must be attached to the paper.


The editorial board reserves the right to accept or refuse abstracts or papers and copy edit the same.

Registration fee for Students & Research scholars:	Rs. 250/-
Academicians and teachers:	Rs. 500/-
Paper Presentation:	Rs. 1000/-


NB: No TA/DA shall be paid to the presenters.

Contact Details

Ms. Bindu Jose (HOD)	- 9497459569
Dr. Sr. A Princy Anto (Convenor)	- 8547302953
Ms. Darly Mathew (Co-Convenor)	- 9495833760



Department of English
SACRED HEART COLLEGE, CHALAKUDY



One Day International Seminar

**REFLECTION, RELATIVISM & RECREATION:
ART AS CULTURAL CAPITAL**

11 March, 2019



CERTIFICATE MODEL:



List of Participants

SL.NO	Names	2018-2019
1.	Abhirami P.S.	I B A English
2.	Amruthanadha P.S.	I B A English
3.	Anaswra K.S.	I B A English
4.	Anjana S. Babu	I B A English
5.	Arya Antony	I B A English
6.	Bhadra Bharath	I B A English
7.	Laila Mol K.S.	I B A English
8.	Devika T.S.	I B A English
9.	Gopika P.	I B A English
10.	Jerny Varghese	I B A English
11.	Jisty Johnson	I B A English
12.	Krishnaja P.U.	I B A English
13.	Krishnapriya P.U.	I B A English
14.	Jesna Rose	II B A English
15.	Jilna Jose	II B A English
16.	R. Anjana	II B A English
17.	Saluja K.S.	II B A English
18.	Sreeya C.R.	II B A English
19.	Abhirami Sajeev	II B A English
20.	Afna Sunil	II B A English
21.	Afrin A	II B A English
22.	Airin Davis	II B A English
23.	Akhila	II B A English
24.	Alessia Arikkadan	II B A English

25.	Anat Varghese	II B A English
26.	Angeline Sebi	II B A English
27.	Anjana Rose	II B A English
28.	Ann Maria K.S.	II B A English
29.	Ardra Surendran	II B A English
30.	Bijula Farsan	II B A English
31.	Deepa P.A.	II B A English
32.	Athira K.V.	III B A English
33.	Athira M.P.	III B A English
34.	Liya K.Thariyan	III B A English
35.	Rose Benny	III B A English
36.	Suryasree T.R.	III B A English
37.	Ajana C. Raju	III B A English
38.	Anagha K.S.	III B A English
39.	Aneesha Rose	III B A English
40.	Anjaly Joy	III B A English
41.	Annrose Babu Plackal	III B A English
42.	Aswathy M.G.	III B A English
43.	Athira K. Arjunan	III B A English
44.	Badhira K.H.	III B A English
45.	Drisy Subran	III B A English
46.	Jaleesha Nargees M.T.	III B A English
47.	Jismi P.S.	III B A English
48.	Jismy P.V.	III B A English

49.	Krishnendu P.R.	III B A English
50.	Mariyamol Varghese	III B A English
51.	M.A. Salma Hariun Afra	III B A English
52.	Amal	I M A English
53.	Anjana	I M A English
54.	Athira	I M A English
55.	Binshina	I M A English
56.	Catherin	I M A English
57.	Fiona	I M A English
58.	Jisna	I M A English
59.	Jiya	I M A English
60.	Kavya	I M A English
61.	Kripa	I M A English
62.	Liya	I M A English
63.	Miji	I M A English
64.	Nikhila	I M A English
65.	Greeshma T.R.	II M A English
66.	Jomy Jose	II M A English
67.	Lakshmipriya V.A.	II M A English
68.	Lipsy Paulson	II M A English
69.	Sangeetha Chandran	II M A English
70.	Shameema M.T.	II M A English
71.	Smitha Thomas	II M A English
72.	Srilakshmi R.	II M A English

Research Paper Presentation along with this seminar:

A session was allotted for paper presentations. More than a dozen presentations were vocalized by teaching faculty, research scholars as well as students connected with the topic.

The list of participants who presented their Research papers:

ONE DAY INTERNATIONAL SEMINAR
on **RECREATION**
"REFLECTION, RELATIVISM AND RECEPTION:
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SACRED HEART COLLEGE, CHALAKUDY
11 MAR 2019

1000/-
3000/-
12500/-
1500/-
1400/-

Sl No	Name	Designation	Institution Address	Title of Paper (for official purpose, in block letters)	Signature
1.	IRENE FRANCIS	Student	Mercy College, Palakkad	REPRESENTATION OF INDIAN CULTURE AND 5 TO RED TIES IN THE CANTONMENT RAJA AND INDIAN ROLES OF WESTERN WORKS	[Signature]
2.	ALBESHA. W. KARERAKKAM	Student	Mercy College, Palakkad	FUSION OF DIVERSE BRANDS OF MUSIC AND LITERATURE: AN ANALYSIS OF RUTH ELLISON'S AVAILABLE JAPAN AND ANN PATRICK'S "RELANDO"	[Signature]
3.	Aparna J Nair	Student	Sacred Heart College	Analyzing the purpose of art in Tamil literature	[Signature]
4.	Axathi A.M.	Research Scholar	St. Joseph's college (Kunjilakuda)	Unfurling the myriad threads	[Signature]
5.	Susan Varghese	Ph.D Scholar	Kaunmya Institute of Technology and Sciences	The Host by the Sea: A Religious Reading of	[Signature]
6.	AISWARYA R	GOVT. EMPLOYEE	-	Multiculturalism in Shuk Raj Arandi Untouchable	[Signature]
7.	MAYA PHILIP	STUDENT			
7.	Rajana P.R	Asst. Prof.	Sri. C. Achutha Menon Govt. College Thrissur	Cybernetic Branding, Stickers, Animations, Performance	[Signature]
8.	Anjana Mahesh	Asst. (and) Prof.	Sreekrishna College, Coimbatore	Cultural Capitalism in Arts	[Signature]
9.	Aiswarya Sudasan	Lecturer	Sacred Heart College, Chalakudy	hosting caste & gender.	[Signature]
10.	Sreedevi NM	Asst. Prof.	Sree Sankaracharya University, Kalyadi	Articulating culture and identity through affect theory.	[Signature]
11.	Livya Varghese. K	Lecturer	Sacred Heart College, Chalakudy	Dance as an agent of cultural transmission: A close reading of "The Mojito" by Lina	[Signature]
12.	Athira P.K	Lecturer	Lisian College, Kozhikode	Malabar: Through the eyes of narratives of Malabar	[Signature]
13.	VARSHA BINTH SAIF	Research scholar	St. Aloysius College, Thrissur	Art, A Part of Religion culture:	[Signature]

16.	ARATHI BABU	Ph.D Research Scholar	St. Aloysius College, Elthumeth, Thrissur	A Study of Hegemoni Masculinity and Femininity & marriage	Arathi
15	Rabana P.S.	Guest Lecturer	MEV's College, Mala.	Cultural Reflection A Study Malayalam Literature	R
16	Joyson Jose	Research Scholar	Maharaja's College, Anakulam.	Vesavel in Kumbhlangi Nilt: A Semiotic Study	J
17.	Sandra Juliet Jose	Asst. Prof	Sacred heart college, Chalakyudy.	The Home Mths 53 the act of Teaching A Study of selected works of 20th century	MJS
18.	AKASH. M.P.	Lecturer	Sacred heart College Chalakyudy	SAVARKAR'S HINDUTVA AND HETEROLOGIA'S OF EXCLUSION	A

