



A SHORT INTRODUCTION ON

FILM THEORY

and Other Related Approaches
to Indian College Students

JOYSON JOSE
SANDRA JULIET JOSE



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Cinema is not just an entertainment. It is generally considered as the reflection of the art, culture and society of the time. Though Film Theory is as old as the genre, film, it is an upcoming branch in Indian academic scenario. Efforts are in full swing around the world to analyse cinema in the contexts of psychology, sociology, and philosophy, and to explore issues of gender, race and many other critical theories. And, studies of the like are yet to occupy a place on book stands, at least in the Indian context. This book is a humble attempt to fill that vacuum of a comprehensive book on the concepts related to film theory and similar approaches to Indian graduate students.



Joyson Jose holds triple Post Graduation degrees with UGC - NET qualification in English Literature, Philosophy and Mass Communication & Journalism. A renowned trainer for varied competitive examinations including UPSC, PSC, banking, UGC NET, he is also an accomplished soft skills trainer who works with different government projects. Presently he is a PhD Research Scholar in the Department of English, Maharaja's College, Ernakulam, Kerala.



Sandra Juliet Jose holds NET with JRF in English Literature and in Women Studies. Her areas of academic interest include Travel Writing, Historical Fiction, Dalit Studies, Literary Theory and Cultural Studies. A resource person for Polity, Geography and English Literature for Competitive Exams in various institutes, she is presently working as Assistant Professor, Department of English, Sacred Heart College, Chalakudy, Thrissur District, Kerala. She is also pursuing her PhD in English Literature in the University of Calicut.

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**Joyson Jose
Sandra Juliet Jose**

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Authors

Joyson Jose

Sandra Juliet Jose

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PREFACE

Though Film Theory is as old as the genre, film, it is an upcoming branch in Indian academic scenario. It gets related to sociology, literature, cultural studies, anthropology and thus, is a reflection of society at large. And, studies of the like are yet to occupy a place on book stands, at least in the context of India. Thus, this book is a humble attempt to fill that vacuum of a comprehensive book on the concepts related to film theory and similar approaches to Indian graduate students.

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