



SACRED HEART COLLEGE, CHALAKUDY

(AFFILIATED TO UNIVERSITY OF CALICUT)

THRISSUR, KERALA - 680307

NAAC SSR 2016-21

CRITERIA - VI

6.5.2 - The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms and recorded the incremental improvement in various activities



Submitted to

National Assessment and Accreditation Council

6.5.2: The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC.

1. IOAC Minutes

48

Minutes of IQAC meeting held on August 8, 2017.
 Date: 8-8-2017 Time: 3-4 P.m
 Venue: IQAC Office

The IQAC members Dr Shorley Philip, Dr Nijo Varghese and Mr. Libin Francis convened the meeting in the IQAC room in which all the Department co-ordinators were present.
 The following are the newly appointed Department co-ordinators:

Department	Name	e mail id.
1. Computer Science	Dr Sr Miranto	sister.miranto@gmail.com
2. Zoology	Dr V. Neetha	neetha.varghese.in@gmail.com
3. English	Ms Noble A. Palieth thampy	noblea@gmail.com
4. Physics	Dr Nijo Varghese	nijovarghese.n@gmail.com
5. Chemistry	Dr Santhosh Paul	Santhosh538@gmail.com
6. History	Ms. Meenu Jacob	meenujacob84@yahoo.co.in
7. Economics	Ms Jini Thomas	jini.thomas.v@gmail.com
8. Commerce	Ms Keerthana	
9. Library	Ms stephy Sunny	stephy.k.sunny@gmail.com
10. Office	Sr Reshin	
11. Mathematics	Ms Nikhitha PB	nikithabhoxathan.pb@gmail.com

Minutes of IRAC meeting held on March 20, 2019

Venue: IRAC Room

Time: 3 pm

No. of participants: 7

IRAC co-ordinator convened the meeting. The Principal, Heads of the Departments and joint co-ordinators were present at the meeting.

- The members were informed that the application for autonomy was successfully uploaded.
- The ground realities in applying for autonomy were discussed in detail.
- The Principal spoke about the problems in acquiring the 'No Objection Certificate' from the State Government.
- The NAAC COPA of 3.55 has made the college ineligible for any kind of funding.
- Floods of 2018 caused a lot of damage to the college buildings and facilities. Since reconstruction requires huge funds, sources should be tapped.

Principal

Dr. Chacko Jose P (co ord)

IRAC Co-ordinator

Shalini K.I

Dr. Tessy (co ord)

Joint Co-ordinators

Ms Bindu Jose (eng lical)

Ms. Maria Jose (co ord)

Ms. Neenu (co ord)

Ms. Smitha (co ord)

Minutes of IQAC meeting held on May⁵¹ 24, 2019
Venue: IQAC room
Time: 10 a.m
No. of participants: 10

The meeting was convened by the IQAC co-ordinator. Principal, Joint Co-ordinators and HODs were present at the meeting.

- The Principal informed the members that the portal for Non-RVSA beneficiary category funding was open and last day for submission of IDP data was 31.05.2019.
- The IQAC co-ordinator requested the HODs to furnish the details required to submit the data necessary for IDP.
- The last date for this purpose was fixed as 27th May, 2019.
- Mr. Lubin Francis, Joint co-ordinator of IQAC was appointed as the institutional co-ordinator of IDP.
- The HODs were appointed as the Nodal Officers for each of the committees.

Shirley K.S

Principal

Dr. Santhosh Paul

11/4

Mr. Jose James

11/4



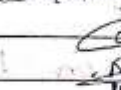

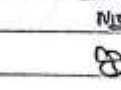
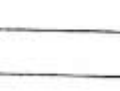




1. The department co-ordinators were asked to submit the soft and hard copies of the list of activities of the Departments by July 30, 2017.
2. More teaching staff should be encouraged to go for Ph.D.
3. Departments should be encouraged to apply for minor and major research projects.
4. A formal mechanism should be applied for identification of slow learners.

Shirley K.T.
Co-ordinator

Principal & Chairperson

Members present:

1. Dr. Nijda Varghese
2. Mr. Libin Francis
3. Dr. Sr. Miranto
4. Dr. V. Neetha
5. Ms. Jini Thomas
6. Ms. Noble A. Paliath
7. Dr. Santhosh Paul
8. Ms. Keerthana
9. Ms. Nikhitha P.B.
10. Mr. Jose James

Minutes of IQAC meeting held on March 16, 2018

Date: 16.3.2018

Time: 1 pm

Venue: IQAC room

No. of participants: 12

The meeting was convened to assign responsibility to different departmental co-ordinators for collecting information necessary for submission of ABAR for the academic year 2017-2018.

The responsibility for collection of details regarding curricular aspects was entrusted to the Maths department. Zoology and Chemistry Departments were given the responsibility to compile information related to Research, Innovations and Extension.

Sr. Rosamel of college office was requested to gather data about Infrastructure and Learning Resources of the college. Collection of information regarding Teaching, Learning and Evaluation, Student Support and Progression and Governance and Leadership was assigned to the core committee of the IQAC. The English department was given the work of compiling details regarding Innovation and Best Practices of the college.

It was also decided that the college website should be updated.

Student Feedback to be collected immediately. Separate days should be allotted to each Department.

IQAC Co-ordinators

Shirley K.J

Dr Nejo Varghese

[Signature]

Mr Libin Francis

[Signature]

Dr. Santhosh Paul

[Signature]

Mr. Jose James

[Signature]

Minutes of IQAC meeting held on January 10, 2018

Date: 10/1/18

Time: 3-4 p.m

Venue: IQAC Room

No. of participants: 14

The following decisions were taken during the meeting

- All departments should submit the list of their activities and photos by Wednesday 17th January
- ABAR to be submitted
- Departments should undertake more extension activities
- The achievements of students should be recorded alongwith certificates and photos
- More focus should be placed on improvement of academic results
- All submissions through e-mail

Following are the extension activities to be undertaken by the different Departments:

- | | |
|-----------|--|
| Zoology | - Pisciculture and Quail farming |
| Economics | - KILA activities |
| English | - English classes |
| Commerce | - Courses in share market (local area) |
| Chemistry | - Soap making & mobile lab |
| Physics | - Popularisation of Science |
| Maths | - Free tuition for school students |
| History | - |

IQAC Co-ordinator Shirley K.T

Assistant Coordinators

Dr. Nijo Varghese

Huy

Mr. Libin Francis

Libin

Dr. Santhosh Paul
Mr. Jose James

Santhosh
James

[illegible]

Sacred Heart College, Chalakudy
Internal Examination

Name of the Examination: First Semester Exam February 2022
Subject: Botany with Lab Code: _____
Date: 18-02-22 Class: First Semester
Name of the student: Abhishek John
Reg. No. _____ Admission No. 1228 Roll No. 9

Rules and Regulations

- All students must be in their seats 15 minutes before the commencement of the examination.
- Students must not be allowed to leave the examination hall until the examination is over.
- Students are to bring their own pen, pencil, ruler, etc. and are not allowed to borrow stationary items from each other.
- Students who are late will not be given extra time and not allowed to write even if the student enters hall as late as after the commencement of the examination.
- Any form of electronic gadget and communication device are not allowed in the exam hall.
- Students caught in possession of unauthorized materials such as notes, writing in ball point, etc. are not allowed to write out of the examination hall for the entire duration of the exam.
- Communication of students with each other verbal or non-verbal during the exam time will be considered as a serious offence.
- Students are allowed to leave the examination hall only after the completion of the examination.

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4. IQAC helps in the attainment of POs, PSOs & COs

a) PPT Presentations of Students:



b) Video making competition:

SACRED HEART COLLEGE, CHALAKUDY
Department of Chemistry
is organizing
ALL KERALA COMPETITION
PREPARATION OF EVERYDAY PRODUCTS BASED ON CHEMISTRY

Guidelines

- Make products useful for daily life preferably using cost effective and eco-friendly materials
- The product preparation should be based on the knowledge of chemistry
- A video of maximum 3 minutes product's preparation should be sent to chemistryckody@gmail.com
- Supportive evidences if any may also be sent to the e-mail provided
- Individual or a team comprising of 2 persons may also participate
- Chemicals of explosive nature are not allowed
- Last date for registration: 14th October, 2020
- Submission date: 23rd October, 2020
- Time : 06.02 am to 06.02 pm
- No registration Fee
- The competition is only for college students

As part of celebrating
INTERNATIONAL MOLE DAY
On
23rd OCTOBER, 2020

1st Prize :- 2000/-
2nd Prize :- 1000/-

c) Roleplay:



d) Projects done at other institution:

Phone: +91-484-2462341

Fax: +91-484-2466878
email: info@sreesankaracollege.org
info@ssc.edu.in


POSTGRADUATE AND RESEARCH DEPARTMENT OF CHEMISTRY
SREE SANKARA COLLEGE
(Affiliated to Mahatma Gandhi University and included
under Sec. 2(f) list I and 12 (B) of the U G C Act)
and Re - accredited by NAAC with B++ grade

PATRON: HIS HOLINESS JAGADGURU
SREE SANKARACHARYA MAHASWAMIGAL
SRI SARADA PEETHAM, SRINGERI

POST BOX NO. 1
KALADY - 683 574
ERNAKULAM DIST.
KERALA STATE
INDIA

CERTIFICATE FROM THE GUIDE

This is to certify that the Project Work Title " THERMAL PROPERTIES OF NANO SILICA REINFORCED PHENOL FORMALDEHYDE NANOCOMPOSITES " is a bonafide work of SHIMA SURENDRAN , Reg no: SHATMCH012 carried out in partial fulfilment of the requirements for the award of the degree of M.Sc. Chemistry of University of Calicut, under my guidance. This project work is original and not submitted earlier for the award of any degree.

Place: Kalady
Date: 11/08/2021


DR. SREEKALA M S
Assistant Professor,
Department of Chemistry
Sree Sankara College






Department of Polymer Science & Rubber Technology

കോച്ചിൻ - നഗ്ഗർ ശാസ്ത്ര സാങ്കേതിക വിദ്യാലയം
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Cochin University of Science & Technology
കോച്ചി ശാസ്ത്ര സാങ്കേതിക വിദ്യാലയം

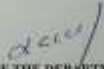
CERTIFICATE

This is to certify that the project report entitled "PREPARATION AND CHARACTERIZATION OF SURFACE HYDROXYLATED NATURAL RUBBER LATEX FILMS FOR THE CONJUGATION OF BIOMOLECULES" is a bonafide record of work done by MEENU PRAKASH (SHASMC0009), MSc. Chemistry, Sacred Heart College, Chalakudy (Calicut University) under the guidance of Dr. Sallaja G. S. Associate Professor, Department of Polymer Science and Rubber Technology, Cochin University of Science and Technology in partial fulfillment of requirements for the award of master of degree in chemistry.


SUPERVISING GUIDE

DR. SALLAJA G. S.
ASSOC. PROFESSOR
DEPT. OF POLYMER SCIENCE
COCHIN - 600 001
Place: Kochi

Date: 15-06-2020


HEAD OF THE DEPARTMENT

Dr. Paul
Head of Polymer Science and Rubber Technology
Cochin University of Science and Technology

Kochi, Kerala, India, Pin - 682 022, Tel.: 0484 2576723, Email: cooper@cochin.ac.in, cooper@cochin.ac.in, Web: http://cochin.ac.in



**Council of Scientific and Industrial Research
NATIONAL INSTITUTE OF INTERDISCIPLINARY SCIENCE
AND TECHNOLOGY, Thiruvananthapuram,
Kerala-695 019, India**

Tel: 91-471-2515491, Fax: 91-471-2491712
E-mail: csir.niita@gmail.com, niita@csir.res.in

CERTIFICATE

This is to certify that the dissertation entitled "Investigation on structural and optical properties of Cr and Ni doped ZnO nanocrystals derived by simple chemical method" submitted to Sacred Heart College, University of Calicut, Chalakudy, Kerala in partial fulfillment for the award of the degree of Master of Science in Chemistry is a record of work carried out by Ms. AGNES JOSE (Reg.No.SHASMC0001) under my supervision and guidance during April-June 2019. I also certify that this work represents independent effort on the part of the candidate.

Place: Thiruvananthapuram
Date: 1/6/2019


Dr. M. Vasundhara



e) Field visits



f) Class Tests


Class Test ENG1A04:

Time: One Hour

Maximum Marks: 20

Answer **any four** of the following **questions in** a Paragraph (150 words). Five marks each.

4X5=20

- 
1. According to Gieve Patel, why is it not easy to kill a tree?
 2. Native American criticism of the white man's treatment of mother Earth.
 3. How does Auden convey the horror of war, xenophobia and social exclusion in *Refugee Blues*?
 4. *On Killing a Tree* written by Gieve Patel describes man's cruelty and violence to nature. Discuss.
 5. Discuss Pearl S Buck's portrayal of Gandhi in her essay *Should the Assassin of Gandhi be Killed?*
 6. Explain the salient features of the preamble to the Constitution of India.
 7. The animal imagery in *Refugee Blues*
 8. Comment on the passion and feelings conveyed in Seattle's speech.

Class Test

Time: One Hour

Maximum Marks: 20

**Answer in a paragraph of about 100 words
Each question carries 5 marks**

1. Comment on the title of the play “The Doll’s House”.
2. Write a paragraph on ‘The Theatre of the Absurd.
3. Compare and contrast the characters of Torvald Helmer and Krogstad.
4. Dr. Rank.

ENG3E04- Introduction to Linguistics

**Time: 3 Hours
Weightage**

Total Marks: 30

I. Write short essays on any five of the following in 200 words each: (5*2=10 weightage).

1. Classification of Vowels
2. Phonemes
3. Free and Bound Morphemes
4. Semantic Properties
5. Features of Language
6. Derivation
7. Morphophonemics

II. Write essays on any four of the following in 450 words: (4x5=20 weightage).

8. Tagmemics
9. Transformational Generative Grammar
10. Language System and Language Typology
11. Phrase Structure Grammar and its Constituent Structure
12. Language Acquisition
13. Classification of sounds.

Sanskrit and English
24

1. B. Syllabus area and purpose
2. Punctuation mark
3. C. Resume
4. C. Double quotation mark
5. b. A bad quality is discouraged as it means the use of more words than are needed
6. c. pledge
7. A. 3
8. c. central idea
9. a. narration
10. d. expository

11. Academic integrity is the code of conduct that guides the behavior of students and faculty. It is a set of rules and regulations that govern the way in which academic work is done. It is a code of conduct that is designed to ensure that all students and faculty are treated fairly and that the integrity of the academic process is maintained. It is a code of conduct that is designed to ensure that all students and faculty are treated fairly and that the integrity of the academic process is maintained.

ADS
Ann Maria G. Palligan
BA English

Questions

1. SAP is
a) Subject area & point
b) Syllabus area & purpose
c) Short and precise
d) Subject audience & purpose

2. — are traffic signals of a language

3. — is data filed in prescribed form

4. — are generally used to present a material directly taken from a source

5. — is a statement

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ADS
Angel Rose Lata
BA English

1. SAP is
a) Subject area & point
b) Syllabus area & purpose
c) Short and precise
d) Subject audience & purpose

2. — are traffic signals of a language

3. — is data filed in a prescribed form

4. — are generally used to present a material directly taken from a source

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ADS
Ann Maria G. Palligan
BA English

1. c) Short and precise
2. d) Punctuation mark
3. a) Brevity
4. c) Double quotation mark
5. b) A bad quality is discouraged as it means the use of more words than are needed
6. c) Pledge
7. 5
8. a) Expository statement
9. c) Central idea
10. a) Narration
11. Academic integrity is a code of conduct that guides the behavior of students and faculty. It is a set of rules and regulations that govern the way in which academic work is done. It is a code of conduct that is designed to ensure that all students and faculty are treated fairly and that the integrity of the academic process is maintained.

SACRED HEART COLLEGE, CHALAKUDY
I SEMESTER B. A. /B. Sc /B. Com DEGREE
ENG1A02 : WAYS WITH WORDS
II INTERNAL EXAMINATION, NOV 2018

Time: Three Hours

Maximum Marks: 80

I. Choose the correct answer. Each question carries one mark.

1. Identify the figure of speech in the expression "Deaf Heaven" ?
a. simile b. metaphor c. personification d. oxymoron
2. Shakespearean sonnet is also known as?
a. Petrarchian sonnet b. English sonnet c. traditional sonnet d. Victorian sonnet
3. The house of my childhood is a/an poem.
a. lyric b. ode c. elegy d. autobiographical
4. In which year was Bob Dylan awarded the Nobel Prize for literature?
a. 2016 b. 1960 c. 2015 d. 1963
5. To whom does the poet say "Don't stand in the doorway/Don't block up the hall"?
a. writers and critics b. senators and congress men c. mothers and fathers d. none of these

Answer the following questions in a word or phrase. Each Question carries one mark.

6. Identify the figure of speech in "Colorless Cracks"?
7. Who is the narrator of the story "Appointment in Samarra"?
8. Identify the figure of speech in "or you'll sink like a stone" ?
9. What is the context of the poem "The Times they are changing"?
10. How did the fruits become holes?

(1 X10= 10)

II. Answer any **ten questions** in one or two sentences. Two marks each.

11. How does Shakespeare use the lark as a symbol in the Sonnet?
12. What is meant by precognitive experience?
13. Why are old folks able to forgive life?
14. What is a colored funeral?
15. Discuss the significance of the word "toddle" in the poem "The House of my childhood".
16. What is an English sonnet?
17. Explain "your old Road is rapidly aging"?
18. Why, according to Lucas, are bores happy?
19. Why does Bob Dylan say that the present now will later be past?
20. Which was the only accident that Mum ever had in her car?

21. What does 'appointment' mean in this tale?
22. List a few things mum did that shamed her children?
23. Usually death approaches others. In the story the Merchant approaches death. What does that signify?
24. How is the poem "A Roadside Stand" a critique of modernization?

(2 X 10= 20)

III. Answer **any four questions** in a Paragraph. Five marks each

25. The word state occurs thrice in the Sonnet. How does the meaning of this word change with each occurrence?
26. Discuss the theme of the poem "Once Upon a Time".
27. How does Mougam bring out the idea of fatalism in his tale?
28. Explain the political imagery in the "Times they are A-changing".
29. Discuss the elements of black humor in "A Shocking Accident".
30. Bring out the relevance of the title *Something Unspoken*
31. How does Keats personify autumn in his poem "Ode to Autumn"?

(5X4=20)

IV. Answer **any two questions** in 300 words. 15 marks each

32. How does Keats convey the theme of death and rebirth through death in "Ode to Autumn"?
33. Describe Jerome's inner conflict about his father's death and his attempts to overcome them.
34. "Once Upon a Time" as a commentary on the hypocrisy of society.
35. In *something unspoken* Tennessee Williams deftly depicts Miss Cornelia's pretension to self-importance and pomposity, and her inability to establish any spontaneous and expressive relationship with others. Elucidate.

(15X2=30)

SACRED HEART COLLEGE, CHALAKUDY
I SEMESTER B. A. /B. Sc /B. Com DEGREE
II INTERNAL EXAMINATION, NOV 2018
ENG1A02: WAYS WITH WORDS

Time: Three Hours

Maximum Marks: 80

V. Choose the correct answer. Each question carries one mark.

36. Identify the figure of speech in the expression "Deaf Heaven" ?
a. simile b. metaphor c. Personification d. oxymoron
37. Shakespearean sonnet is also known as?
a. Petrarcian sonnet b. English sonnet c. traditional sonnet d. Victorian sonnet
38. The house of my childhood is a/an poem.
a. lyric b.ode c. elegy c. autobiographical
39. In which year was Bob Dylan awarded the Nobel Prize for literature?
a. 2016 b.1960 c. 2015 d.1963
40. To whom does the poet say "Don't stand in the doorway/Don't block up the hall"?
a. writers and critics b. senators and congress men c. mothers and fathers d. none of these

Answer the following questions in a word or phrase. Each Question carries one mark.

41. Identify the figure of speech in "Colorless Cracks"?
42. Who is the narrator of the story "Appointment in Samarra"?
43. Identify the figure of speech in "or you'll sink like a stone"?
44. What is the context of the poem "The Times they are changing"?
45. How did the fruits became holey?

(2 X10= 10)

VI. Answer any **ten questions** in one or two sentences. Two mark each.

46. How does Shakespeare use the lark as a symbol in the Sonnet?
47. What is meant by precognitive experience?
48. Why are old Folks able to forgive life?
49. What is a colored funeral?
50. Discuss the significance of the word "toddle" in the poem "The House of my childhood".
51. What is an English sonnet?
52. Explain "your old Road is rapidly aging"?
53. Why, according to Lucas, are bores happy?
54. Why does Bob Dylan say that the present now will later be past?
55. Which was the only accident that Mum ever had in her car?
56. What does 'appointment' mean in this tale?
57. List a few things mum did that shamed her children?

58. Usually death approaches others. In the story the Merchant approaches death. What does that signify?
59. How is the poem "A Roadside Stand" a critique of modernization?

(2 X 10= 20)

VII. Answer **any four questions** in a Paragraph. Five marks each

60. The word state occurs thrice in the Sonnet. How does the meaning of this word change with each occurrence?
61. Discuss the theme of the poem "Once Upon a Time".
62. How does Mougam bring out the idea of fatalism in his tale?
63. Explain the political imagery in the "Times they are A-changing".
64. Discuss the elements of black humor in "A Shocking Accident".
65. Bring out the relevance of the title *Something Unspoken*
66. How does Keats personify autumn in his poem "Ode to Autumn"?

(5X4=20)

VIII. Answer **any two questions** in 300 words. 15 marks each

67. How does Keats convey the theme of death and rebirth through death in "Ode to Autumn"?
68. Describe Jerome's inner conflict about his father's death and his attempts to overcome them.
69. "Once Upon a Time" as a commentary on the hypocrisy of society.
70. In *something unspoken* Tennessee Williams deftly depicts Miss Cornelia's pretension to self-importance and pomposity, and her inability to establish any spontaneous and expressive relationship with others. Elucidate.

(15X2=30)

23 2

Adichie called her self as a 'happy feminist' because she, respecting and accepting the title very much as well as, adichie was a African woman. In this society, exploiting and oppressing the women very badly. So they have no voice to talk or express and so far she became a feminist on a press and so far she became a feminist on a happy American feminist. In today, she was free from the societal restrictions.

2. In the poem 'To the other women who wear ugly ones' is discussed about expectations and the perspectives of the women society which would and all the women are demonstrating the same models of the appearing in the coverpages of a fashion magazines.

3. 'bequest' in the poem. The author discussing about the lackness or losses of the society, because in the she emphasis the word blood, heart or bleeding heart of the Jesus heart. The man who sacrificed for the human kind. after that nothing possible will be happen. all the evil practices were happen now. the patriarchal society even dominating the women.

4. The poem bequest is written by Eunice D. Souza and she is a Indian-English writer. The poem is very better than.

53 8 2

1] To Other Women Who Wear Ugly Ones is a poem of Empowerment and self-exhibition to the women who are indulged in the shackles of exploitation complex to the Eurocentric beauty standards by Chinua Achebe, a black American poet. The poem is mentioned in the poem no 2.

→ Vogue
→ Cosmo
→ Modestella

2] Chinua Achebe, a black American poet, expresses the fact that the Eurocentric beauty standards make the people who follow these conventional 'thin' faces and hair by artificial makeup looks and they hide their imperfections using some purgative medicines. But Achebe prefers natural appearance to men.

3] Chinua Achebe, a black American poet, calls himself a feminist, that he is a 'happy feminist' because as soon as he defined his talk in a place, one of his acquaintances and a happy, gentle journalist came to her and quoted that "if you call yourself a feminist, you are unhappy". Following this statement, she was surprised to change the title to 'happy feminist'.

h) Assignments

Average Waves Of Unprotected Water

ASSINGNMENT

The chapter average waves of unprotected water deals with the societal and personal anxiety of mothers who have mentally retarded son. But Blevis the protagonist decides to send her son Parkmore's hospital for retarded children. This chapter basically deals with her stress and tensions of being single parent.

In her childhood she lived near sea. Her father goes to fish in the sea. Back in the time her father

Submitted by
Blessy Babu
Eoc Physics

English Assignment

To: En. Princy
By: Ajisha Farheen
Class: II DC Physics
Date: 2/4/2022

Average Waves in Unprotected Waters - Anne Tyler

Critical analysis

"Average Waves in Unprotected Waters" is a short story by Anne Tyler, first published in 1977. The story examines the life of a woman with a severely mentally handicapped son through the lens of 1970s-era narcissism.

The story shows how the passage of time causes physical and emotional changes for Bet, a single mother and Arnold, her mentally disabled son. Avery Blivins, Bet's "grim and cranky" husband, deserts her after a doctor diagnoses their baby as mentally disabled, the result of a faithful genetic cross without family (her parents are dead). Bet supports herself and her child at a low paying job. Arnold's increasingly wild tantrums force her to place him in a state hospital. Bet's landlady and longtime baby-sitter is a kindly woman, who has grown too old to control Arnold's aggressive behavior. His lack of response to

English Assignment

Abin Chatterjee
II DC Physics

AVERAGE WAVES IN UNPROTECTED WATERS ANNE TYLER

"Average Waves in Unprotected Waters" begins at first light on the day Bet Blivins, the story's protagonist, is to institutionalise her mentally handicapped son Arnold at the age of nine. Arnold has become too difficult for Bet to manage. In the shabby one room apartment, Bet worries as she prepares Arnold things and asks him one last time if he understands what is happening and if she's making the right decision as they leave the crumbling apartment building. Mrs. Puckett, a kindly neighbor who is trying to stop Bet and give her a cook for Arnold but he runs off without acknowledging the woman who has baby sat for him since his birth.

After taking a bus from their apartment, Bet and Arnold arrive at the train station. Bet has purchased gum, which she gives to a nervous Arnold. As the train leaves, he becomes calmer and falls asleep while Arnold sleeps. Bet remembers him as a younger child. She remembers her husband Avery who left her a few weeks

i) Seminars



j) Internal Viva



k) classroom participation



LIGHT SHINES IN DARKNESS



1) Peer teaching & Peer learning



m) Remedial & Bridge Course

Remedial Classes



Bridge Course



SACRED HEART COLLEGE, CHALAKUDY
DEPARTMENT OF ENGLISH
BRIDGE COURSE
BA ENGLISH

Syllabus

Pre-Elizabethan Literature

Anglo-Saxon literature—Beowulf, King Alfred—Norman Conquest—Ballads—Fall of Constantinople—English Renaissance—Humanism—Reformation—Printing Press, Chaucer—Chaucer, Langland—Mystery Plays, Miracle Plays, Morality Plays, Interlude—Thomas More

Elizabethan Age

Geoffrey Chaucer—Ralph Bunton—Dante—Tottel's Miscellany—University Wit—Sidney—Spenser—Isabella Whitney—Mary Sidney Herbert—Kyd—Marlowe—Bacon—Ben Jonson—Donne and Metaphysical Poetry.

Shakespeare Elizabethan Theatre

Opening of Globe Theatre—Authorized version of the Bible—Baconian and Fletcher—Webster

British Literature

French Revolution—Romantic Revival—first and younger generations of Romanticism—Lyrical Ballads—familiar personal essay—Lamb, Hazlitt, De Quincey—fiction in the Romantic age—Walter Scott, Jane Austen

Victorian poets—Pre-Raphaelite Poetry—Victorian prose writers—Victorian Crepusculars—Victorian novelists—Women novelists

Postcolonial Literatures

Colonization—Orientalism—discrimination—hybridity—appropriation—minority—negritude—othering, third world—abrogation—transnationalism—multiculturalism—diaspora

Indian Writing in English

Impact of Romanticism—Impact of Nationalism on Indian English Poetry—Aurobindo Ghose—Rabindranath Tagore—Sankar Das—Nirad Chaudhuri—A. K. Ramanujan—Jayanta Mahapatra—R. Parthasarathy—G. V. S. Sankar Das—Vikram Seth, Fiction—Rajni Rao—Mukul Raj Anand—Fiction of the Diaspora, V. S. Naipaul—Salman Rushdie—Kiran Desai—Shashi Deshpande

SACRED HEART COLLEGE, CHALAKUDY
DEPARTMENT OF ENGLISH
BRIDGE COURSE
MA ENGLISH

Syllabus

Shakespeare

Shakespeare and his age—Elizabethan theatre and audience—Life and works of Shakespeare—sources—Comedies—Histories—Problem Plays—Tragedies—the Last Plays—Sonnets—Purton and Quince—Shakespeare's language—use of blank verse—prose—Shakespeare's characters—heroes, women, villains, fools and clowns—Songs—The Supernatural element—Hamlet—Othello—Macbeth

Romanticism and Victorians

The Romantic Revival—Wordsworth, Coleridge, Byron, Shelley, Keats—Prose—modern review, magazine, essay, criticism—De Quincey, Coleridge, Hazlitt, Lamb, Mary Wollstonecraft—Fiction—19th century novel—historical novel, gothic novel, domestic novel—Realism and the novel—Social and political background of Victorian England—the politics of industrialization and colonization—Science and religion in the Victorian period—Victorian Poetry—Tennyson, Arnold, Clough, Elizabeth Barrett Browning, Browning—Pre-Raphaelites—Precursors to modernist poetry—Hopkins, Hardy, Kipling, Thompson, Brontë, Bridges—Prose and criticism—Carlyle, Ruskin, Arnold, Pater, Leslie Stephen, Huxley, Newman—Comedy of Manners—Wilde

American Literature

Historical background—colonization—European heritage—Puritanism—Americanness of American literature—contributions of the 19th century—Transcendentalism—Emerson, Thoreau, Poe—Contributions of Dickinson—Whitman—Hawthorne—Melville—Mark Twain—Last generation—Hemingway—O'Neill—American Theatre—New Critics—Modernism—Frost—e. e. cummings—Williams—Carlos Williams—Wallace Stevens—Modernism—Langston Hughes—Dramatists—Miller—Tennessee Williams—San Shoppard—Recent trends in American literature

Pre-Elizabethan Literature

Anglo-Saxon literature—Beowulf, King Alfred—Norman Conquest—Ballads—Fall of Constantinople—English Renaissance—Humanism—Reformation—Printing Press, Chaucer—Chaucer, Langland—Mystery Plays, Miracle Plays, Morality Plays, Interlude—Thomas More

n) MoUs

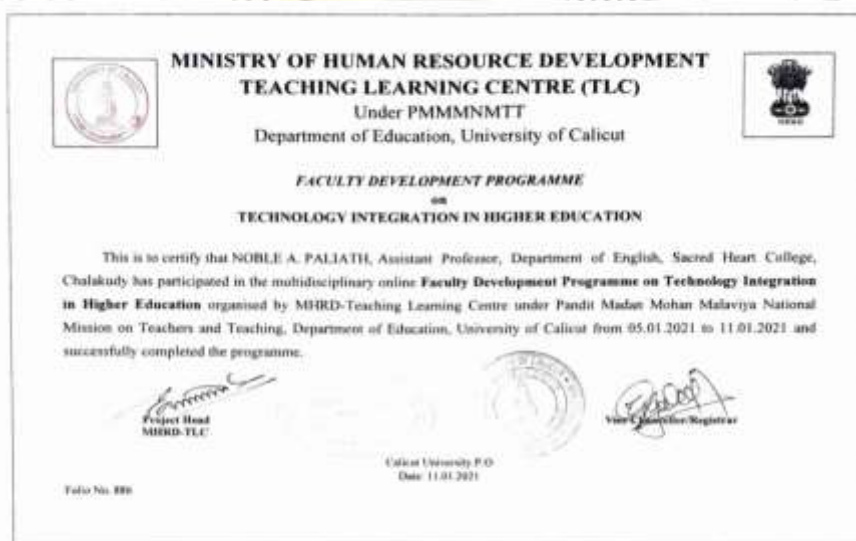
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o) FDP





ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM

RE-ACCREDITED BY NAAC WITH A++ GRADE AND CGPA 3.57 IN THE FOURTH CYCLE
COLLEGE WITH POTENTIAL FOR EXCELLENCE

Short-Term Faculty Development Program on
HOW TEACHERS CAN MAKE A DIFFERENCE



Conducted by
**TEACHING LEARNING CENTRE
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CERTIFICATE

This is to certify that **Darby Mathew**, **Sacred Heart College, Chalakudy** has successfully completed the Short Term *Faculty Development Program* organised by The Teresian Teaching Learning Centre from 3rd August 2020 to 7th August 2020. This was conducted on online mode with participation in live sessions and submission of assignment.


Dr. Celine E
Director
St. Teresa's College


Dr. Lizzy Mathew
Principal
St. Teresa's College


Dr. Kala M.S
IQAC Coordinator
St. Teresa's College


Dr. Usha Nair
FDP Coordinator
St. Teresa's College



THE KERALA STATE HIGHER EDUCATION COUNCIL

(Constituted by Kerala State Legislature by notification No. 19536/leg.Loc.3/2007/Law, Dated, Thiruvananthapuram: 10th October 2007)

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Certificate of Participation

This is to certify that

Jose James
Assistant Professor
Sacred Heart college Chalakudy

has participated in the One-week (Five Days) Faculty Development Programme (FDP) on 'Hands-on training on Learning Management System (Moodle) and Course Design' conducted by the Faculty Development Centre of the Kerala State Higher Education Council (KSHEC) through online mode from 1st to 5th December, 2020.



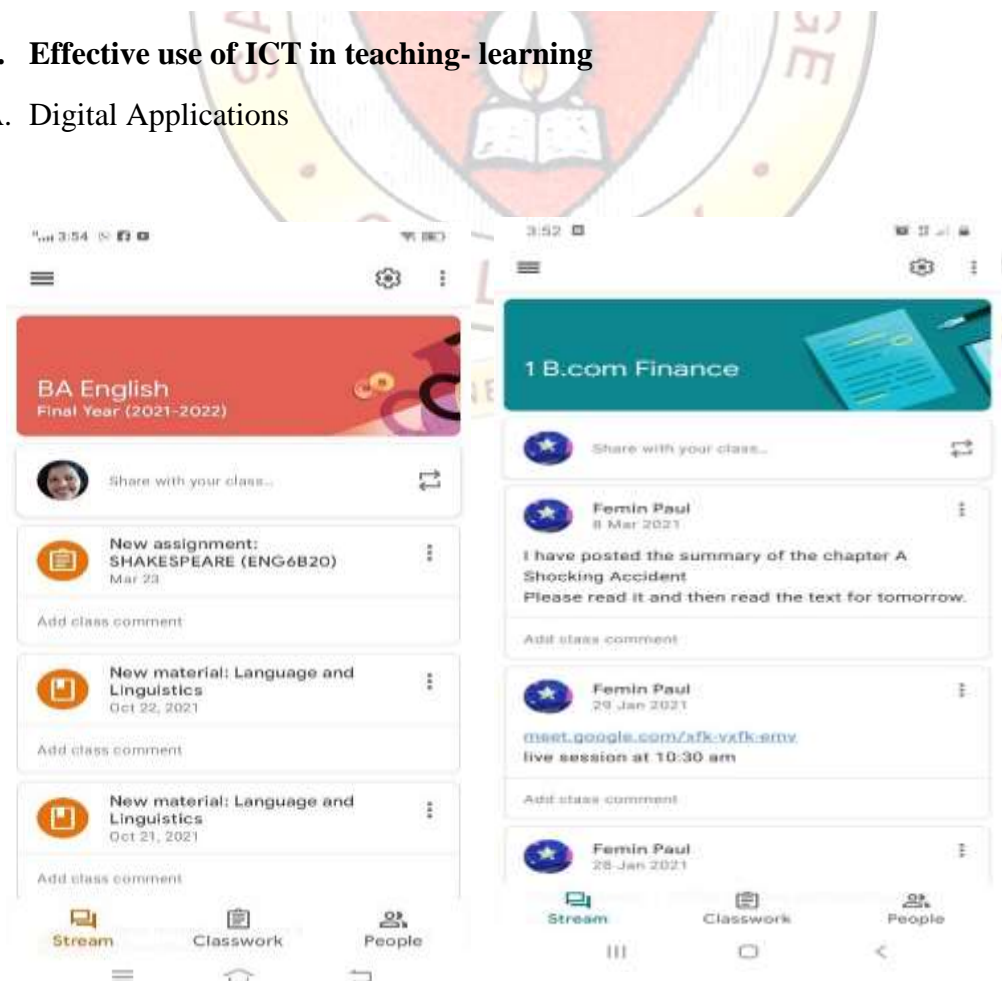

Dr. Rajan Varughese
Member Secretary, KSHEC

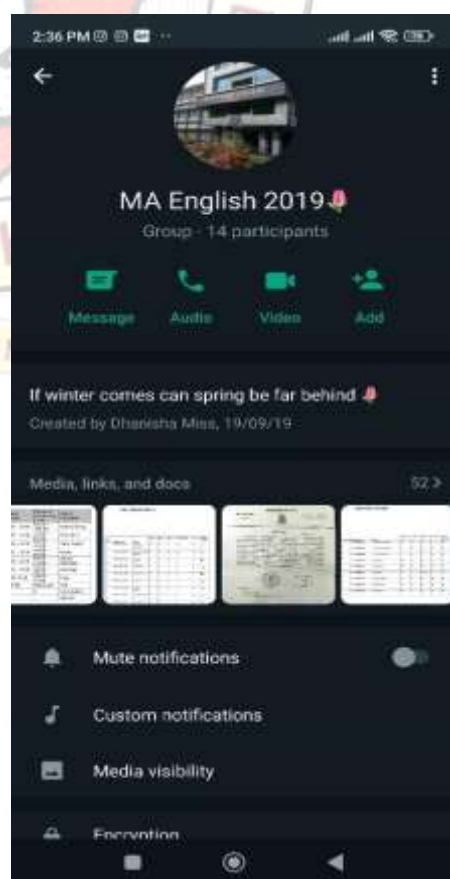
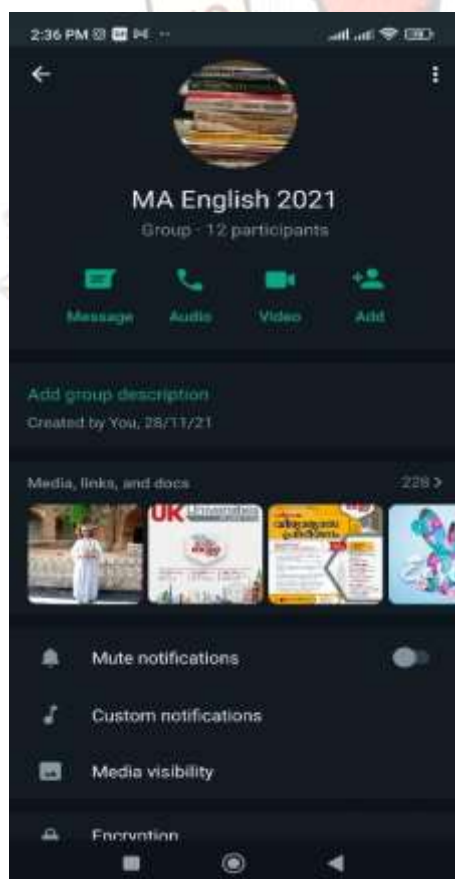
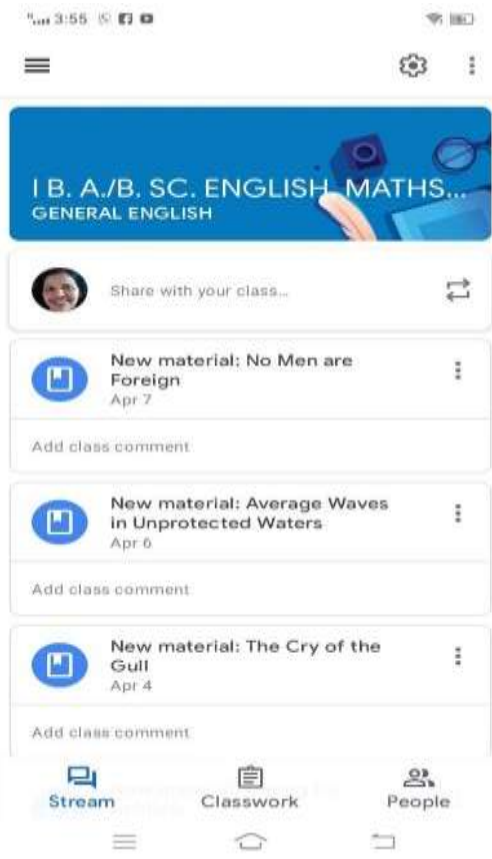
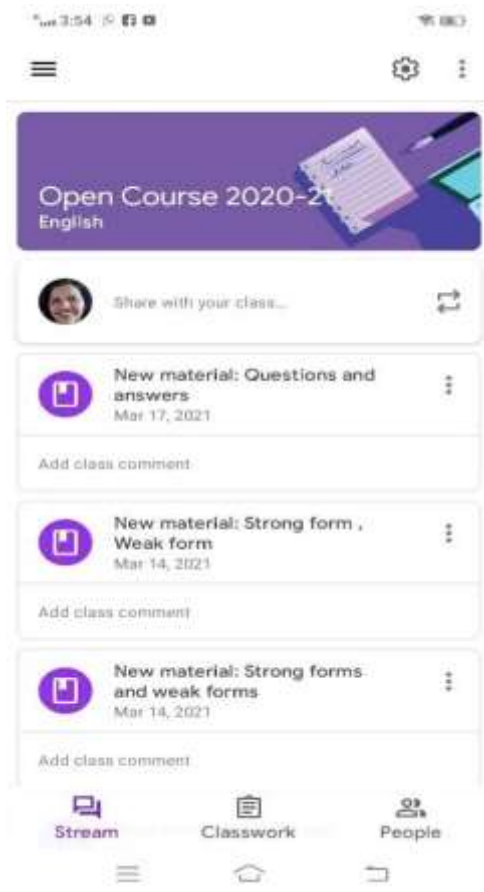
Thiruvananthapuram 05 December 2020



5. Effective use of ICT in teaching- learning

A. Digital Applications



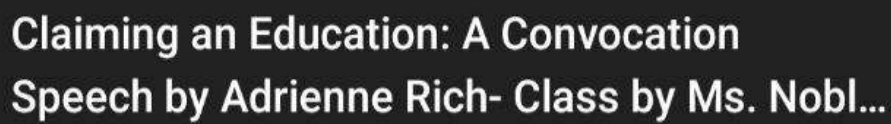




Mathematical Tools for Economics- Part 2:
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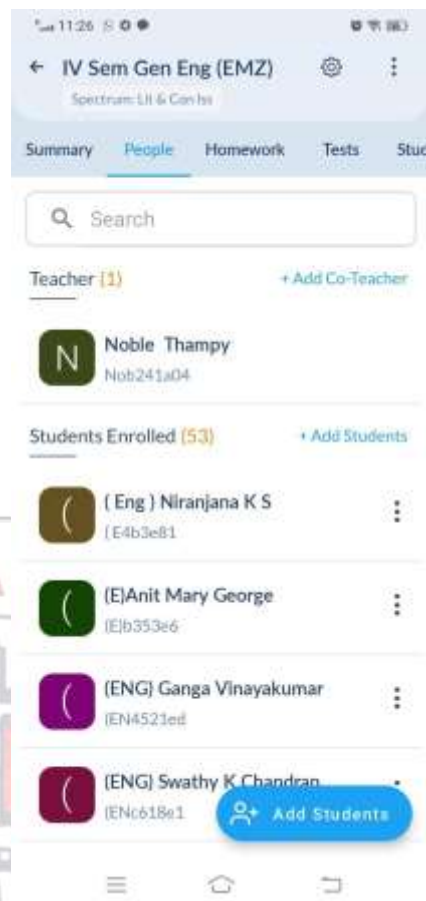
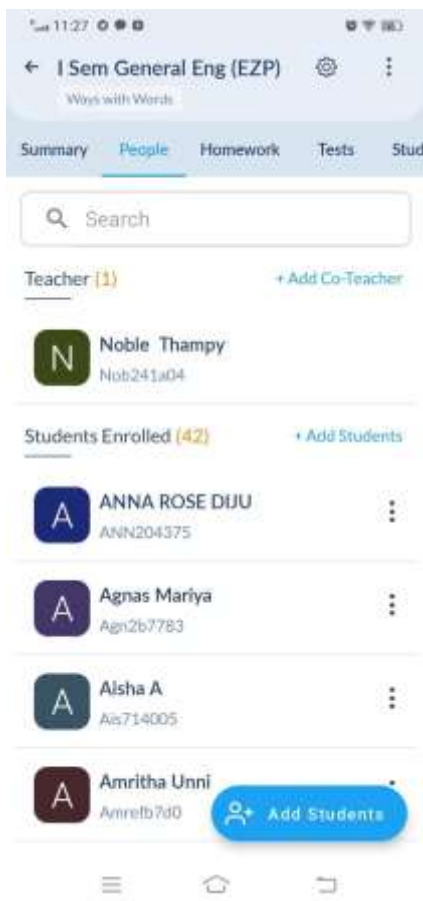
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SH Career Cell 2021-24

Group - 199 participants



Group call



Search

This is the official group of Career guidance cell of SHC for the 2021-24 Batch. The coordinators of the cell are Mr. Libin Francis, Asst.Prof., Dept of History, Ms.Linet Roslin Antony, Asst. Prof, Dept of Mathematics and Mr. Najeeb, HoD, Department of Commerce. Phone Numbers -
 +91 85473 03242 (Linet Roslin)
 9605180125 (Libin Francis)
 Email - careercellshc@gmail.com

Details of internships/job placements can be updated in this Google Form:
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B. Phone distribution to students



C. Knowledge Centre



No.P5/48658/2021/Coll.Edn

Directorate of Collegiate Education
VikasBhavan
Thiruvananthapuram-695033
Dated: 11.01.2021

Duty Certificate

This is to certify that ~~Sri~~ Smt. Ms. Noble A. Paliath, Asst.
Professor, Department of English, Sacred Heart College,
Chalakydy has attended the two days workshop on **Media Literacy Boot Camp**
organized by Collegiate Education Department in continuation with the Kerala Government's
ongoing programme 'Satyameva Jayate' held on 10.01.2022 & 11.01.2022 at KTDC Samudra,
Kovalam, Thiruvananthapuram. He/She is eligible for Duty Leave.




For Director of Collegiate Education

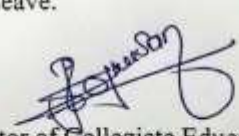
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Directorate of Collegiate Education
VikasBhavan
Thiruvananthapuram-695033
Dated: 11.01.2021

Duty Certificate

This is to certify that ~~Sri~~ Smt. NIJITHA MUKUNDAN, ASSISTANT.....
PROFESSOR, SACRED HEART COLLEGE CHALAKUDY.....
.....has attended the two days workshop on **Media Literacy Boot Camp**
organized by Collegiate Education Department in continuation with the Kerala Government's
ongoing programme 'Satyameva Jayate' held on 10.01.2022 & 11.01.2022 at KTDC Samudra,
Kovalam, Thiruvananthapuram. He/She is eligible for Duty Leave.




For Director of Collegiate Education