

Exploration of Indian Caste System in Arundhati Roy's *The God of Small Things*

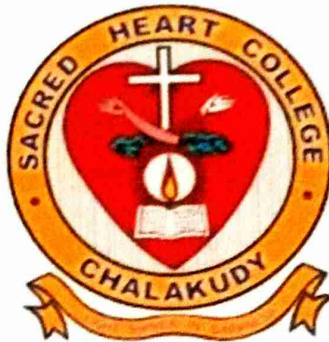
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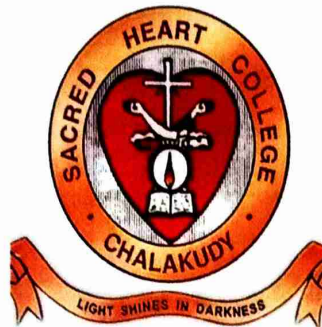
FEMINISM IN TIM WINTON'S *CLOUDSTREET*

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Trauma of Exclusion in Mahaswetha Devi's *Mother of 1084*
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**MALALA: THE ICON OF WOMEN EMPOWERMENT WITH REGARD TO
I AM MALALA**

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Racial Discrimination In Toni Morrison's *The Bluest Eye*

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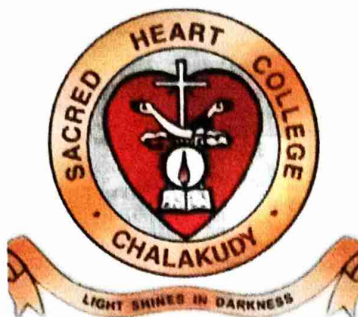
FEMINISM AND WOMAN IDENTITY IN SHASHI DESHPANDE'S *THE DARK HOLDS NO TERRORS*

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Violence in Meena Kandasamy's *The Gipsy Goddess*

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RACE AND GENDER IN DORIS LESSING'S

THE GRASS IS SINGING

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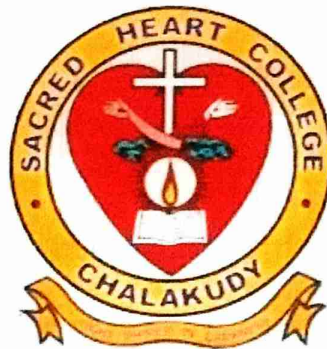
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**A SAGACIOUS PERSPECTIVE ON GERONTOLOGY BY
KHUSHWANT SINGH'S *IN THE SUNSET CLUB*.**

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Identity Crisis in Kiran Desai's *The Inheritance of Loss*

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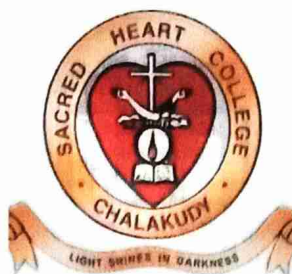
THE BEAUTY MYTH AND VICTIMISATION IN TONI MORRISON'S *THE BLUEST EYE*

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Social Evils in Aravind Adiga's

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PSHYCHOLOGICAL RESILIENCE IN EMMA DONOGHUE'S *THE ROOM*

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A Close Reading of Saul Bellow's

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ECOCRITICAL OVERTONES IN AMITAV GHOSH'S *THE HUNGRY TIDE*

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**Lacanian Psychoanalysis and Juxtaposition of Imagination
and Reality in David Mitchell's *Number9Dream***

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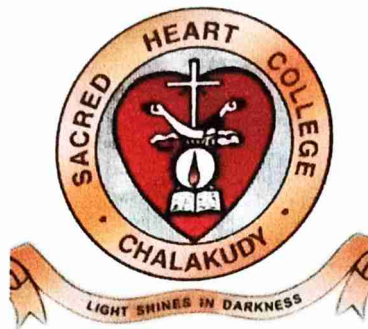
POSTMODERN FEMINISM AND THE TREATMENT OF BODY IN MARGARET ATWOOD'S *THE HANDMAID'S TALE*

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Amalgamation of Fantasy and Magical Realism in

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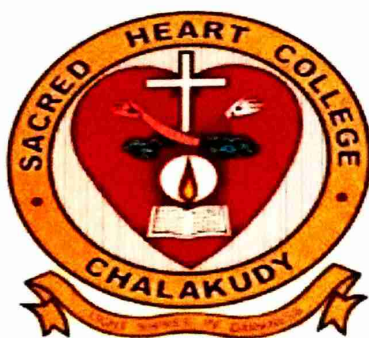
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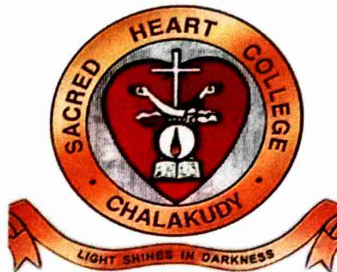
AN ARCHETYPAL ANALYSIS OF PAULO COELHO'S *BRIDA*

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Combination of Love, Betrayal, Race and Religion in

Khaled Hosseini's *The Kite Runner*

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MULTICULTURALISM, MANLINESS, FEMININITY IN KHUSWANT SINGH'S *TRAIN TO PAKISTAN*

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Communism and Effects of War in Doris Lessing's

The Golden Notebook

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TRANSGENDERISM IN THE BACKDROP OF NATIONAL VIOLENCE – ANALYSIS WITH REGARD TO *THE MINISTRY OF UTMOST HAPPINESS*

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Feminism in Shashi Deshpande's

That Long Silence

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PSYCHOANALYTIC PERSPECTIVE OF ABSURDISM IN *THE STRANGER*

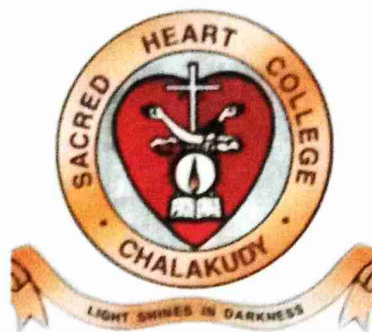
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Reality and Natural Love in Julian Barnes'

Flaubert's Parrot

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