



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Syllabus of BA English Language and Literature (including Dual Core) under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards -Implemented-Orders Issued.

G & A - IV - B

U.O.No. 8653/2019/Admn

Dated, Calicut University.P.O, 02.07.2019

*Read:-*1.U.O.No. 4368/2019/Admn Dated, 23.03.2019.

2.Minutes of the Meeting of the Board of Studies in English (UG) held on 27/03/2019 (Item No.3).

3.Minutes of the meeting of the Faculty of Language and Literature on 17/06/2019 (Item No. V a).

ORDER

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of the Board of Studies in English UG held on 27/03/2019 vide item No. 3 has approved the Syllabus of BA English Language and Literature (including Dual core) in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards, vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 has approved item No.3 of the minutes of the meeting of the Board of Studies in English UG held on 27/03/2019 vide paper read third above.

Under these circumstances, considering the urgency , the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of BA English Language and Literature (including Dual core) in accordance with the new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing the Scheme and Syllabus of BA English Language and Literature (including Dual core) in accordance with CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE

Copy to : PS to VC/PA to PVC/ PA to Registrar/PA to CE/ JCE I/JCE II/JCE VIII/DoA/EX and EG Sections/GA I F /CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



Revised Syllabus (w.e.f 2019 admission) of
B.A. Programme in
**ENGLISH LANGUAGE AND LITERATURE (CBCSS-
UG)**
CHOICE BASED CREDIT SEMESTER SYSTEM (CBCSS)

Contents

| Topics | Pages |
|--------------------------------|--------------|
| Courses at a Glance | |
| Core Courses | 10-56 |
| Open Courses | 57-62 |
| Complementary Courses | 63-69 |
| Audit Courses | 7 |
| Extra Credit Activities | 8 |
| Assessment Framework | |
| Internal Assessment | 8 |
| End-semester Test | 9 |

COURSES AND CREDITS

| Serial No. | COURSE | CREDITS |
|------------|---|-------------|
| 1 | COMMON COURSES | 22 +16 = 38 |
| 2 | CORE COURSES INCLUDING PROJECT & ELECTIVES | 63 |
| 3 | OPEN COURSES | 3 |
| 4 | COMPLEMENTARY COURSES | 16 |
| 5 | AUDIT COURSES | 16 |
| 6 | EXTRA CREDIT ACTIVITIES | 4 |
| | TOTAL | 140 |

CORE COURSES

| Seri al No. | COURSE CODE | SEMES TER | TITLE OF THE COURSE | HRS/WK | CREDITS | PAGE NO. |
|----------------------------|----------------------------|----------------------|-----------------------------------|-------------------|----------------|-----------------------|
| 1 | ENG1B01 | 1 | INTRODUCING LITERATURE | 6 | 5 | 10 |
| 2 | ENG2B02 | 2 | APPRECIATING POETRY | 6 | 5 | 13 |
| 3 | ENG3B03 | 3 | APPRECIATING PROSE | 4 | 4 | 15 |
| 4 | ENG3B04 | 3 | ENGLISH GRAMMAR AND USAGE | 5 | 4 | 17 |
| 5 | ENG4B05 | 4 | APPRECIATING FICTION | 5 | 4 | 19 |
| 6 | ENG4B06 | 4 | LITERARY CRITICISM | 4 | 4 | 21 |
| 7 | ENG5B07 | 5 | APPRECIATING DRAMA AND THEATRE | 5 | 4 | 23 |
| 8 | ENG5B08 | 5 | LITERARY THEORY | 5 | 4 | 25 |
| 9 | ENG5B09 | 5 | LANGUAGE AND LINGUISTICS | 5 | 4 | 27 |
| 10 | ENG5B10 | 5 | INDIAN WRITING IN ENGLISH | 5 | 4 | 30 |
| 11 | ENG6B11 | 6 | VOICES OF WOMEN | 5 | 4 | 32 |
| 12 | ENG6B12 | 6 | CLASSICS OF WORLD LITERATURE | 5 | 4 | 34 |
| 13 | ENG6B13 | 6 | FILM STUDIES | 5 | 4 | 36 |
| 14 | ENG6B14 | 6 | NEW LITERATURES IN ENGLISH | 5 | 4 | 38 |
| 15 | ENG6B15/16/17/1 8/19/20 | 6 | ELECTIVES | 3 | 3 | 40/42/44/46/ 48/50 |
| 16 | ENG6B21/ ENG6B22 | 5 and 6 | PROJECT/ RESEARCH METHODOLOGY | 2 per semester | 2 | 52/55 |
| 17 | SCHEME OF EXAMINATION | | | | | 72 |
| | | | TOTAL | 63 CREDITS | | |

Study Tour

Students may be taken on a study tour to any of the premier institutions of language, culture, art, film or media within the country during the Vth or VIth semesters

ELECTIVES

| Serial No. | COURSE CODE | SEMESTER | TITLE OF THE COURSE | HRS/WK | PAGE NO. |
|-------------------|--------------------|-----------------|--------------------------------|---------------|-----------------|
| 1 | ENG6B15 | 6 | LITERATURE OF THE MARGINALIZED | 3 | 40 |
| 2 | ENG6B16 | 6 | DIGITAL LITERATURE AND ENGLISH | 3 | 42 |
| 3 | ENG6B17 | 6 | WRITING FOR THE MEDIA | 3 | 44 |
| 4 | ENG6B18 | 6 | TRANSLATION STUDIES | 3 | 46 |
| 5 | ENG6B19 | 6 | ENGLISH LANGUAGE EDUCATION | 3 | 48 |
| 6 | ENG6B20 | 6 | SHAKESPEARE | 3 | 50 |

OPEN COURSES

(FOR STUDENTS OF OTHER DISCIPLINES)

Open Course offers chances for any undergraduate students in an institution to take a course of their own choice, from other disciplines in the same institution.

| Serial No. | COURSE CODE | SEMESTER | TITLE OF THE COURSE | HRS/WK | CREDITS | PAGE NO. |
|-------------------|--------------------|-----------------|--------------------------------------|---------------|----------------|-----------------|
| 1 | ENG5D01 | 5 | ENGLISH FOR COMPETITIVE EXAMINATIONS | 3 | 3 | 57 |
| 2 | ENG5D02 | 5 | CREATIVE WRITING IN ENGLISH | 3 | 3 | 59 |
| 3 | ENG5D03 | 5 | APPRECIATING LITERATURE | 3 | 3 | 61 |

DUAL CORE PROGRAMMES

| Serial No. | COURSE CODE | SEMESTER | TITLE OF THE COURSE | HRS/WK | CREDITS | PAGE NO. |
|-------------------|--------------------|-----------------|----------------------------|---------------|----------------|-----------------|
| | | | | | | |

| | | | | | | |
|-------|---|---------|-------------------------|----------------|---|-------------------|
| 1 | ENG1B01 | 1 | INTRODUCING LITERATURE | 6 | 5 | 10 |
| 2 | ENG2B02 | 2 | APPRECIATING POETRY | 6 | 5 | 13 |
| 3 | ENG3B03 | 3 | APPRECIATING PROSE | 4 | 4 | 15 |
| 4 | ENG3B04 | 3 | ENGLISH GRAMMAR & USAGE | 5 | 4 | 17 |
| 5 | ENG4B06 | 4 | LITERARY CRITICISM | 4 | 4 | 21 |
| 6 | ENG5B23 | 5 | APPRECIATING DRAMA | 5 | 5 | 70 |
| 7 | ENG5B09 | 5 | LANGUAGE & LINGUISTICS | 5 | 4 | 27 |
| 9 | ENG6B11 | 6 | VOICES OF WOMEN | 5 | 4 | 32 |
| 10 | ENG6B(15/16/17/18/19) | 6 | ELECTIVES | 3 | 3 | 40/42/44/46/48/50 |
| 11 | PROJECT/ RESEARCH METHODOLOGY ENG6B21 ENG6B22 | 5 and 6 | | 2 per semester | 3 | 52/55 |
| TOTAL | | | 41 CREDITS | | | |

***Project can be chosen either from Core English or from other core**

Complementary Courses

Complementary Courses provide learners with openings to disciplines ancillary to core Courses. They give opportunities to explore areas contiguous to English Language and Literature and also of reciprocal interest. There are **Type I** and **Type II** Complementary Courses. There shall be only one Complementary Course in a semester for B A Programmes. Type I Complementary Courses are taught in Semester I and IV. Type II Complementary Courses are taught in Semester II and III. The college can decide on which complementary course to be taken as Type I or Type II.

COMPLEMENTARY COURSES OFFERED BY BOARD OF STUDIES IN ENGLISH (UG) FOR OTHER UG PROGRAMMES

| Serial No. | COURSE CODE | SEMESTER | TITLE OF THE COURSE | HRS/WK | CREDIT S | PAGE NO. |
|-------------------|--------------------|-----------------|------------------------------------|---------------|-----------------|-----------------|
| 1 | ENG1(2)C01 | ½ | ENGLISH FOR COMMUNICATION COURSE I | 6 | 4 | 63 |

| | | | | | | |
|---|------------|---------------|---|-----------------|---|----|
| | | | ASPECTS OF ORAL AND INTERPERSONAL COMMUNICATION | | | |
| 2 | ENG4(3)C01 | $\frac{3}{4}$ | ENGLISH FOR COMMUNICATION COURSE II ASPECTS OF READING AND WRITING | 6 | 4 | 65 |
| | | | | TOTAL 8 CREDITS | | |

COMBINATION OF COMPLEMENTARY COURSES OFFERED FOR B.A. ENGLISH PROGRAMME

| Table 1 | Table 2 |
|--|--|
| Social and Cultural History of Britain | Modern World History/Journalism/Political Science/Sociology/ Indian Constitution and Politics/ Modern Indian History |
| Journalism | Political Science/ Electronic Media/ Modern Indian History/ Indian Constitution and Politics |
| History of English Literature | Social and Cultural History of Britain/ Modern World History/Journalism/Political Science/Sociology/ Indian Constitution and Politics/ Modern Indian History/ Electronic Media |
| Emergence and Establishment of Islam | Movements and Revivalism in Islam |

*Colleges can opt one Complementary Course from Table 1 and a corresponding Complementary Course from Table 2. It is not permitted to make options across the table given above

COMPLEMENTARY COURSES OFFERED BY BOARD OF STUDIES IN ENGLISH (UG) [TO BE OPTED BY STUDENTS OF B.A. ENGLISH PROGRAMME]

| Serial No. | COURSE CODE | SEMESTER | TITLE OF THE COURSE | HRS/WK | CREDITS | PAGE NO. |
|------------|-------------|---------------|------------------------------------|--------|---------|----------|
| 1 | ENG1(2)C02 | $\frac{1}{2}$ | HISTORY OF ENGLISH LITERATURE – I | 6 | 4 | 66 |
| 2 | ENG4(3)C02 | $\frac{3}{4}$ | HISTORY OF ENGLISH LITERATURE - II | 6 | 4 | 68 |

| | | | |
|--|--|--|------------------------|
| | | | TOTAL 8 CREDITS |
|--|--|--|------------------------|

ABILITY ENHANCEMENT COURSES/ AUDIT COURSES

These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for classroom study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits are given below.

| COURSES | SEMESTER | CREDIT |
|---|----------|--------|
| Environment Studies | 1 | 4 |
| Disaster Management | 2 | 4 |
| *Human Rights/Intellectual Property Rights/ Consumer Protection | 3 | 4 |
| *Gender Studies/Gerontology | 4 | 4 |

*** Colleges can opt any one of the courses**

*** Refer to CBCSSUG 2019 Regulations**

Extra Credit Activities

Extra credits are mandatory for the programme. Extra credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo Calicut University Social Service Programme (CUSSP). Extra credits are not counted for SGPA or CGPA.

Internal Assessment Framework

| Item | Marks /20 | Marks/15 |
|---|-----------|-----------|
| Assignments | 4 | 3 |
| Test Paper(s)/ Viva voce | 8 | 6 |
| Seminar/Presentation | 4 | 3 |
| Classroom participation based on attendance | 4 | 3 |
| Total | 20 | 15 |

*Assignments and Seminars may be given from the FURTHER READING section attached to the syllabus of each course.

Split up of marks for test papers/viva voce

| Range of Marks in test paper | Out of 8 (Maximum internal marks is 20) | Out of 6 (Maximum internal marks is 15) |
|------------------------------|--|--|
| Less than 35% | 1 | 1 |
| 35%- 45% | 2 | 2 |
| 45% - 55% | 3 | 3 |
| 55% - 65% | 4 | 4 |
| 65% -85% | 6 | 5 |
| 85% -100% | 8 | 6 |

Split up of marks for Classroom Participation

| Range of Marks in test paper | Range of CRP Out of 4 (Maximum internal marks is 20) | Out of 3 (Maximum internal marks is 15) |
|------------------------------|---|--|
| 50% ≤CRP <75% | 1 | 1 |
| 75% ≤CRP <85% | 2 | 2 |
| 85 % and above | 4 | 3 |

External Assessment Framework

End Semester Test Design of Courses with 80 Marks

| SI No Question type | No. of Questions | Marks/ Question | Total Marks |
|-------------------------------|------------------|--------------------|----------------|
| Short answers (2/3 sentences) | 15 | 2 | Ceiling 25 |
| Paragraph/problem type | 8 | 5 | Ceiling 35 |
| Essay Type | 2 out of 4 | 10 | 20 |
| Total | | | 80 |
| Time | | | 2.5 hrs |

End Semester Test Design of Courses with 60 Marks

*For courses with three credits or lesser, the external exam is for 2 hrs with 75 marks(60 external and 15 internal

| Question type | No. of Questions | Marks/ Question | Total Marks |
|------------------------------------|------------------|-----------------|-------------|
| Short answers (2-4 sentences) | 12 | 2 | Ceiling 20 |
| Paragraph/problem/application type | 7 | 5 | Ceiling 30 |
| Essay Type | 1 out of 2 | 10 | 10 |
| Total | | 60 | |
| Time | | 2 hrs | |

CORE COURSES

INTRODUCING LITERATURE

| | |
|--|------------------------|
| COURSE CODE | ENG1B01 |
| TITLE OF THE COURSE | INTRODUCING LITERATURE |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 1 |
| NO. OF CREDITS | 5 |
| NO. OF CONTACT HOURS | 108 (6 hrs per week) |

AIM OF THE COURSE: To introduce students to literary texts and their unique conventions and contours – the linguistic, the social, the cultural and the political. The course is more of a search for the ‘why’ and ‘how’ rather than the ‘what’ of literature. Creative texts are analysed organically in participatory classrooms with teachers and students dialoguing with the texts.

OBJECTIVES OF THE COURSE:

- To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text
- To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions
- To recognize diverse points of view within a single text and to understand the rationale of polyphony
- To prepare students in reading literary/cultural texts closely, beyond the literal.
- To enable students to recognize the dominant voice/s within the text and its agendas
- To encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female