

2008

UNIVERSITY OF CALICUT
(Abstract)

MA English
CCSS

M.A. English - syllabus - Choice based Credit Semester System - implemented -
Orders issued.

GENERAL AND ACADEMIC BRANCH I 'B' SECTION

GAI/B2/2140/06

Calicut University .P.O Dated: 22.12.2008.

- Read:
1. U.O. No. GAI/J1/1373/08 dated 01.07.08
 2. Minutes of the meeting of the Board of Studies in English (PG) held on 29.8.2008
 3. Minutes of the meeting of the Faculty of Language and Literature held on 01.09.2008, Item No.7
 4. Minutes of the meeting of the Academic Council held on 7.10.2008 (Item No.II B-7)

ORDER

1. Vide U.O. read first above, orders were issued implementing the Choice Based Credit Semester System in the teaching Departments/School of the University from 2008 admission onwards.

2. The meeting of the Board of Studies in English (PG) at its meeting held on 29.8.2008 considered the syllabus under Choice based Credit Semester System prepared by the Department Council of the University English Department and resolved to approve it vide paper read 2nd above. The minutes of the meeting of the Board of Studies was approved by the Faculty of Language and Literature and Academic Council vide papers read 3rd and 4th above.

3. Sanction is therefore accorded for implementing the syllabus for M.A. English under Choice based Credit Semester System in the University Department with effect from 2008 admission.

Orders are issued accordingly.

The Syllabus is appended herewith.


Sd/-
DEPUTY REGISTRAR (G & A I)
For REGISTRAR

To

The Head of the Department,
Department of English,
University of Calicut

Copy to: CE/Ex.Sec./PG DR/AR/Tabulation Section/GAI F section

Forwarded/By Order


SECTION OFFICER

MA EARTH
2008

2008

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MA EARTH
2008

DEPARTMENT OF ENGLISH
UNIVERSITY OF CALICUT

M. A. English Language and Literature
Choice Based Credit Semester System

Syllabi

A. CORE COURSES

Semester 1

ENG 1C01 British Literature from Chaucer to Eighteenth Century Credits: 4

SECTION A: POETRY

Geoffrey Chaucer	- "General Prologue" to the <i>Canterbury Tales</i>
John Donne	- "The Canonization"
John Milton	- <i>Paradise Lost</i> Book IX
Alexander Pope	- "Rape of the Lock," Canto I
Thomas Gray	- "Elegy Written in a Country Churchyard"

SECTION B: DRAMA

Christopher Marlowe	- <i>Doctor Faustus</i>
John Webster	- <i>The Duchess of Malfi</i>
William Congreve	- <i>The Way of the World</i>

SECTION C: PROSE AND FICTION

Francis Bacon	- "Of Marriage"
Jonathan Swift	- <i>Gulliver's Travels</i>

ENG 1C02 Indian English Literature

Credits: 4

SECTION A: POETRY

Rabindranath Tagore	- "The Child"
Aurobindo	- "Revelation"
Tomu Dutt	- "Our Casuarina Tree"
Kamala Das	- "Dance of the Eunuchs"
Nissim Ezekiel	- "Poet, Lover, Birdwatcher"
Keki Daruwalla	- "Death of a Bird"
A. K. Ramanujan	- "A River"
Dom Moraes	- "Sinbad"

SECTION B: DRAMA

- Manjula Padmanabhan - *Harvest*
Asif Curranbhoy - *The Refugee*

SECTION C: FICTION

- Mulk Raj Anand - *Untouchable*
Raja Rao - *Kanthapura*
Anita Desai - *Cry, the Peacock*
Arundhati Roy - *God of Small Things*
Amitav Ghosh - *Shadow Lines*

ENG 1C03 Regional Indian Literatures in Translation

Credits: 4

SECTION A: POETRY

- N. Pichamurthi - "National Bird"
Vrinda Karandikar - "The Traitor"
Dhoomil - "A City, an Evening, and an Old Man: Me"
Gajanan Manav Mukthi Bodh - "So Very Far"
Shreekanth Varma - "The Pleasure Chamber"
Gulam Mohammed Sheik - "Mahabalipuram"
Amrita Pritam - "Bread of Dreams"
Arun Kolatkar - "Horse"
Attur Ravi Varma - "Metamorphosis"

SECTION B: DRAMA

- Rabindranath Tagore - *Mukta-dhara*
Vijay Tendulkar - *Silence, The Court is in Session*
Girish Karnad - *Tughlak*
Mahaswetha Devi - *Bayen*
K. J. Baby - *Nadugaddika*

SECTION C: FICTION

- M. T. Vasudevan Nair - "Kuttiedathi"
Ismat Chughtai - "Lihaf"
U. R. Ananthamoorthy - *Samskara*
Vaikom Mohammed Basheer - *Pathamma's Goat*
Premchand - *Godan*
Ashapoorna Debi - *Subarnalatha*

ENG 1C04 Postcolonial Poetry

Credits: 4

- A. K. Ramanujan - "Small-scale Reflections on a Great House"
Kamala Das - "An Introduction"
Jayanta Mahapatra - "A Rain of Rites"
Sujata Bhatt - "A Different History"
Leonard Senohor - "New York"

David Diop
Wole Soyinka
John Pepper Clark
Kanan Brathwaite
Allan Curuow
A. D. Hope
Jack davis
Robert Finch
Margaret Atwood
Derek Walcott
Mohammed bin Haji Salleh
Edwin Thumbo
Kishwar Naheed
Abnaghir Hashmi
Lakdasa Vikramasinha

- "Africa"
- "Telephone Conversation"
- "The Casualties"
- "Negus"
- "House and Land"
- "Australia"
- "Aboriginal Australian"
- "Peacock and Nightingale"
- "Journey to the Interior"
- "Ruins of a Great House"
- "Do Not Say"
- "A Quiet Evening"
- "I am Not that Woman"
- "So What if Live in a House Made by Idiots"
- "Don't Talk to me About Matisse"

ENG 1C05 The English Language: History & Structure

Credits: 4

- A general survey of the History of English Language from Anglo Saxon to Modern English.
- The linguistic features that characterize the English language in different periods of its history, such as Old English, Middle English & Modern English.
- Major influences on English Language from other languages such as Greek, Latin, French, Scandinavian languages, etc.
- Enrichment of the English language through the works of great writers such as Shakespeare, Milton, etc.
- Structure of Modern English in terms of its analysis at the phonological, morphological and syntactic levels.
- Modern varieties of international English

References

History of English - F.T. Wood
History of English - A.C. Baugh
Structure of English - V. Syamala

Semester 2

ENG 2C06 British Literature: The Nineteenth Century

Credits: 4

SECTION A: POETRY

William Blake
William Wordsworth
S. T. Coleridge

- "The Tiger"
- "Ode on the Intimations of Immortality"
- "Kubla Khan"

P. B. Shelley	- "Ode to a Skylark"
John Keats	- "Ode on a Grecian Urn"
Tennyson	- "Ulysses"
Robert Browning	- "Fra Lippo Lippi"
Matthew Arnold	- "Dover Beach"

SECTION B: DRAMA

Oscar Wilde	- <i>The Importance of Being Earnest</i>
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SECTION C: FICTION

Emile Bronte	- <i>Wuthering Heights</i>
Charles Dickens	- <i>Hard Times</i>
Thomas Hardy	- <i>Tess of D'Urbervilles</i>

ENG 2C07 Literary Criticism and Theory

Credits: 4

SECTION A

Aristotle	- <i>Poetics</i> (Chapters 1-19)
Philip Sidney	- <i>An Apology for Poetry</i>
William Wordsworth	- <i>Preface to Lyrical Ballads</i>

SECTION B

T. S. Eliot	- <i>Tradition and Individual Talent</i>
Cleanth Brooks	- <i>The Well-wrought Urn</i>
Northrop Frye	- <i>The Archetypes of Literature</i>

SECTION C

S. N. Das Gupta	- <i>The Theory of Rasa</i>
Kunjunni Raja	- <i>The Theory of Dhvani</i>

SECTION D

Ferdinand de Saussure	- <i>Nature of the Linguistic Sign</i>
Roland Barthes	- <i>Death of the Author</i>
Jacques Derrida	- <i>Structure, Sign and Play in the Discourse of the Human Sciences</i>
Elaine Showalter	- <i>Towards a Feminist Poetics</i>
Raymond Williams	- <i>Culture, Nature, Civilization, Literature (from <i>Keywords</i>)</i>

ENG 2C08 Introduction to Linguistics

Credits: 4

This course aims to help the students to have a general idea of the discipline of Linguistics and its applications. It will also give the students a general idea of the major theories like Structuralism and Transformational Generative grammar.

Selected articles from different collections will form the reference materials for the course.

- Charles F. Hockett - *A Course in Modern Linguistics* (Chapter 16: The Design of Language)
 - H.A. Gleason Jr. - *An Introduction to Descriptive Linguistics* (Chapter 1-4)
 - Daniel Jones - *An Outline of English Phonetics*.
 - Leonard Bloomfield - *Language*
 - Noam Chomsky - *Aspects of the Theory of Syntax*
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Semester 3

ENG 3C09 Twentieth Century British Literature: Upto World War II Credits: 4

SECTION A: Poetry

- G. M. Hopkins - "The Windhover"
 - W. B. Yeats - "The Second Coming"
 - T. S. Eliot - "The Waste Land"
 - W. H. Auden - "Lay Your Sleeping Head"
- (Yeats and Eliot are marked for annotation)

SECTION B: DRAMA

- Christopher Frye - *The Lady is Not for Burning*
- J. M. Synge - *Riders to the Sea*
- G. B. Shaw - *Apple Cart*.

SECTION C: FICTION

- Virginia Woolf - *To the Lighthouse*
 - D. H. Lawrence - *Sons and Lovers*
 - James Joyce - *A Portrait of an Artist as a Young Man*
 - Joseph Conrad - *The Heart of Darkness*.
-

ENG 3C10 Postcolonial Fiction and Drama

Credits: 4

SECTION A: FICTION

- Chinua Achebe - *Arrow of God*
- Ngugi Wa Thiong'o - *A Grain of Wheat*
- V. S. Naipaul - *The Mimic Men*
- Salman Rushdie - *Midnight's Children*
- Promoda Ananta Toer - *This Earth of Mankind*

SECTION B: DRAMA:

- Wole Soyinka - *The Road*
 - Girish Karnad - *Hayavadana*
 - James Reaney - *The Canadian Brothers*
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VI
ENG 3C11 Shakespeare

Credits: 4

SECTION A: PLAYS

Hamlet

King Lear

The Tempest

Midsummer Night's Dream

SECTION B GENERAL TOPICS

Elizabethan Theatre and Audience

Shakespeare and his Age

Shakespeare's Development as a Playwright

Shakespeare's Genres (Comedy, Tragedy, History Play, Romances, Sonnets)

SECTION C: CONTEMPORARY SHAKESPEARE CRITICISM

Elaine Showalter, "Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism," *Shakespeare and the Question of Theory*, ed. Patricia Parker and Geoffrey Hartman, Routledge, 1993, pp. 77-94.

Stephen Greenblatt, "The Cultivation of Anxiety: King Lear and his Heirs," *Learning to Curse: Essays in Early Modern Culture*, Routledge, 1990, pp. 158-179.

Paul Brown, "This thing of darkness I acknowledge mine: *The Tempest* and the Discourse of Colonialism," *Political Shakespeare: New Essays in Cultural Materialism*, ed. Jonathon Dollimore & Alan Sinfield, Manchester University Press, 1985, pp. 48-71.

James H. Kavanagh, "Shakespeare in Ideology," *Alternative Shakespeares*, ed. John Drakakis, Routledge, pp. 147-169

Semester 4

ENG 4C12 Twentieth Century British Literature: Post 1940

Credits: 4

SECTION : A. POETRY

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|--------------------|--|
| Dylan Thomas | - "Do Not Go Gentle into the Good Night" |
| Philip Larkin | - "Church Going" |
| Ted Hughes | - "View of a Pig" |
| Seamus Heaney | - "Punishment" |
| Elizabeth Jennings | - "Thought and Feeling" |

(Dylan Thomas and Philip Larkin are marked for annotation)

SECTION B: DRAMA

- | | |
|----------------|----------------------------|
| Samuel Beckett | - <i>Waiting for Godot</i> |
| Harold Pinter | - <i>The Room</i> |
| Edward Bond | - <i>The Woman</i> |

SECTION C: FICTION

- | | |
|----------------|---|
| Allan Sillitoe | - <i>Loneliness of a Long Distance Runner</i> |
| Kingsley Amis | - <i>Lucky Jim</i> |
| Doris Lessing | - <i>The Golden Note Book</i> |

ENG 4C13 Dissertation/Project

Credits: 8