

**SOCIAL CRITICISM IN E.C. OSONDU'S *VOICE OF AMERICA* AND
CHIMAMANDA ADICHIE'S *HALF OF A YELLOW SUN***

Dissertation

Submitted to the University of Calicut

In Partial Fulfilment of the

Requirement for the Award of the Degree of

Master of Arts

in

English Language and Literature

by

Amrutha Sivaraman

SHATMEG001



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2021

**UNVEILING THE UNCONSCIOUS OF JEAN BAPTISTE GRENOUILLE IN
PATRICK SÜSKIND'S *PERFUME THE STORY OF A MURDERER***

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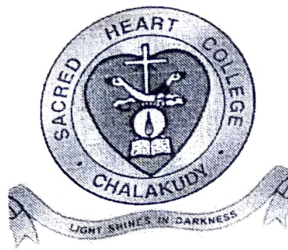
in

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by

ANAGHA NARESH KUMAR

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2021

**DELIBERATION OF FAVOURITISM THROUGH THE NOVEL *THE PEARL THAT
BROKE IT'S SHELL* BY NADIA HASHIMI**

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ANJANA MOHANAN

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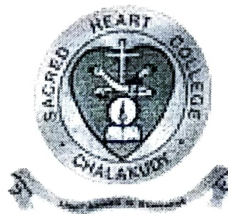
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Athira K V

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2021

A REFLECTION OF MARXIST FEMINISM IN KHALED HOSSEINI'S

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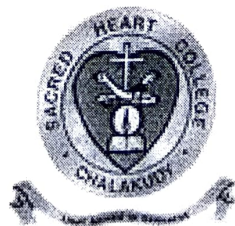
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Psychoanalytic reading on E.L James novel

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ELUCIDATION OF KATE ELIZABETH RUSSELL'S NOVEL *MY DARK VANESSA* FROM THE PERSPECTIVE OF THEORY OF TRAUMA

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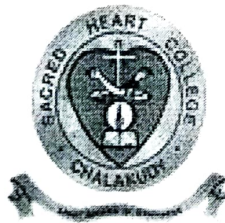
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QUEST FOR IDENTITY: FEMINIST CONCERN IN SUDHA MURTY'S

HOUSE OF CARDS AND MAHASHWETA

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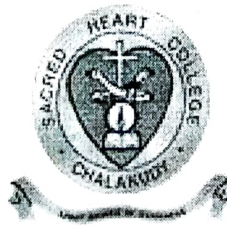
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Resilience is a weapon: A Reading on Emma Donoghue's novel

***Room* through the theory of Resilience**

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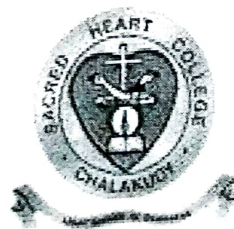
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