

# SACRED HEART COLLEGE, CHALAKUDY

Railway Station Road, Thrissur Dt., Kerala - 680 307, India

(Affiliated to University of Calicut & Re-accredited with A+ Grade by NAAC, CGPA 3.55)

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29/09/2022

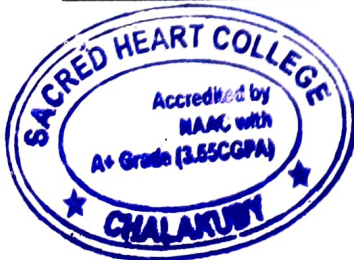
Date :

## Sub- Clarification regarding the Add-on/Certificate courses of the year 2016-17 Metric - (1.2.2)

I certify that the four Add-on/Certificate courses of the academic year 2016-17 listed below are not part of the curricula offered by the University. The Course Codes and syllabi of these Add-on/Certificate courses are also not the same with the Course codes, titles and syllabi of Courses as part of the curriculum. We have attached the list of the Course Codes and syllabi of the normal curricula for clarification. The syllabi, attendance, certificates of the Add-on/Certificate courses are also provided in the other link so that NAAC can verify that the courses are not part of the normal curricula.

In the DVV, you have accepted only one Add-on/Certificate course indicating whether others are part of normal curricula. Thank you for giving us an opportunity to clarify this. I hope you will accept all the four add-on courses of the year 2016-17 and the corresponding number of students who pursued this course into consideration.

Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Diploma in Sales Tax Practice Add on course	DSTP	2016-17	1	75 hrs	41	37
Quail Farming - Add On Course		2016-17	1	100 hrs	33	33
Add on course on Communication Skills	ADENG01	2016-17	1	140 hrs	40	31
Soaps and Detergents Add On course	SHCHADD 1	2016-17	1	4 Months	37	37



PRINCIPAL  
SACRED HEART COLLEGE  
CHALAKUDY



**UNIVERSITY OF CALICUT**

**Abstract**

BA Programme in English - CUCBCSS UG - 2014 Admission - Scheme and Syllabus - Approved - Implemented with effect from 2014 Admissions - Orders Issued

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**G & A - IV - B**

U.O.No. 6837/2014/Admn

Dated, Calicut University.P.O, 16.07.2014

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- Read:-*1. UO , No. 3797/2013/CU dated 07.09.2013 (CBCSS UG Modified Regulations ) (File .ref.no. 13752/GAIV J SO /2013/ CU)
2. UO . No 5180/2014/Admn, dated 29.05.2014 (CBCSS UG Revised Regulations ) (File ref.no. 13752/GAIV J SO/2013/CU)
3. Item no 1 of the Minutes of the Meeting of the Board of Studies in English UG held on 07.03.2014
4. Remarks of the Dean Faculty of Language and Literature vide email dated 30.05.2014
5. Orders of the Vice Chancellor in file of even No. dated 13.07.2014

**ORDER**

The Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 admission under the University of Calicut was implemented vide paper read first above.

The Revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission for all UG Programmes under CUCBCSS in the University vide paper read second above.

The Board of Studies in English (UG) vide paper read third unanimously ratified the revised Syllabi of CUCBCSS BA English with effect from 2014 admission.

Vide paper read fourth the Dean Faculty of Language and Literature has approved the Minutes of the Meeting of the Board of Studies in English (UG) held on 07.03.2014 and the Syllabus of BA English CUCBCSS .

Vide paper read fifth above, the Hon'ble Vice Chancellor , considering the exigency, exercising the powers of the Academic Council has approved the item number 1 of the Minutes of the Meeting of the Board of Studies in English (UG) held on 07.03.2014 subject to ratification by the Academic Council , .

Sanction has therefore been accorded for implementing the Scheme and Syllabus of BA

Programme in English under CUCBCSS, in the University with effect from 2014 admission.

Orders are issued accordingly.

(The Syllabus is available in the Website: [University of Calicut.info](http://UniversityofCalicut.info))

Muhammed S  
Deputy Registrar

To

1. The Principals of all Affiliated Colleges under the University of Calicut
2. PS to VC/PVC/ PA to Registrar/CE/EX IV Section/EG Section/Director SDE/DR and AR -  
BA Branch/SDE/SDE Exam Branch/Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

# UNIVERSITY OF CALICUT

## SYLLABUS FOR UG COMMON COURSES IN ENGLISH 2014-15 ONWARDS

### REVISED SYLLABUS OF COMMON COURSES FOR UG UNDER CBCSS, CALICUT UNIVERSITY FOR 2014-15 ADMISSION ONWARDS

(THE REVISION OF SYLLABUS IS EFFECTED FOR THE COMMON COURSES ONLY. THERE IS NO CHANGE IN THE CORE COURSES, AND STUDENTS ARE TO FOLLOW THE CORE COURSES EFFECTED FROM 2012 ONWARDS. THE SYLLABUS FOR THE UG PROGRAMME IN ENGLISH FOR COMMON COURSES AND CORE COURSES UNDER DISTANCE EDUCATION SHALL BE THE SAME AS THE SYLLABUS FOR THE REGULAR PROGRAMME. THE SYLLABUS FOR THE AFSAL-UL-ULAMA (PRELIMINARY ENGLISH) IS ALSO REVISED. THE ORDER OF COURSES IS ALSO RE-ARRANGED)

**Total Marks** : 100

Internal Assessment : 20

External Assessment : 80

#### Internal Assessment

Attendance : 25%

Assignment/Seminar/VTVA : 25%

Test Paper : 50%

Duration of Exam : 3 hrs

#### OUT LINE OF COMMON COURSES

1. *Common English course I*
2. *Common English course II*
3. *Common English course III*
4. *Common English course IV*
5. *Common English course V*
6. *Common English course VI*

English courses I to VI – applicable to  
BA/B.Sc. Regular Pattern

English courses I to IV – applicable to  
Language Reduced Pattern (LRP) Programmes  
B. Com, BBA, BBA (T), BBM, B. Sc (LRP),  
BCA etc

- 7. *Additional language course I*
- 8. *Additional language course II*
- 9. *Additional language course III*
- 10. *Additional language course IV*

} Addl. Language courses I to IV – applicable  
to BA/B.Sc. Regular Pattern  
} Addl. Language courses I &II – applicable to  
Language Reduced Pattern (LRP) Programmes

- 11. *General course I*
- 12. *General course II*
- 13. *General course III*
- 14. *General course IV*

} Applicable to Language Reduced  
Pattern (LRP) Programmes

### OUTLINE OF COMMON COURSES IN ENGLISH

COURSE CODE	TITLE OF THE COURSE	NO. OF HOURS	NO. OF CREDITS	SEMESTER
ENG1 A01	<i>The Four Skills for Communication</i>	4	3	1
ENG1 A02	<i>Modern Prose &amp; Drama</i>	5	3	1
ENG2 A03	<i>Inspiring Expressions</i>	4	4	2
ENG2 A04	<i>Readings on Society</i>	5	4	2
ENG3 A05	<i>Native Media in English</i>	5	4	3
ENG4 A06	<i>Reading Fiction and Non Fiction</i>	5	4	4

Table of Common Courses in the Various Programmes

Sl. No.	Programme	I Semester	II Semester	III Semester	IV Semester
1	B A & B Sc	A01, A02, A07	A03, A04, A08	A05, A09	A06, A10
2	B Com & LRP	A01, A02, A07	A03, A04, A08	A11, A12	A13, A 14
3	BA Afsal- ul -Ulama	A01, AU1 A02 AU1A07	A04, AU2 A04 AU2A08	A05, AU3A09,	A06, AU4A10

### OUTLINE OF THE CORE COURSES

NEW COURSE CODE	TITLE OF THE COURSE	NO. OF CONTACT HOURS/WEEK	NO. OF CREDITS	SEMESTER
ENG1B01	READING POETRY	6	4	1
ENG2B01	READING PROSE	6	4	2
ENG3B01	READING DRAMA	4	4	3
ENG3B02	READING FICTION	5	4	3
ENG4B01	MODERN ENGLISH LITERATURE	5	4	4
ENG4B02	METHODOLOGY OF HUMANITIES	4	4	4
ENG5B01	INDIAN WRITING IN ENGLISH	5	4	5
ENG5B02	LANGUAGE & LINGUISTICS	5	4	5

ENG5B03	METHODOLOGY OF LITERATURE	5	4	5
ENG5B04	INFORMATICS	5	4	5
ENG5B05	PROJECT*	2	0	5
ENG6B01	LITERARY CRITICISM & THEORY	5	4	6
ENG6B02	LITERATURE IN ENGLISH: AMERICAN & POST COLONIAL	5	4	6
ENG6B03	WOMEN'S WRITING	5	4	6
ENG6B04	WRITING FOR THE MEDIA	5	4	6
ENG6B05	PROJECT*	0	2	6

\*The Project works begin in the V Semester and shall be submitted in the end of the VI Semester. The credits shall be considered in the VI Semester only.

**CORE COURSES IN ENGLISH FOR DOUBLE MAIN PROGRAMMES  
WITH ENGLISH AS ONE OF THE COMPONENT**

Course code	Name of the course	No. of contact hours/week	No. of Credit	Semester
DMENG1B01	READING POETRY	6	4	1
DMENG2B01	READING PROSE	6	4	2
DMENG3B01	READING DRAMA	5	4	3
DMENG3B02	READING FICTION	5	4	3
DMENG4B01	MODERN ENGLISH LITERATURE	5	4	4
DMENG5B01	INDIAN WRITING IN ENGLISH	5	4	5
DMENG5B02	LANGUAGE AND LINGUISTICS	5	4	5
---	OPEN COURSE	3	4	5
DMENG5B05(Pr)	PROJECT*	2	0	5
DMENG6B01	LITERARY CRITICISM AND THEORY	5	4	6
DMENG6B03E0(1/2/3)	ELECTIVE	3	3	6
DMENG6B06(Pr)	PROJECT*	0	2	6

\* The project work begins in the 5<sup>th</sup> semester and shall be submitted in the end of 6<sup>th</sup> Semester. But the credits (2) will be considered only in Semester 6

**OUTLINE OF ELECTIVES****ELECTIVES**

Course Code	Title of Course	No. of Contact Hours/Week	No. of Credits	Semester in which El. is to be taught
ENG6B5E1 or DMENG6B3 E 1	World Classics in Translation	3	2	6
ENG6B5E2 or DMENG6B3 E 2	Regional Literatures in Translation	3	2	6
ENG6B5E3 or DMENG6B3 E 3	Dalit Literature	3	2	6

**OUTLINE OF OPEN COURSES**

OPEN COURSES OFFERED BY BA ENGLISH PROGRAMME FOR STUDENTS OF OTHER DISCIPLINES				
Course Code	Title of Course	No. of Contact Hours/Week	No. of Credits	Semester in which OC is to be taught
ENG5D01	Film Studies	3	2	5
ENG5D02	Creative Writing in English	3	2	5
EN5D03	Applied Language Skills	3	2	5

**COMPLEMENTARY COURSES OFFERED FOR B.A. ENGLISH PROGRAMME**

Social and Cultural History of Britain	Modern World History/Journalism/Political Science /Sociology /Indian Constitution and politics
Journalism	Political Science /Audio Visual Communication /Modern Indian History/Indian Constitution and Politics





**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language and Literature - Syllabus of BA English Language and Literature (including Dual Core) under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards -Implemented-Orders Issued.

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**G & A - IV - B**

U.O.No. 8653/2019/Admn

Dated, Calicut University.P.O, 02.07.2019

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*Read:-*1.U.O.No. 4368/2019/Admn Dated, 23.03.2019.

2.Minutes of the Meeting of the Board of Studies in English (UG) held on 27/03/2019 (Item No.3).

3.Minutes of the meeting of the Faculty of Language and Literature on 17/06/2019 (Item No. V a).

**ORDER**

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of the Board of Studies in English UG held on 27/03/2019 vide item No. 3 has approved the Syllabus of BA English Language and Literature (including Dual core) in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards, vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 has approved item No.3 of the minutes of the meeting of the Board of Studies in English UG held on 27/03/2019 vide paper read third above.

Under these circumstances, considering the urgency , the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of BA English Language and Literature (including Dual core) in accordance with the new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing the Scheme and Syllabus of BA English Language and Literature (including Dual core) in accordance with CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE

Copy to : PS to VC/PA to PVC/ PA to Registrar/PA to CE/ JCE I/JCE II/JCE VIII/DoA/EX and EG Sections/GA I F /CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



**Revised Syllabus (w.e.f 2019 admission) of**  
**B.A. Programme in**  
**ENGLISH LANGUAGE AND LITERATURE (CBCSS-**  
**UG)**  
**CHOICE BASED CREDIT SEMESTER SYSTEM (CBCSS)**

# Contents

Topics	Pages
<b>Courses at a Glance</b>	
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<b>Complementary Courses</b>	<b>63-69</b>
<b>Audit Courses</b>	<b>7</b>
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<b>Internal Assessment</b>	<b>8</b>
<b>End-semester Test</b>	<b>9</b>

## COURSES AND CREDITS

Serial No.	COURSE	CREDITS
1	COMMON COURSES	22 +16 = 38
2	CORE COURSES INCLUDING PROJECT & ELECTIVES	63
3	OPEN COURSES	3
4	COMPLEMENTARY COURSES	16
5	AUDIT COURSES	16
6	EXTRA CREDIT ACTIVITIES	4
	TOTAL	140

### CORE COURSES

<b>Seri al No.</b>	<b>COURSE CODE</b>	<b>SEMES TER</b>	<b>TITLE OF THE COURSE</b>	<b>HRS/WK</b>	<b>CREDITS</b>	<b>PAGE NO.</b>
1	ENG1B01	1	INTRODUCING LITERATURE	6	5	10
2	ENG2B02	2	APPRECIATING POETRY	6	5	13
3	ENG3B03	3	APPRECIATING PROSE	4	4	15
4	ENG3B04	3	ENGLISH GRAMMAR AND USAGE	5	4	17
5	ENG4B05	4	APPRECIATING FICTION	5	4	19
6	ENG4B06	4	LITERARY CRITICISM	4	4	21
7	ENG5B07	5	APPRECIATING DRAMA AND THEATRE	5	4	23
8	ENG5B08	5	LITERARY THEORY	5	4	25
9	ENG5B09	5	LANGUAGE AND LINGUISTICS	5	4	27
10	ENG5B10	5	INDIAN WRITING IN ENGLISH	5	4	30
11	ENG6B11	6	VOICES OF WOMEN	5	4	32
12	ENG6B12	6	CLASSICS OF WORLD LITERATURE	5	4	34
13	ENG6B13	6	FILM STUDIES	5	4	36
14	ENG6B14	6	NEW LITERATURES IN ENGLISH	5	4	38
15	ENG6B15/16/17/1 8/19/20	6	ELECTIVES	3	3	40/42/44/46/ 48/50
16	ENG6B21/ ENG6B22	5 and 6	PROJECT/ RESEARCH METHODOLOGY	2 per semester	2	52/55
17	SCHEME OF EXAMINATION					72
			TOTAL		63 CREDITS	

### Study Tour

Students may be taken on a study tour to any of the premier institutions of language, culture, art, film or media

## ELECTIVES

<b>Serial No.</b>	<b>COURSE CODE</b>	<b>SEMESTER</b>	<b>TITLE OF THE COURSE</b>	<b>HRS/WK</b>	<b>PAGE NO.</b>
1	ENG6B15	6	LITERATURE OF THE MARGINALIZED	3	40
2	ENG6B16	6	DIGITAL LITERATURE AND ENGLISH	3	42
3	ENG6B17	6	WRITING FOR THE MEDIA	3	44
4	ENG6B18	6	TRANSLATION STUDIES	3	46
5	ENG6B19	6	ENGLISH LANGUAGE EDUCATION	3	48
6	ENG6B20	6	SHAKESPEARE	3	50

## OPEN COURSES

### (FOR STUDENTS OF OTHER DISCIPLINES)

Open Course offers chances for any undergraduate students in an institution to take a course of their own choice, from other disciplines in the same institution.

<b>Serial No.</b>	<b>COURSE CODE</b>	<b>SEMESTER</b>	<b>TITLE OF THE COURSE</b>	<b>HRS/WK</b>	<b>CREDITS</b>	<b>PAGE NO.</b>
1	ENG5D01	5	ENGLISH FOR COMPETITIVE EXAMINATIONS	3	3	57
2	ENG5D02	5	CREATIVE WRITING IN ENGLISH	3	3	59
3	ENG5D03	5	APPRECIATING LITERATURE	3	3	61

## DUAL CORE PROGRAMMES

<b>Seri al No.</b>	<b>COURSE CODE</b>	<b>SEMES TER</b>	<b>TITLE OF THE COURSE</b>	<b>HRS/WK</b>	<b>CRED ITS</b>	<b>PAGE NO.</b>
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1	ENG1B01	1	INTRODUCING LITERATURE	6	5	10
2	ENG2B02	2	APPRECIATING POETRY	6	5	13
3	ENG3B03	3	APPRECIATING PROSE	4	4	15
4	ENG3B04	3	ENGLISH GRAMMAR & USAGE	5	4	17
5	ENG4B06	4	LITERARY CRITICISM	4	4	21
6	ENG5B23	5	APPRECIATING DRAMA	5	5	70
7	ENG5B09	5	LANGUAGE & LINGUISTICS	5	4	27
9	ENG6B11	6	VOICES OF WOMEN	5	4	32
10	ENG6B(15/16/17/18/19)	6	ELECTIVES	3	3	40/42/44/46/48/50
11	PROJECT/ RESEARCH METHODOLOGY  ENG6B21  ENG6B22	5 and 6		2 per semester	3	52/55
TOTAL			41 CREDITS			

**\*Project can be chosen either from Core English or from other core**

### **Complementary Courses**

Complementary Courses provide learners with openings to disciplines ancillary to core Courses. They give opportunities to explore areas contiguous to English Language and Literature and also of reciprocal interest. There are **Type I** and **Type II** Complementary Courses. There shall be only one Complementary Course in a semester for B A Programmes. Type I Complementary Courses are taught in Semester I and IV. Type II Complementary Courses are taught in Semester II and III. The college can decide on which complementary course to be taken as Type I or Type II.

### **COMPLEMENTARY COURSES OFFERED BY BOARD OF STUDIES IN ENGLISH (UG) FOR OTHER UG PROGRAMMES**

<b>Serial No.</b>	<b>COURSE CODE</b>	<b>SEMESTER</b>	<b>TITLE OF THE COURSE</b>	<b>HRS/WK</b>	<b>CREDITS</b>	<b>PAGE NO.</b>
1	ENG1(2)C01	½	ENGLISH FOR COMMUNICATION COURSE I	6	4	63

			ASPECTS OF ORAL AND INTERPERSONAL COMMUNICATION			
2	ENG4(3)C01	$\frac{3}{4}$	ENGLISH FOR COMMUNICATION COURSE II ASPECTS OF READING AND WRITING	6	4	65
				TOTAL 8 CREDITS		

**COMBINATION OF COMPLEMENTARY COURSES OFFERED FOR B.A. ENGLISH PROGRAMME**

Table 1	Table 2
Social and Cultural History of Britain	Modern World History/Journalism/Political Science/Sociology/ Indian Constitution and Politics/ Modern Indian History
Journalism	Political Science/ Electronic Media/ Modern Indian History/ Indian Constitution and Politics
History of English Literature	Social and Cultural History of Britain/ Modern World History/Journalism/Political Science/Sociology/ Indian Constitution and Politics/ Modern Indian History/ Electronic Media
Emergence and Establishment of Islam	Movements and Revivalism in Islam

\*Colleges can opt one Complementary Course from Table 1 and a corresponding Complementary Course from Table 2. It is not permitted to make options across the table given above

**COMPLEMENTARY COURSES OFFERED BY BOARD OF STUDIES IN ENGLISH (UG) [TO BE OPTED BY STUDENTS OF B.A. ENGLISH PROGRAMME]**

Serial No.	COURSE CODE	SEMESTER	TITLE OF THE COURSE	HRS/WK	CREDITS	PAGE NO.
1	ENG1(2)C02	$\frac{1}{2}$	HISTORY OF ENGLISH LITERATURE – I	6	4	66
2	ENG4(3)C02	$\frac{3}{4}$	HISTORY OF ENGLISH LITERATURE - II	6	4	68

2008

UNIVERSITY OF CALICUT  
(Abstract)

MA English  
CCSS

M.A. English - syllabus - Choice based Credit Semester System - implemented -  
Orders issued.

GENERAL AND ACADEMIC BRANCH I 'B' SECTION

GAI/B2/2140/06

Calicut University .P.O Dated: 22.12.2008.

- Read:
1. U.O. No. GAI/J1/1373/08 dated 01.07.08
  2. Minutes of the meeting of the Board of Studies in English (PG) held on 29.8.2008
  3. Minutes of the meeting of the Faculty of Language and Literature held on 01.09.2008, Item No.7
  4. Minutes of the meeting of the Academic Council held on 7.10.2008 (Item No.II B-7)

**ORDER**

1. Vide U.O. read first above, orders were issued implementing the Choice Based Credit Semester System in the teaching Departments/School of the University from 2008 admission onwards.
2. The meeting of the Board of Studies in English (PG) at its meeting held on 29.8.2008 considered the syllabus under Choice based Credit Semester System prepared by the Department Council of the University English Department and resolved to approve it vide paper read 2<sup>nd</sup> above. The minutes of the meeting of the Board of Studies was approved by the Faculty of Language and Literature and Academic Council vide papers read 3<sup>rd</sup> and 4<sup>th</sup> above.
3. Sanction is therefore accorded for implementing the syllabus for M.A. English under Choice based Credit Semester System in the University Department with effect from 2008 admission.

Orders are issued accordingly.

The Syllabus is appended herewith.

Sd/-  
DEPUTY REGISTRAR (G & A I)  
For REGISTRAR

To  
The Head of the Department,



MA E...  
C.C.C.

2008

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

DEPARTMENT OF ENGLISH  
UNIVERSITY OF CALICUT

M. A. English Language and Literature  
Choice Based Credit Semester System

Syllabi

A. CORE COURSES

Semester 1

ENG 1C01 British Literature from Chaucer to Eighteenth Century Credits: 4

SECTION A: POETRY

Geoffrey Chaucer	- "General Prologue" to the <i>Canterbury Tales</i>
John Donne	- "The Canonization"
John Milton	- <i>Paradise Lost</i> Book IX
Alexander Pope	- "Rape of the Lock," Canto 1
Thomas Gray	- "Elegy Written in a Country Churchyard"

SECTION B: DRAMA

Christopher Marlowe	- <i>Doctor Faustus</i>
John Webster	- <i>The Duchess of Malfi</i>
William Congreve	- <i>The Way of the World</i>

SECTION C: PROSE AND FICTION

Francis Bacon	- "Of Marriage"
Jonathan Swift	- <i>Gulliver's Travels</i>

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ENG 1C02 Indian English Literature

Credits: 4

SECTION A: POETRY

Rabindranath Tagore	- "The Child"
Aurobindo	- "Revelation"
Toru Dutt	- "Our Casuarina Tree"
Kamala Das	- "Dance of the Eunuchs"
Nissim Ezekiel	- "Poet, Lover, Birdwatcher"
Keki Daruwalla	- "Death of a Bird"
A. K. Ramanujan	- "A River"
Dom Moraes	- "Sinbad"

11

SECTION B: DRAMA

- Manjula Padmanabhan - *Harvest*  
Asif Curranbhoy - *The Refugee*

SECTION C: FICTION

- Mulk Raj Anand - *Untouchable*  
Raja Rao - *Kanthapura*  
Anita Desai - *Cry, the Peacock*  
Arundhati Roy - *God of Small Things*  
Amitav Ghosh - *Shadow Lines*
- 

ENG 1C03 Regional Indian Literatures in Translation

Credits: 4

SECTION A: POETRY

- N. Pichamurthi - "National Bird"  
Vrinda Karandikar - "The Traitor"  
Dhoomil - "A City, an Evening, and an Old Man: Me"  
Gajanan Manav Mukthi Bodh - "So Very Far"  
Shreekanth Varma - "The Pleasure Chamber"  
Gulam Mohammed Sheik - "Mahabalipuram"  
Amrita Pritam - "Bread of Dreams"  
Arun Kolafkar - "Horse"  
Attur Ravi Varma - "Metamorphosis"

SECTION B: DRAMA

- Rabindranath Tagore - *Mukta-dhara*  
Vijay Tendulkar - *Silence, The Court is in Session*  
Girish Karnad - *Tughlak*  
Mahaswetha Devi - *Bayen*  
K. J. Baby - *Nadugaddika*

SECTION C: FICTION

- M. T. Vasudevan Nair - "Kuttiedathi"  
Ismat Chughtai - "Lihaf"  
U. R. Ananthamoorthy - *Samskara*  
Vaikom Mohammed Basheer - *Pathunna's Goat*  
Premchand - *Godan*  
Ashapoorna Debi - *Subarnalatha*
- 

ENG 1C04 Postcolonial Poetry

Credits: 4

- A. K. Ramanujan - "Small-scale Reflections on a Great House"  
Kamala Das - "An Introduction"  
Jayanta Mahapatra - "A Rain of Rites"  
Sujata Bhatt - "A Different History"  
Leonold Senechott - "New York"

David Diop  
Wole Soyinka  
John Pepper Clark  
Kamau Brathwaite  
Allan Curnow  
A. D. Hope  
Jack davis  
Robert Finch  
Margaret Atwood  
Derek Walcott  
Mohammed bin Haji Salleh  
Edwin Thumbo  
Kishwar Naheed  
Abtaqhir Hashmi  
Lakdasa Vikramasingha

- "Africa"  
- "Telephone Conversation"  
- "The Casualties"  
- "Negus"  
- "House and Land"  
- "Australia"  
- "Aboriginal Australian"  
- "Peacock and Nightingale"  
- "Journey to the Interior"  
- "Ruins of a Great House"  
- "Do Not Say"  
- "A Quiet Evening"  
- "I am Not that Woman"  
- "So What if Live in a House Made by Idiots"  
- "Don't Talk to me About Matisse"

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**ENG 1C05 The English Language: History & Structure**

Credits: 4

- A general survey of the History of English Language from Anglo Saxon to Modern English.
- The linguistic features that characterize the English language in different periods of its history, such as Old English, Middle English & Modern English.
- Major influences on English Language from other languages such as Greek, Latin, French, Scandinavian languages, etc.
- Enrichment of the English language through the works of great writers such as Shakespeare, Milton, etc.
- Structure of Modern English in terms of its analysis at the phonological, morphological and syntactic levels.
- Modern varieties of international English

**References**

History of English - F.T. Wood  
History of English - A.C. Baugh  
Structure of English - V. Syamala

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**Semester 2**

**ENG 2C06 British Literature: The Nineteenth Century**

Credits: 4

**SECTION A: POETRY**

William Blake  
William Wordsworth  
S. T. Coleridge

- "The Tiger"  
- "Ode on the Intimations of Immortality"  
- "Kubla Khan"

P. B. Shelley  
John Keats  
Tennyson  
Robert Browning  
Matthew Arnold

- "Ode to a Skylark"
- "Ode on a Grecian Urn"
- "Ulysses"
- "Fra Lippo Lippi"
- "Dover Beach"

**SECTION B: DRAMA**

Oscar Wilde

- *The Importance of Being Earnest*

**SECTION C: FICTION**

Emile Bronte  
Charles Dickens  
Thomas Hardy

- *Wuthering Heights*
- *Hard Times*
- *Tess of D'Urbervilles*

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**ENG 2C07 Literary Criticism and Theory**

Credits: 4

**SECTION A**

Aristotle  
Philip Sidney  
William Wordsworth

- *Poetics* (Chapters 1-19)
- An Apology for Poetry
- Preface to Lyrical Ballads

**SECTION B**

T. S. Eliot  
Cleanth Brooks  
Northrop Frye

- *Tradition and Individual Talent*
- *The Well-wrought Urn*
- *The Archetypes of Literature*.

**SECTION C**

S. N. Das Gupta  
Kunjunni Raja

- *The Theory of Rasa*
- *The Theory of Dhvani*

**SECTION D**

Ferdinand de Saussure  
Roland Barthes  
Jacques Derrida

- *Nature of the Linguistic Sign*
- *Death of the Author*
- *Structure, Sign and Play in the Discourse of the Human Sciences*

Elaine Showalter  
Raymond Williams

- *Towards a Feminist Poetics*
- *Culture, Nature, Civilization, Literature (from Keywords)*

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**ENG 2C08 Introduction to Linguistics**

Credits: 4

This course aims to help the students to have a general idea of the discipline of Linguistics and its applications. It will also give the students a general idea of the major theories like Structuralism and Transformational Generative grammar.

Selected articles from different collections will form the reference materials for the course.

- Charles F. Hockett - *A Course in Modern Linguistics* (Chapter 16: The Design of Language)
  - H.A. Gleason Jr. - *An Introduction to Descriptive Linguistics* (Chapter 1-4)
  - Daniel Jones - *An Outline of English Phonetics*.
  - Leonard Bloomfield - *Language*
  - Noam Chomsky - *Aspects of the Theory of Syntax*
- 

### Semester 3

#### ENG 3C09 Twentieth Century British Literature: Upto World War II Credits: 4

##### SECTION A. Poetry

- G. M. Hopkins - "The Windhover"
  - W. B. Yeats - "The Second Coming"
  - T. S. Eliot - "The Waste Land"
  - W. H. Auden - "Lay Your Sleeping Head"
- (Yeats and Eliot are marked for annotation)

##### SECTION B: DRAMA

- Christopher Fry - *The Lady is Not for Burning*
- J. M. Synge - *Riders to the Sea*
- G. B. Shaw - *Apple Cart*.

##### SECTION C: FICTION

- Virginia Woolf - *To the Lighthouse*
  - D. H. Lawrence - *Sons and Lovers*
  - James Joyce - *A Portrait of an Artist as a Young Man*
  - Joseph Conrad - *The Heart of Darkness*.
- 

#### ENG 3C10 Postcolonial Fiction and Drama

Credits: 4

##### SECTION A: FICTION

- Chinua Achebe - *Arrow of God*
- Ngugi Wa Thiong'o - *A Grain of Wheat*
- V. S. Naipaul - *The Mimic Men*
- Salman Rushdie - *Midnight's Children*
- Promoda Ananta Toer - *This Earth of Mankind*

##### SECTION B: DRAMA:

- Wole Soyinka - *The Road*
- Girish Karnad - *Hayavadana*
- James Reaney - *The Canadian Brothers*

VI  
ENG 3C11 Shakespeare

Credits: 4

SECTION A: PLAYS

Hamlet

King Lear

The Tempest

Midsummer Night's Dream

SECTION B GENERAL TOPICS

Elizabethan Theatre and Audience

Shakespeare and his Age

Shakespeare's Development as a Playwright

Shakespeare's Genres (Comedy, Tragedy, History Play, Romances, Sonnets)

SECTION C: CONTEMPORARY SHAKESPEARE CRITICISM

Elaine Showalter, "Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism," *Shakespeare and the Question of Theory*, ed. Patricia Parker and Geoffrey Hartman, Routledge, 1993, pp. 77-94.

Stephen Greenblatt, "The Cultivation of Anxiety: King Lear and his Heirs," *Learning to Curse: Essays in Early Modern Culture*, Routledge, 1990, pp. 158-179.

Paul Brown, "This thing of darkness I acknowledge mine: *The Tempest* and the Discourse of Colonialism," *Political Shakespeare: New Essays in Cultural Materialism*, ed. Jonathon Dollimore & Alan Sinfield, Manchester University Press, 1985, pp. 48-71.

James H. Kavanagh, "Shakespeare in Ideology," *Alternative Shakespeares*, ed. John Drakakis, Routledge, pp. 147-169

Semester 4

ENG 4C12 Twentieth Century British Literature: Post 1940

Credits: 4

SECTION : A. POETRY

Dylan Thomas - "Do Not Go Gentle into the Good Night"

Philip Larkin - "Church Going"

Ted Hughes - "View of a Pig"

Seamus Heaney - "Punishment"

Elizabeth Jennings - "Thought and Feeling"

(Dylan Thomas and Philip Larkin are marked for annotation)

SECTION B: DRAMA

Samuel Beckett - *Waiting for Godot*

Harold Pinter - *The Room*

Edward Bond - *The Woman*

SECTION C: FICTION

Allan Sillitoe - *Loneliness of a Long Distance Runner*

Kingsley Amis - *Lucky Jim*

Doris Lessing - *The Golden Note Book*

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ENG 4C13 Dissertation/Project

Credits: 8



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language and Literature - Syllabus of MA English Language and Literature Programme under CBCSS PG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued.

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**G & A - IV - B**

U.O.No. 8593/2019/Admn

Dated, Calicut University.P.O, 02.07.2019

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*Read:-*1.U.O.No. 4487/2019/Admn Dated, 26.03.2019.

2. Minutes of the Meeting of the Board of Studies in English PG held on 29/05/2019.

3. Minutes of the meeting of the Faculty of Language and Literature on 17/06/2019  
(item no VIII b)

**ORDER**

The Regulations for Choice Based Credit Semester System for Post Graduate Programmes of affiliated Colleges and SDE/ Private Registration (CBCSS PG Regulations 2019) w.e.f. 2019 admission has been implemented vide paper read as (1) above.

The meeting of Board of Studies in English PG held on 29/05/2019 has approved the Syllabus of MA English Language and Literature in tune with new CBCSS PG Regulations with effect from 2019 Admission onwards, vide paper read second above. The Faculty of Language and Literature at its meeting held on 17/06/2019 has approved the minutes of the meeting of the Board of Studies in English PG held on 29/05/2019, vide paper read third above.

Under these circumstances, considering the urgency, the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of MA English Language and Literature Programme in accordance with new CBCSS PG Regulations 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing the Scheme and Syllabus of MA English Language and Literature Programme in accordance with new CBCSS PG Regulations 2019, in the University with effect from 2019 Admission onwards.

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE V/JCE VIII/EX and EG Sections/GA I F/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



# UNIVERSITY OF CALICUT

## Syllabus of MA English Language and Literature

CHOICE BASED CREDIT SEMESTER SYSTEM -2019

(CBCSS PG -2019)



**SCHEME & SYLLABUS**  
**(2019 Admission onwards )**

M.A in English Language and Literature in the Affiliated Colleges  
(CBCSS Scheme) 2019 of the University of Calicut.

This is the revised syllabus of the MA programme in English Language and Literature offered by the affiliated colleges and SDE/private registration of the University of Calicut as per the PG Regulations 2019 and comes into effect from 2019 admissions onwards.

The M.A. English syllabus in the CBCSS scheme comprises of 19 courses to be taught over 4 semesters in 2 years. Among these, 13 are core compulsory courses, 4 are elective courses and 2 are audited courses. 18 elective courses are spread over third and fourth semesters, out of which the students shall be taught four courses. The audited courses (Ability Enhancement and Professional competency Course) with 4 credits each, have to be done one each in the first two semesters.

The admission to all PG programmes shall be as per the rules and regulations of the University. The eligibility criteria for applicants to the MA English programme are as follows:

Under Mark System :- BA English Lang. & Litt./BA English & History/BA Functional English with at least 45% marks for English Main Papers or BA/BSc (excluding alternative pattern) Degree with at least 45% marks in Part I English, of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass. Under Grade System :- BA English Lang. & Litt./BA English & History/BA Functional English/ or BA/BSc (excluding alternative pattern) Degree with English as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

## Semester 1

### Core courses

1. ENG1CO1 British Literature from Chaucer to 18th century	(5 credits)
2. ENG1CO2 British Literature - 19th century	(5 credits)
3. ENG1CO3 History of English Language	(5 credits)
4. ENG1CO4 Indian Literature in English	(5 credits)
Total Credits	20

## Semester 2

### Core courses

5. ENG2 CO5 Twentieth century British Literature up to 1940	(5 credits)
6. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism)	(5 credits)
7. ENG2 CO7 American Literature	(5 credits)
8. ENG2 CO8 Postcolonial writings	(5 credits)
Total Credits	20

## Semester 3

### Core courses

9. ENG3 CO9 Twentieth century British Literature post 1940	(5 credits)
10. ENG3C10 Literary Criticism and Theory - Part 2	(5 credits)
11. Elective 1	(5 credits)
12. Elective 2	(5 Credits)
Total Credits	20

### List of Electives

1. ENG3E01 Shakespeare Studies
2. ENG3 E02 European Fiction in Translation
3. ENG3 E03 Women's Writing
4. ENG3 E04 Introduction to Linguistics
5. ENG3 E05 Introduction to Cultural Studies
6. ENG3 E06 Teaching of English
7. ENG3 E07 World Drama
8. ENG3 E08 Latino Literature
9. ENG3 E09 American Ethnic Writing

## Semester 4

### Core courses

13. ENG4 C11 English Literature in the 21st Century	(4 credits)
14. ENG4 P 01 Dissertation / Project	(4 credits)
15. ENG4 V01 Comprehensive viva-voce	(4 credits)
16. Elective 1	(4 credits)
17. Elective 2	(4 Credits)
Total Credits	20

### List of Electives

1. ENG4 E10 Film Studies
2. ENG4 E11 Queer Studies
3. ENG4 E12 Literature and Ecology
4. ENG4 E13 Regional Indian Literature in Translation
5. ENG4 E14 Indian English Fiction
6. ENG4 E15 Introduction to Children's Literature
7. ENG4 E16 Dalit Studies
8. ENG4 E17 Writings from the Middle East
9. ENG4 E18 Malayalam Literature in English Translation

Maximum credits 80

### Audit courses

**AEC (Ability Enhancement Course) (4 credits)**

ENG1 A01 Writing Skills

**Professional Competency Course (PCC) (4 credits)**

**ENG2 A02 Translation Theory and Practice**

## SEMESTER -I

### Four Core Courses

1. ENG1CO1 British Literature from Chaucer to 18th Century (5 credits)
2. ENG1CO2 British Literature 19th century (5 credits)