



A SHORT INTRODUCTION ON

FILM THEORY

and Other Related Approaches
to Indian College Students

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Cinema is not just an entertainment. It is generally considered as the reflection of the art, culture and society of the time. Though Film Theory is as old as the genre, film, it is an upcoming branch in Indian academic scenario. Efforts are in full swing around the world to analyse cinema in the contexts of psychology, sociology, and philosophy, and to explore issues of gender, race and many other critical theories. And, studies of the like are yet to occupy a place on book stands, at least in the Indian context. This book is a humble attempt to fill that vacuum of a comprehensive book on the concepts related to film theory and similar approaches to Indian graduate students.



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PREFACE

Though Film Theory is as old as the genre, film, it is an upcoming branch in Indian academic scenario. It gets related to sociology, literature, cultural studies, anthropology and thus, is a reflection of society at large. And, studies of the like are yet to occupy a place on book stands, at least in the context of India. Thus, this book is a humble attempt to fill that vacuum of a comprehensive book on the concepts related to film theory and similar approaches to Indian graduate students.

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