

Course Outcome - BA English Language and Literature

Part I

CORE COURSES

SEMESTER—I

COURSE CODE—ENG1B01

TITLE OF THE COURSE—**INTRODUCING LITERATURE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Differentiate between with the different aspects of the language of literature.
- Discover the linguistic structures of poetic texts.
- Distinguish diverse points of view within a single text and locate the rationale of polyphony.
- Determine and interpret the dominant voice/s within the text and its agendas. ● Discriminate marginalized voices and determine themselves to the voices of the child, Dalit, transgender and female.

SEMESTER—II

COURSE CODE— ENG2B02

TITLE OF THE COURSE— **APPRECIATING POETRY**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Outline the basic elements of poetry, the stylistic and rhetorical devices and various genres of poetry.
- Analyze and identify the trends in poetry and the linguistic structures of poetic texts. ● Discover various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
- Define different forms of poetry in British and American literature and classify different forms and themes of poetry across the globe in the history of literature. ● Appreciate poetry as an art form.

SEMESTER -III

COURSE CODE ENG3B03

TITLE OF THE COURSE-- **APPRECIATING PROSE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Develop critical thinking.
- Interpret and appreciate different types of prose.
- Identify different styles of prose writing and understand the use of literary devices. ● Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
- Develop creative writing skills.

COURSE CODE ENG3B04

TITLE OF THE COURSE -- **ENGLISH GRAMMAR AND USAGE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.
- Manipulate the language in a better way by understanding of the sentence patterns in English.
- Develop a sense of English grammar, idioms, syntax, semantics and their usage ● Develop the logical and analytical skills in the use of language for communication.
- Appraise contemporary English usage.

SEMESTER –IV

COURSE CODE ENG4B05

TITLE OF THE COURSE -**APPRECIATING FICTION**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Develop critical thinking and imagination through long and short fiction ● Interrelate cultural diversity through different representative samples of fiction. ● Discover the pleasures in reading fiction.
- Critique human condition and the complexities of life.
- Discover different types of fiction and analyze them.

COURSE CODE ENG4B06

TITLE OF THE COURSE- **LITERARY CRITICISM**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Differentiate between judgment and appreciation.
- Identify various movements and schools of thought
- Critique plays, passages and poems
- Recognize the history and principles of literary criticism since Plato
- Develop the philosophical and critical skills with which literature can be appreciated.
- Appraise important texts and movements in the history of literary criticism. ● Demonstrate how literary criticism shapes literature and culture across centuries. ● Recognize and critique the major arguments underlying critical writings. ● Compare and contrast critical perspectives of Indian Poetics and Western critical concepts.

SEMESTER V

COURSE CODE- ENG5B07

TITLE OF THE COURSE-**APPRECIATING DRAMA AND THEATRE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents.
- appreciate drama as an art form.
- Identify the different genres and masters of drama.
- Assess the theatrical performances and the texts and evaluate them critically from various standpoints.
- Explain the insights, conventions and experimentations associated with English Drama.
- Demonstrate how writers use the resources language as a creativity
- Point out the entire range of human experience through drama as a literary form.

COURSE CODE -ENG5B08

TITLE OF THE COURSE -**LITERARY THEORY**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Develop an understanding of important texts and movements in the history of literary theory.
- Critique literature and culture in the context of theory.
- Develop various perspectives of thinking and critique the major arguments presented in theory.
- Construct a pluralistic perspective of culture and literature in a multicultural society. ●

Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts .

- Identify the origin of critical ideas in literature
- Define the function of criticism.

COURSE CODE - ENG5B09

TITLE OF THE COURSE -**LANGUAGE AND LINGUISTICS**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Recognize key concepts of Linguistics and develop awareness of latest trends in Language Study
- Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning.
- Examine through an objective study the relation of language with human mind and communicative action
- Operate the features of pronunciation and their general standards in every day conversation and in reading.
- Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English
- Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language. ● Recognize the fundamental topics in semantics and develop a concept of different semantic levels.

COURSE CODE - ENG5B10

TITLE OF THE COURSE -**INDIAN WRITING IN ENGLISH**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Correlate the various phases of the evolution of Indian writing in English. ● Delineate the thematic concerns, genres and trends of Indian writing in English . ● Recognize the pluralistic aspects of Indian culture and identity.
- Determine how and why Indian literature emerged as a distinct field of study. ● Identify the development of history of Indian English literature from its beginning to the present day.
- Interpret the works of great writers of Indian writers in English.
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

SEMESTER -VI

COURSE CODE - ENG6B11

TITLE OF THE COURSE -**VOICES OF WOMEN**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Generalize and infer on what grounds women's writings can be considered as a separate genre.
- Interpret texts written by Women writers across different cultures.
- Differentiate between sex and gender and how the latter is a social construction. ● Identify the issues and concerns of the women writers of the developed, developing and under-developed countries.
- Identify the misconceptions regarding women and to evolve a human perspective about them.
- Develop a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.

COURSE CODE-- **ENG6B12**

TITLE OF THE COURSE --**CLASSICS OF WORLD LITERATURE**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Identify the classic literature and thereby composite cultures of the world
- Develop cross cultural perspectives
- Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
- Describe the literary, historical, social and cultural backgrounds of these texts. ● Identify some of the main theoretical and methodological issues involved in reading World Literature.

COURSE CODE **ENG6B13**

TITLE OF THE COURSE- **FILM STUDIES**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Appraise film as an art form and its aesthetics.
- Relate and connect film with history, politics, technology, psychology and performance. ● Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
- Develop analytical skills so that the student can produce informed and thorough close readings of films.
- Discover the articulation of a film's content, form and structure.

- Identify and define the formal and stylistic elements of film.
- Develop an understanding of film language and terminology, and analyze the ways in which that this language constructs meaning and ideology.
- Identify and interpret significant film movements and key concepts.
- Point out the diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media.

COURSE CODE- ENG6B14

TITLE OF THE COURSE -**NEW LITERATURES IN ENGLISH**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Distinguish diverse cultures and modes of expression.
- Discuss issues of cultural plurality and hybridity
- Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
- Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures

Part II

ELECTIVES

SEMESTER - VI

COURSE CODE ENG6B15 (ELECTIVES)

TITLE OF THE COURSE—**LITERATURE OF THE MARGINALIZED**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify the various aspects of marginality such as dalit, female, child and sexual minorities.
- Evaluate the subaltern perspectives reflect in literature.
- Identify how the marginality is often a contextual factor related to the socio cultural reality.
- Critique the process of evolution of marginality and the formation of stereotypes.
- Classify the evolving patterns of generic and other technical possibilities that the marginalize use to represent their predicament.

COURSE CODE ENG6B16

TITLE OF THE COURSE—DIGITAL LITERATURE AND ENGLISH

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Illustrate various forms of e-literature.
- Discover the important concepts like digital literature, digital humanities, hypertexts, cyberpunk literature, blogging and vlogging.
- Develop the critical skill with which e- literature can be appreciated.
- Formulate the socio cultural aspects of literature of various nations.

COURSE CODE: ENG6B17

TITLE OF THE COURSE—WRITING FOR THE MEDIA

COURSE OUTCOME

After the completion of the course students should be able to:-

- Discuss the specificities and possibilities of the different kinds of media.
- Identify various writing styles in media.
- Develop technical and creative skills to write for the media.
- Assess and critique the latest trends in media.

COURSE CODE ENG6B18

TITLE OF THE COURSE— TRANSLATION STUDIES

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Describe the basic theories of translation studies.
- Develop an in-depth knowledge about the diverse techniques and strategies of translation.
- Develop the skill to translate texts from one language to other.
- Identify the cultural and dialectical nuances of a literary text and translate it to another language without losing its flavour.

COURSE CODE ENG6B19

TITLE OF THE COURSE— ENGLISH LANGUAGE EDUCATION

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the origin and evolution of English Language
- Develop an in-depth knowledge about the theories of English language teaching.

- Develop the skill to effectively transact language items to the class
- Identify the strategies and methods that best suit the classrooms for English language teaching .

COURSE CODE ENG6B20

TITLE OF THE COURSE— **SHAKESPEARE**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Read and appreciate the works of Shakespeare
- Develop awareness about the universal appeal and the literary charm of Shakespeare's works
- Develop knowledge about drama, practice of drama performance and the literary sensibility of different ages with regards to the Shakespearean Canon.
- Identify the cultural and political positions of Shakespeare and develop her own sense of critiquing a classical text.

Part III

Open Courses

TITLE OF THE COURSE :ENGLISH FOR COMPETITIVE EXAMINATIONS

COURSE CODE ENG5D01

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify the important skills necessary for professional development ●
- Develop necessary linguistics skills that are relevant in English
- Appraise important aspects necessary for language development
 - Recognize the importance of getting prepared for competitive exams

Part IV

Project Work/Research Methodology

PROJECT

COURSE CODE ENG6B21

COURSE OUTCOME

After the completion of the Project work students should be able to:-

- Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature.
- identify, define and demonstrate the research problem
- Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc.
- Assess, critique, evaluate a project work and construct meaningful tools for it

RESEARCH METHODOLOGY

COURSE CODE ENG6B22

COURSE OUTCOME

After the completion of the course students should be able to:-

- Recognize and identify the fundamentals of research.
- Demonstrate the ability to present a problem and devise a solution as part of a research work.
- Write original research papers
- Assess, critique, evaluate a research paper/work
