



UNIVERSITY OF CALICUT

**Abstract**

General and Academic - Faculty of Language and Literature - Scheme and Syllabus of BA English Language and Literature under CBCSS UG Regulations 2019 incorporating Outcome Based Education-Implemented w.e.f 2020 Admission onwards- Subject to ratification by Academic Council -Orders Issued

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**G & A - IV - B**

U.O.No. 5632/2021/Admn

Dated, Calicut University.P.O, 27.05.2021

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*Read:-*1.U.O.No. 8653/2019/Admn Dated ,02.07.2019

- 2.Minutes of the meeting of the Board of Studies in English UG held on 12/05/2021(Item No 1)
- 3.Remarks of the Dean, Faculty of Language and Literature dated 22/05/2021
4. Orders of Vice Chancellor dated 24/5/2021.

**ORDER**

1. The scheme and syllabus of BA English Language and Literature in accordance with CBCSS UG Regulations 2019 has been implemented in the University, with effect from 2019 Admission onwards, vide paper read (1) above.
2. The meeting of the Board of Studies in English UG held on 12/05/2021, vide paper read (2) above has approved Out Come Based Education(OBE) in the syllabus of BA English Language and Literature, under CBCSS UG Regulations 2019, without changing the content ,w.e.f 2020 admission onwards.
3. The Dean, Faculty of Language and Literature has approved, vide paper read (3) above, the minutes of the meeting of the Board of Studies in Hindi UG held on 12/05/2021.
4. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 24.05.2021 to implement Outcome Based Education in the existing syllabus of BA English Language and Literature, in tune with the new CBCSS UG Regulations 2019, without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of BA English Language and Literature under CBCSS UG Regulations 2019 incorporating Outcome Based Education (OBE) in the existing syllabus, without changing the content is therefore implemented with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Ajitha P.P

Joint Registrar

To

1.The Principals of all Affiliated Colleges 2. The Director, SDE  
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Forwarded / By Order

Section Officer

# UNIVERSITY OF CALICUT

BA ENGLISH LANGUAGE AND LITERATURE  
(CBCSS UG 2019)



**SCHEME AND SYLLABUS**

**(2020 Admission Onwards)**

# **B.A. Programme**

## **ENGLISH LANGUAGE AND LITERATURE**

**(CHOICE BASED CREDIT SEMESTER SYSTEM –CBCSS UG)**

### **Programme Outcomes**

By the study of English Language and Literature, a student will develop her intellectual skills like problem solving, concrete concept, defined concept, discrimination and rule. She will also develop cognitive strategies for learning, analysing, thinking and applying knowledge.

By the end of the programme, the students:

-will understand the history as well as the structure and function of English language and develop language skills for communication and for creative expression.

-will be able to collect, understand, process, evaluate and synthesize information from a variety of sources.

-will learn and differentiate concepts about representative literary and cultural texts of different genres within the historical, geographical, and cultural contexts.

-will be able to understand critical and theoretical approaches to literature and apply them to the reading and analysis of literary and cultural texts.

-will identify, analyse, interpret and describe the wide spectrum of critical ideas, values, and themes that appear in literary and cultural texts and understand how they inform and impact the world they live in.

-will attempt at writing analytically in a variety of formats, including different types of essays, research papers, reflective and critical writing.

-will understand and assimilate the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies

-will acquire such values and ideals that a citizen of a modern secular democratic state need to have

### **Programmes Specific Outcomes**

PSO1: Understand and differentiate between different types, canons, movements and contexts of literature

PSO2: Develop and apply advance language skills both in and outside classroom.

PSO3: Develop analytical ability and critical thinking

PSO4: Assimilate literary theory and learn to connect text with its multiple contexts

PSO 5: Critically examine the wide range of perceptions that exist in society through literary texts and thus imbibe a sense of democratic co-existence.

**Course Outcome**  
**Part I**  
**CORE COURSES**

**SEMESTER—I**

COURSE CODE—ENG1B01

TITLE OF THE COURSE—**INTRODUCING LITERATURE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Differentiate between with the different aspects of the language of literature.
- Discover the linguistic structures of poetic texts.
- Distinguish diverse points of view within a single text and locate the rationale of polyphony.
- Determine and interpret the dominant voice/s within the text and its agendas.
- Discriminate marginalized voices and determine themselves to the voices of the child, Dalit, transgender and female.

**SEMESTER—II**

COURSE CODE— ENG2B02

TITLE OF THE COURSE— **APPRECIATING POETRY**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Outline the basic elements of poetry, the stylistic and rhetorical devices and various genres of poetry.
- Analyze and identify the trends in poetry and the linguistic structures of poetic texts.
- Discover various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
- Define different forms of poetry in British and American literature and classify different forms and themes of poetry across the globe in the history of literature.
- Appreciate poetry as an art form.

### **SEMESTER -III**

COURSE CODE ENG3B03

TITLE OF THE COURSE-- **APPRECIATING PROSE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Develop critical thinking.
- Interpret and appreciate different types of prose.
- Identify different styles of prose writing and understand the use of literary devices.
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
- Develop creative writing skills.

COURSE CODE ENG3B04

TITLE OF THE COURSE -- **ENGLISH GRAMMAR AND USAGE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.
- Manipulate the language in a better way by understanding of the sentence patterns in English.
- Develop a sense of English grammar, idioms, syntax, semantics and their usage
- Develop the logical and analytical skills in the use of language for communication.
- Appraise contemporary English usage.

### **SEMESTER –IV**

COURSE CODE ENG4B05

TITLE OF THE COURSE -**APPRECIATING FICTION**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Develop critical thinking and imagination through long and short fiction
- Interrelate cultural diversity through different representative samples of fiction.
- Discover the pleasures in reading fiction.
- Critique human condition and the complexities of life.
- Discover different types of fiction and analyze them.

COURSE CODE ENG4B06

TITLE OF THE COURSE- **LITERARY CRITICISM**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Differentiate between judgment and appreciation.
- Identify various movements and schools of thought
- Critique plays, passages and poems
- Recognize the history and principles of literary criticism since Plato
- Develop the philosophical and critical skills with which literature can be appreciated.
- Appraise important texts and movements in the history of literary criticism.
- Demonstrate how literary criticism shapes literature and culture across centuries.
- Recognize and critique the major arguments underlying critical writings.
- Compare and contrast critical perspectives of Indian Poetics and Western critical concepts.

**SEMESTER V**

COURSE CODE- ENG5B07

TITLE OF THE COURSE-**APPRECIATING DRAMA AND THEATRE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents.
- appreciate drama as an art form.
- Identify the different genres and masters of drama.
- Assess the theatrical performances and the texts and evaluate them critically from various standpoints.
- Explain the insights, conventions and experimentations associated with English Drama.
- Demonstrate how writers use the resources language as a creativity
- Point out the entire range of human experience through drama as a literary form.

COURSE CODE -ENG5B08

TITLE OF THE COURSE -**LITERARY THEORY**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Develop an understanding of important texts and movements in the history of literary theory.
- Critique literature and culture in the context of theory.
- Develop various perspectives of thinking and critique the major arguments presented in theory.
- Construct a pluralistic perspective of culture and literature in a multicultural society.
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts .
- Identify the origin of critical ideas in literature
- Define the function of criticism.

COURSE CODE - ENG5B09

TITLE OF THE COURSE -**LANGUAGE AND LINGUISTICS**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Recognize key concepts of Linguistics and develop awareness of latest trends in Language Study
- Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning.
- Examine through an objective study the relation of language with human mind and communicative action
- Operate the features of pronunciation and their general standards in every day conversation and in reading.
- Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English
- Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language.
- Recognize the fundamental topics in semantics and develop a concept of different semantic levels.

COURSE CODE - ENG5B10

TITLE OF THE COURSE -**INDIAN WRITING IN ENGLISH**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Correlate the various phases of the evolution of Indian writing in English.
- Delineate the thematic concerns, genres and trends of Indian writing in English .
- Recognize the pluralistic aspects of Indian culture and identity.
- Determine how and why Indian literature emerged as a distinct field of study.
- Identify the development of history of Indian English literature from its beginning to the present day.
- Interpret the works of great writers of Indian writers in English.
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

**SEMESTER -VI**

COURSE CODE - ENG6B11

TITLE OF THE COURSE -**VOICES OF WOMEN**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Generalize and infer on what grounds women's writings can be considered as a separate genre.
- Interpret texts written by Women writers across different cultures.
- Differentiate between sex and gender and how the latter is a social construction.
- Identify the issues and concerns of the women writers of the developed, developing and under-developed countries.
- Identify the misconceptions regarding women and to evolve a human perspective about them.
- Develop a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.

COURSE CODE-- **ENG6B12**

TITLE OF THE COURSE --**CLASSICS OF WORLD LITERATURE**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Identify the classic literature and thereby composite cultures of the world
- Develop cross cultural perspectives



- Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
- Describe the literary, historical, social and cultural backgrounds of these texts.
- Identify some of the main theoretical and methodological issues involved in reading World Literature.

COURSE CODE ENG6B13

TITLE OF THE COURSE- **FILM STUDIES**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Appraise film as an art form and its aesthetics.
- Relate and connect film with history, politics, technology, psychology and performance.
- Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
- Develop analytical skills so that the student can produce informed and thorough close readings of films.
- Discover the articulation of a film's content, form and structure.
- Identify and define the formal and stylistic elements of film.
- Develop an understanding of film language and terminology, and analyze the ways in which that this language constructs meaning and ideology.
- Identify and interpret significant film movements and key concepts.
- Point out the diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media.

COURSE CODE- ENG6B14

TITLE OF THE COURSE -**NEW LITERATURES IN ENGLISH**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Distinguish diverse cultures and modes of expression.
- Discuss issues of cultural plurality and hybridity
- Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
- Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures

**Part II**  
**ELECTIVES**

**SEMESTER - VI**

COURSE CODE ENG6B15 ( ELECTIVES)

TITLE OF THE COURSE—**LITERATURE OF THE MARGINALIZED**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify the various aspects of marginality such as dalit, female, child and sexual minorities.
- Evaluate the subaltern perspectives reflect in literature.
- Identify how the marginality is often a contextual factor related to the socio-cultural reality.
- Critique the process of evolution of marginality and the formation of stereotypes.
- Classify the evolving patterns of generic and other technical possibilities that the marginalize use to represent their predicament.

COURSE CODE ENG6B16

TITLE OF THE COURSE—**DIGITAL LITERATURE AND ENGLISH**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Illustrate various forms of e-literature.
- Discover the important concepts like digital literature, digital humanities, hypertexts, cyberpunk literature, blogging and vlogging.
- Develop the critical skill with which e- literature can be appreciated.
- Formulate the socio cultural aspects of literature of various nations.

COURSE CODE: ENG6B17

TITLE OF THE COURSE—**WRITING FOR THE MEDIA**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Discuss the specificities and possibilities of the different kinds of media.
- Identify various writing styles in media.
- Develop technical and creative skills to write for the media.
- Assess and critique the latest trends in media.

COURSE CODE ENG6B18

TITLE OF THE COURSE— **TRANSLATION STUDIES**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Describe the basic theories of translation studies.
- Develop an in-depth knowledge about the diverse techniques and strategies of translation.
- Develop the skill to translate texts from one language to other.
- Identify the cultural and dialectical nuances of a literary text and translate it to another language without losing its flavour.

COURSE CODE ENG6B19

TITLE OF THE COURSE— **ENGLISH LANGUAGE EDUCATION**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the origin and evolution of English Language
- Develop an in-depth knowledge about the theories of English language teaching.
- Develop the skill to effectively transact language items to the class
- Identify the strategies and methods that best suit the classrooms for English language teaching .

COURSE CODE ENG6B20

TITLE OF THE COURSE— **SHAKESPEARE**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Read and appreciate the works of Shakespeare
- Develop awareness about the universal appeal and the literary charm of Shakespeare's works
- Develop knowledge about drama, practice of drama performance and the literary sensibility of different ages with regards to the Shakespearean Canon.
- Identify the cultural and political positions of Shakespeare and develop her own sense of critiquing a classical text.

**Part III**  
**Complementary Courses**

I Course Code :ENG1(2)C02

TITLE OF THE COURSE: **HISTORY OF ENGLISH LITERATURE – I**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the origin and evolution of English Language
- Identify the various stages in the evolution of language from the early period to the romantic revival.
- Discover the various socio-political forces and contexts that influenced English language and literature at different historical contexts
- Point out the pattern of changes language has undergone at different stages.

**II Course Code: ENG 4(3) C02**

TITLE OF THE COURSE: **HISTORY OF ENGLISH LITERATURE – II**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the history of English Language from the Victorian age to the present day
- Identify the various forces that worked together to form and shape modern English language
- Indicate the various socio-political forces and contexts that influenced English language and also literature
- Survey the pattern of changes language has undergone at different stages.
- Develop a historical view of English literature

**III. COURSE CODE ENG5B23**

III. TITLE OF THE COURSE **APPRECIATING DRAMA** (for Dual Core Programme)

COURSE OUTCOME

After the completion of the course students should be able to:-

- Establish and illustrate the basic elements of drama.
- Appreciate drama as an art form.
- Identify the different genres and masters of drama.

- Assess the theatrical performances and the texts and evaluate them critically from various standpoints.
- Explain the insights, conventions and experimentations associated with English Drama.
- Demonstrate how writers use the resources language as a creativity
- Point out the entire range of human experience through drama as a literary form.

Course Code :ENG1(2) C01

**TITLE OF THE COURSE: English for communication Course I (ASPECTS OF ORAL AND INTERPERSONAL COMMUNICATION)**

**COURSE OUTCOME:**

After the completion of the course students should be able to:-

- Communicate appropriately and effectively in any social context.
- Communicate appropriately and effectively to persons and within groups.
- Demonstrate the ability to analyze a problem and devise a solution in a group.
- Capable of effectively monitoring, analyzing, and adjusting their own communication behavior

I Course Code :ENG4(3)C01

**TITLE OF THE COURSE: English for communication Course II(ASPECTS OF READING AND WRITING)**

**COURSE OUTCOME:**

After the completion of the course students should be able to:-

- Demonstrate proficiency in the use of written English, including proper spelling, grammar, and punctuation.
- Demonstrate the ability to read to analyze, reason and decipher written discourses to reach an effective conclusion.
- Demonstrate proficiency in formal and academic writing..
- Construct appropriate messages for a variety of contexts/situations.

**Part IV**  
**Open Courses**

**TITLE OF THE COURSE :ENGLISH FOR COMPETITIVE EXAMINATIONS**

**COURSE CODE ENG5D01**

**COURSE OUTCOME**

After the completion of the course students should be able to:-

- Identify the important skills necessary for professional development
- Develop necessary linguistics skills that are relevant in English
- Appraise important aspects necessary for language development
- Recognize the importance of getting prepared for competitive exams

**TITLE OF THE COURSE : CREATIVE WRITING IN ENGLISH**

**COURSE CODE ENG5D02**

**COURSE OUTCOME**

After the completion of the course students should be able to:-

- Identify different literary forms and genres.
- Develop the ability to appreciate poems and short stories
- Develop the logical and analytical skills required for writing professional articles – blogs, book and film reviews etc.
- Discover the ability to write short literary pieces

**TITLE OF THE COURSE :APPRECIATING LITERATURE**

**COURSE CODE ENG5D03**

**COURSE OUTCOME**

After the completion of the course students should be able to:-

- Identify the different aspects of the language of literature.

- Discover the features of creative texts.
- Distinguish diverse points of view in creative writing
- Determine the genres of literary works.
- Discover the function of literary texts as a reflection of life in its philosophical and social levels

## Part V

### Project Work/Research Methodology

#### **PROJECT**

#### **COURSE CODE ENG6B21**

#### **COURSE OUTCOME**

After the completion of the Project work students should be able to:-

- Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature.
- identify, define and demonstrate the research problem
- Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc.
- Assess, critique, evaluate a project work and construct meaningful tools for it

#### **RESEARCH METHODOLOGY**

#### **COURSE CODE ENG6B22**

#### **COURSE OUTCOME**

After the completion of the course students should be able to:-

- Recognize and identify the fundamentals of research.
- Demonstrate the ability to present a problem and devise a solution as part of a research work.
- Write original research papers
- Assess, critique, evaluate a research paper/work

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