

Lesson Plan BA/BSC

Semester 1

Course Category : Common course in Hindi

Paper name : Prose & Drama

Code : HINIA07(01)

Course Outcome :

- To acquaint the students with different forms of thoughts and styles used in Hindi prose writing .
- To make them able to express their thoughts in these different forms.
- To introduce Hindi Drama to the students for appreciation and critical analysis.
- To help them develop their creative thinking and writing.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	HARI BINDI by MARIDULA GARG SHAVYATRA by OMPRAKASH VATMIKI NAKHUN KYON BADHTE HAI by HAZARI PRASAD DWIVEDI	4	Lecture	Evaluation through question – answer session
Module - 2	SONA by MAHADEI VARMA SADACHAR KAA THAWEEZ by HARISANKAR PARSAI	4	Lecture	Evaluation through question – answer session
Module - 3	SAKKUBAI	4	Lecture	Evaluation through question – answer session
Internal	Two Internal 80 marks and	4	Written Exam	Papers are evaluated,

Examinations	2.5 hours duration			Feedbacks are given individually
Assignments	Any Topic	4	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given. Internal marks is awarded on the basis of assignments too.
Seminars	Any Topic	4	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

1. Sahitya Saptak – Prof. Pratibha Mudaliyar, Aman Prakashan 104A/80C, Rambay, Kanpur
2. Hindi Snatak Adhyan Mandel – Gadhya Aman Prakasan, 104A/8C Rambay, Kanpur
3. Nadira Zahir Babbaar – Sakku Bai – Vani Prakashan, 21-A Dariya Ganj, New Delhi.

Semester II

Course Category : Common Course in Hindi

Paper Name : Grammar & Translation

Code : A08 (1)

Course Outcome :

- To make students able to use Hindi language correctly and efficiently.
- To make them understand various types of letters both personal and business. To facilitate the use of translation as a tool for communication between different languages.
- Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
- A student who successfully complete the course should be able to write in Hindi independently in their personal and professional life.
- Familiarizing the technology of translation with its possibilities.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assignment
Module - 1	Correct usages of Hindi – Shabdavichar, definition and classification of words – noun, gender, number, karak	4	Lecture	Evalauation through question-answer session
Module - 2	Pronoun, adjective, tense, Voice	4	Lecture	Evalauation through question-answer session
Module - 3	Adverb, Preposition, Conjunction, Interjection	4	Lecture	Evalauation through question-answer session
Module - 4	Translation from English to Hindi	4	Lecture	Evalauation through question-answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	4	Written exam	Papers are evaluated feedbacks are given individually

Assignments	Any Topic	4	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given . Internal marks is awarded on the basis of assignments too.
Seminars	Any Topic	4	All students are required to present a topic with the help of presentation preferably	Feedbacks are provided and marks are considered for DE

Reference Materials

SAMANYA HINDI VYAKARAN TATHA RACHANA : SREEKRISHNA PANDEV,
LOKMANGAL PRAKASHAN, B-32, KAILASH COLONY, SHAHDARA, DELHI

Semester III

Course Category : Common Course in Hindi

Paper name : Poetry in Hindi

Code : HIN09(1)

Course Outcome :

- To sensitize the students to the aesthetic cultural and social aspects of literacy appreciation and analysis.
- Appreciation of poetry using the best specimens provided in an anthology.
- Understanding the origin and development of Hindi poetry through selected poems.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Ancient Hindi Poetry – A collection of poems of ancient poets	5	Lecture	Evaluation through question – answer session
Module - 2	Modern Hindi Poetry – A collection of poems of different periods representing different styles and themes	5	Lecture	Evaluation through question – answer session
Module - 3	A collection of poems of different periods	5	Lecture	Evaluation through question – answer session
Module - 4	Khandakavya	5	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	5	Written Exam	Papers are evaluated, Feedbacks are given

				individually
Assignments	Any Topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given. Internal marks is awarded on the basis of assignments too.
Seminars	Any Topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials

- PADYA.VIHAR – RAJKAMAL PUBLICATIONS, 1B NETAJI SUBASH MARG, DARIYAGANJ, NEW DELHI.
- KANUPRIYA – BHARATEEYA GYAANPEETH, 18, INDUSTRIAL AREA LODHI ROAD, NEW DELHI.

Semester IV

Course Category : Common Course in Hindi

Paper name : Novel & Short stories

Code : A10

Course Outcome :

- To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis. To provide them the best specimens of Hindi Fiction of eminent authors of different periods.
- To acquaint the students with different forms of thoughts and styles of Hindi fiction.
- To help them develop their thinking and writing.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Short stories from the collection	5	Lecture	Evaluation through question – answer session
Module - 2	Short stories from the collection	5	Lecture	Evaluation through question – answer session
Module - 3	Novel	5	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	5	Written Exam	Papers are evaluated, Feedbacks are given individually
Assignments	Any Topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given. Internal marks is awarded on the basis of assignments too.

Seminars	Any Topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for
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Reference Materials

1. SADABAHAR KAHANIYAN – RASPAL AND SONS, MADRASA ROAD KASHMIRI GATE, NEW DELHI.
2. SAPNON KEE HOM DELIVERY – MAMATA KAALIAYA, LOK BHARATI PRAKASHAN, DARBARI BUILDING, M.G.ROAD, CIVIL LINES, ALLAHABAAD.

Lesson Plan BCOM

Semester I

Course Category : Common Course in Hindi

Paper Name : PROSE FORMS in HINDI LITERATURE

Code : 07(2)

Course Outcome :

- To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.
- To acquaint the students with different forms of thoughts and styles of Hindi prose writing.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Selected prose forms, essay, Memoir, Story	5	Lecture	Evaluation through question – answer session
Module - 2	Selected prose forms satire, Sketch, Mini story	5	Lecture	Evaluation through question – answer session
Module - 3	Selected prose forms Travelogue, one act play	5	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	5	Written Exam	Papers are evaluated, Feedbacks are given individually
Assignments	Any Topic	5	All students are required to prepare an assignment from KABIR DAS they are interested but should avoid	Assignments are corrected and feedbacks are given. Internal marks is awarded on the basis of assignments too.

			repetition	
Seminars	Any Topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials

GADYA GAGN – VANI PRAKASHAN, 21 – A, DARYA GANJ, NEW DELHI

Semester II

Course Category : Common Course in Hindi

Paper Name : Poetry, Correspondence and Translation

Code : Course No: 09 (2)

Course Outcome:

- To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.
- To make them aware of the importance of correspondence and translation. To make them proficient to prepare certain basic kind of letters independently in their personal and professional life.
- Familiarizing the technology of translation with its possibilities.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Kabirdas – Five Dohas Soordas – Three Padas Sumitranantan panth – Nauka – Vihar Sooryakaanth Thripathinirala – Juhikeekali Agyey – Naach	5	Lecture	Evaluation through question – answer session
Module - 2	Anamika – Mausiyen Sarisha Sharma – Beti Arunkamal – Mukti Gyanendrapathi – pyasaakuan Gagan Gill – is tharah.	5	Lecture	Evaluation through question – answer session
Module - 3	Letters : Personal letter, application letter, letter of order, complaint letter, business letter (bank and bima) technical	5	Lecture	Evaluation through question – answer session

	terminology 1-50			
Module - 4	Translation from English to Hindi	5	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	5	Written Exam	Papers are evaluated, Feedbacks are given individually
Assignments	Any Topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials

- KAYASARGAM – VANI PRAKASHAN, 21-A, DARYA GANJ, NEW DELHI
- ANUVAD EVAM PATRVYAVAHAN – GOVIND PRAKASHAN

Course Outcome – Hindi

BA/BSC Programme

First Semester

Common Additional Language course in Hindi

HIN1A07(1) Prose and Drama

Course Outcome:

- Approach literary texts in terms of genre, gender and the canon
- Understand and use academic conventions : referencing and bibliography.
- Exposed to the origin and development of Hindi drama and its various themes and forms of different ages and stages.

Second Semester

HIN2A08(1) Grammar and Transilation

- Understand the differences between spoken and written Hindi
- Understand the factors that influence use of grammar and vocabulary in speech and writing.
- Understand the different ways in which grammar has been described.
- Define the link between translation theory and translation practice.
- Define the effects of translation theories on translation practice.
- Define the contribution of translation practice to translation theory.

Third Semester

HIN3A09 – Poetry in Hindi

- Understand the common techniques underlying free verse and traditional forms of poetry.
- Identify personal experiences that can be used when writing poems.
- Understand the basic terminology and practical elements of poetry.

Fourth Semester

HIN4A10 – Novel and Short Stories

- Enables the students to analyse literature and fiction using appropriate theoretical, historical and cultural apparatus.
- Students get to know various cultures and construction of gender, nation and race throughout the history.
- The prescribed fiction helps the students to learn human values and the behavioural patterns from great works of art, and develops the ability to understand human race.

BCOM/BBA Programme Course Outcome

First Semester

Common Additional Language Course in Hindi

HIN1A07(2) Prose forms in Hindi Literature

- Approach literary texts in terms of genre, gender and the canon.
- Understand and use academic conventions referencing and bibliography
- The learner will be aware of Socio – political and economic conditions of the society from different periods.

Second Semester

Common Additional Language Course in Hindi

HIN2A08(2) – Poetry; Correspondance and Translation

- Understand the common techniques underlying free verse and traditional forms of poetry.
- Identify personal experiences that can be used when writing poems
- Understand the basic terminology and practical elements of poetry
- Define the link between translation theory and translation practice
- Define the effects of translation theories on translation practice
- Define the contribution of translation practice to translation theory.
- Understand the importance of correspondence

Lesson Plan – BCOM

Semester I

Course Category : Common Course in Hindi

Paper Name : Prose Forms in Hindi Literature

Code : Course No.07 (2)

Course Outcome :

- To Sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.
- To acquaint the students with different forms thoughts and styles in Hindi prose writing.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	1. Gasap – Namvar Singh 2. Gurudev – Haribhavu – Upadhay 3. Atmakatha amsh – Bhishma Sahini	5	Lecture	Evaluation through question – answer session
Module - 2	4. Mein narak se bol raha hum – Hari – Sankar Parsai 5. Bhakthin – Mahadevi varma 6. Sava ser gehun – prem chand.	5	Lecture	Evaluation through question – answer session
Module - 3	7. Devathavom ke anchal mein ageya 8. Toothe parivesh – Vishu prabakar 9. Sathi – G.J. Hariseeth.	5	Lecture	Evaluation through question – answer session
	Two Internal			Papers are

Internal Examinations	80 marks and 2.5 hours duration	5	Lecture	evaluated, Feedbacks are given individually
Assignments	Any topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

Gady ke vividh aayam – Ed: Dr. Raju Bagalkot, Aman Prakasan, Kanpur.

Semester II

Course Category : Common Course in Hindi

Paper Name : Poetry, Correspondence And Translation

Code : Course No.09 (2)

Course Outcome :

- To Sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.
- To make them aware of the importance of correspondence and translation. To make them proficient to prepare certain basic kinds of letters independence and translation. To make them proficient to prepare certain basic kinds of letters independently in their personal and professional life.
- Familiarising the technology of translation with its possibilities.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	1. Kabirdas – First – Five dohas 2. Surdas – First – three padas 3. Prathibimb – panth 4. Kavikah gaye hein - nirala	5	Lecture	Evaluation through question – answer session
Module - 2	5. Kavitha ki bath - agyey 6. Dhabba – Kedar Nath Singh 7. Chidiya, Chittiyam – Ramdarash Mishra 8. Dhoomil ki anthim kavitha – Dhoomil 9. Vakth – Arun Kamal 10. Yah mahaj kora kagz nahi – Bhagavath Ravath 11. Machis – sunitha Jain	5	Lecture	Evaluation through question – answer session

Module - 3	Letters : Personal letter, application letter, letter of order, complaint letter, business letter (bank and bima) technical terminology 1-50	5	Lecture	Evaluation through question – answer session
Module – 4	Translation passage from English to Hindi	5	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	5	Written Exam	Papers are evaluated, Feedbacks are given individually
Assignments	Any topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

- i. Kavya Sudha – Ed:V. Bhaskar, Jawahar Pusthakalay, Mathura.
- ii. Anuvad Evam pathra Vyavahar – Ed: Vanaja Govinda Prakasan

Lesson Plan BA/BSC

Semester I

Course Category : Common Course in Hindi

Paper Name : Prose and Drama

Code : Course No.07 (1)

Course Outcome :

- To Sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.
- To acquaint the students with different forms thoughts and styles used in Hindi prose writing, to make them able to express their thoughts in these different forms.
- To introduce Hindi Drama to the students for appreciation and critical analysis.
- To help them develop their creative thinking and writing.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Introduction : different forms of prose from prescribed text book.	4	Lecture	Evaluation through question – answer session
Module - 2	1. Vapasi – Usha priyamvada 2. Mithratha – Ramachandra sukla 3. Irshya tu na gayi mere man se – Ramshari Singh Dinkar.	4	Lecture	Evaluation through question – answer session
Module - 3	1. Gungiya – Mahadevi Varma. 2. Mein narak se bol raha hum – Harisankar Parsay: 3. Swami – Vivekananda Premchand	4	Lecture	Evaluation through question – answer session

Module – 4	Drama – Bina Deevaron ke khar – Mannu - Bhardari	4	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	4	Written Exam	Papers are evaluated, Feedbacks are given individually
Assignments	Any topic	4	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	4	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

1. Sahitya Sapthak – Ed : Prathibha Mudaliar – Aman Prakasan, 104A/80C Rambag, Kanpur.
2. Bina deevaron ke khar – Mannu Bhandari – Radhakrishna Prakasan, New Delhi – 2

Semester II

Course Category : Common Course in Hindi

Paper Name : Grammar Correspondence And Translation

Code : Course No.08 (1)

Course Outcome :

- To make students able to use Hindi language correctly and efficiently. To make them understand various types of letters both personal and business. To facilitate the use of translation as a tool for communication between different languages.
- Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
- A student who successfully complete the course should be able to prepare certain basic kinds of letters independently in their personal and professional life.
- Familiarising the technology of translation with its possibilities.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Sabda vichar, Sagya, Ling, vachan, Karak (Chapters – 3,4,5,6,7)	5	Lecture	Evaluation through question – answer session
Module - 2	Sarvanam, viseshan, kriya,Kriya + zeropanthar - Kaal, Vachya (Chapter – 8,9,10,11,12)	5	Lecture	Evaluation through question – answer session
Module - 3	Correspondance, personal letter, order for books, application for job, letter of complaints.	5	Lecture	Evaluation through question – answer session
Module – 4	Translation from English to Hindi	5	Lecture	Evaluation through question – answer session
	Two Internal			Papers are

Internal Examinations	80 marks and 2.5 hours duration	5	Written Exam	evaluated, Feedbacks are given individually
Assignments	Any topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

Samanya Hindi Vyakaran Thatha Rachana, Sreekrishna Pandey, Lokmangal Prakasan, B-32, Kailash Colony, Shahdara, Delhi

Semester III

Course Category : Common Course in Hindi

Paper Name : Poetry In Hindi

Code : Course No.09 (1)

Course Outcome :

- To sensitize the students to the aesthetic cultural and social aspects of literary appreciation and analysis
- Appreciation of poetry using the best specimens provided in an anthology.
- Understanding the origin and development of Hindi poetry through selected poems.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	1. Kaberdas (10 dohas) 2. Soordas (4 padas)	5	Lecture	Evaluation through question – answer session
Module - 2	3. Badal raag – Nirala 4. Moh – Panth 5. Samragyi ka Naivedya daan – Agyey	5	Lecture	Evaluation through question – answer session
Module - 3	8. Dhabba – Kedar Nath singh 9. Aparajitha – Kathyayani 10. Otni – Anamika 11. Nadi aur Saabun – Gyanendrapathi 12. Bus bahuth ho chukka – Om Prakash Valmiki	5	Lecture	Evaluation through question – answer session
Module – 4	Khandakavya – Bhoomiosa – Nagarjun for detailed study.	5	Lecture	Evaluation through question – answer session
Internal Examinations	Two Internal 80 marks and 2.5 hours duration	5	Written Exam	Papers are evaluated, Feedbacks are given individually

Assignments	Any topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

1. Kaalgartri Kavithayen – Ed:Dr.B. Vijayakumar, Arunoday Prakashan,Dariyaganj, New Delhi – 2
2. Bhoomisa – Nagarjun – Radhakrishna Prakashan, 7/31, Ansari marg, NewDelhi – 2.

Semester III

Course Category : Common Course in Hindi

Paper Name :

Code :

Course Outcome :

- To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis. To provide them the best specimens of Hindi fiction of eminent authors of different periods.
- To acquaint the students with different forms thoughts and styles of Hindi fiction.
- To help them develop their creative thinking and writing.

Modules	Contents	Hours	Procedure/ Activity/ Plans	Assessment
Module - 1	Introduction of origin and development of Hindi fiction	5	Lecture	Evaluation through question – answer session
Module - 2	1. Poos kiraat Premchand 2. Akash deep – Jayasankar Prasad 3. Dukh – Yashpal	5	Lecture	Evaluation through question – answer session
Module - 3	4. Aparichith – Mohan Rakesh 5. Ikkisvim sadi ka ped mridula garg 6. Dalit Brahman Sathyaprakash	5	Lecture	Evaluation through question – answer session
Module – 4	Novel – Loute huye musafir – Kamaleswar (for non- detailed study – only short questions) and essay type question may be asked for examination	5	Lecture	Evaluation through question – answer session

Internal Examinations	Two Internal 80 marks and 2.5 hours duration		Written Exam	Papers are evaluated, Feedbacks are given individually
Assignments	Any topic	5	All students are required to prepare an assignment from any of the topics they are interested but should avoid repetition	Assignments are corrected and feedbacks are given.
Seminars	Any topic	5	All students are required to present a topic with the help of presentation, preferably.	Feedbacks are provided and marks are considered for

Reference Materials:

1. Samakaleen Kahaniyan – Ed: Dr. K. Vanaja,Rajpal and sons, Delhi
2. Loute huye musafir – Kamaleswar, Lokbharathi Prakasan, Allahabad.

Course Outcome – Hindi

BA/BSC Programme

First Semester

Common Additional Language Course in Hindi.

HINI A07 (1) Prose and Drama

Course Outcome :

1. To acquaint the students with different forms of thoughts and styles used in Hindi prose writing. To make them able to express their thoughts in these different forms.
2. To introduce Hindi Drama to the students for appreciation and critical analysis.
3. To help them develop their creative thinking and writing.

Second Semester

HIN A08 (1) Grammar and Translation

1. Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
2. A student who successfully complete the course should be able to write in Hindi independently in their personal and professional life.
3. Familiarizing the technology of translation with its possibilities.

Third Semester

HIN 3 A09 – Poetry in Hindi

1. Appreciation of poetry using the best specimens provided in an anthology.
2. Understanding the origin and development of Hindi poetry through selected poems.

Fourth Semester

HIN 4 A10 – Novel and Short Stories

1. To acquaint the students with different forms of thoughts and styles of Hindi fiction.
2. To help the develop their thinking and writing.

BCOM/BBA Programme Course Outcome

First Semester

Common Additional Language Course in Hindi

HINI A07 (2) Prose Forms in Hindi Literature

1. To acquaint the students with different forms of thoughts and styles in Hindi prose writing.

Second Semester

Common Additional Language Course in Hindi

HIN2 A08 (2) Poetry Correspondance and Translation

1. To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis.
2. To make them aware of the importance of correspondance and translation. To make them proficient to prepare certain basic kinds of letters independently in their personal and professional life.
3. Familiarizing the technology of translation with its possibilities.