



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language & Literature - MA English Language and Literature Programme - Scheme & Syllabus incorporating two new Courses of Media Studies as electives in the list of electives for the III and IV Semesters - as per CBCSS PG Regulation 2019 in the Affiliated Colleges & SDE/Private Registration - w.e.f 2020 admn.onwards - Implemented - Subject to ratification by Academic Council -Orders Issued.

G & A - IV - B

U.O.No. 8228/2021/Admn

Dated, Calicut University.P.O, 18.08.2021

*Read:-*1.U.O.No. 5321/2021/Admn Dated 16.05.2021

- 2.Minutes of the meeting of the BoS, English PG held on 27/07/2021 (Item No II)
- 3.Remarks offered by Dean, Faculty of Language and Literature dtd 11/08/2021
- 4.Orders of the Vice Chancellor, dtd 13/08/2021

ORDER

1. Orders were issued implementing Outcome Based Education Syllabus of MA English Language & Literature Programme under CBCSS, PG Regulations 2019 in the Affiliated Colleges and SDE/Private Registration w.e.f. 2020 admn. onwards, vide paper read (1) above.
2. The meeting of the Board of Studies in English PG held on 27/07/2021, vide paper read (2) above, approved two new elective courses related to Media Studie, to be included in the syllabus of the MA English Language and Literature programme under CBCSS PG Regulations 2019, with effect from 2020 Admission onwards. These electives are included in the list of electives for the III and IV Semesters.
3. The Dean, Faculty of Language and Literature approved vide paper read (3) above ,the recommendations of the meeting of the Board of Studies in English PG held on 27/07/2021.
4. Considering the urgency, the Vice Chancellor has accorded sanction on 13/08/2021 to implement the Syllabus of MA English Language & Literature Programme, incorporating two new courses of Media Studies as electives, in the list of electives for III and IV semesters under CBCSS PG Regulations 2019, w.e.f. 2020 admn. onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of MA English Language and Literature Programme, incorporating two new courses of Media Studies as electives, in the list of electives for the III semester (ENG3E10 Introduction to Media) and IV Semester (ENG4E19 Media, Culture and Technology) under CBCSS PG Regulations 2019, in the Affiliated Colleges and SDE/Private Registration is therefore implemented with effect from 2020 admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly.(Syllabus appended).

Arsad M

Assistant Registrar

To

1.The Director, SDE 2. The Chairperson, Board of Studies in English PG
Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE V/JCE VIII/DoA/EX and EG
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Section Officer

UNIVERSITY OF CALICUT

Syllabus of MA English Language and Literature

CHOICE BASED CREDIT SEMESTER SYSTEM -2019

(CBCSS PG -2019)



SCHEME & SYLLABUS

(2020 Admission onwards)

**M.A in English Language and Literature in the Affiliated
Colleges(as per CBCSS Scheme 2019 of the University of
Calicut).**

This is the OBE syllabus of the MA programme in English Language and Literature offered by the affiliated colleges and SDE/private registration of the University of Calicut as per the PG Regulations 2019 .

The M.A. English syllabus in the CBCSS scheme comprises of 19 courses to be taught over 4 semesters in 2 years. Among these, 13 are core compulsory courses, 4 are elective courses and 2 are audited courses. 18 elective courses are spreadover third and fourth semesters, out of which the students shall be taught four courses. The audited courses (Ability Enhancement and Professional competency Course) with 4 credits each, have to be done one each in the first two semesters.

The admission to all PG programmes shall be as per the rules and regulations of the University.

The eligibility criteria for applicants to the MA English programme are as follows:

Under Mark System :- BA English Lang. & Litt./BA English & History/BA Functional English with at least 45% marks for English Main Papers or BA/BSc (excluding alternative pattern) Degree with at least 45% marks in Part I English, of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

Under Grade System :- BA English Lang. & Litt./BA English & History/BA Functional English/ or BA/BSc (excluding alternative pattern) Degree with English as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

Programme Description :

The Programme has been designed with the principal intention of familiarizing the learners with the characteristics of the English language as it is written and spoken across the world and with the modes, genres, trends and movements of the literatures written in the language. It is also designed as a continuation of the BA (English Language and Literature) programme offered by the University. Besides for the course on the history of English language, a diachronic approach has been adopted for courses relating to British literature, while a general survey method has been adopted for Indian Writing in English, Regional Indian Writing in Translation, Malayalam Literature in English Translation, Postcolonial Writings in English, Latino Literature and Writings from the Middle East . In tune with the current trend of inter- disciplinary of programmes, this programme also offers glimpses into Cultural Studies, Film Studies, Teaching of English and Ecology and Literature. World Drama, which gives an overview of some of the classics of drama across the world and Writings from the Middle East, offering a selection of works from cultures in the Middle East attempt to widen the horizons of literary perspectives. European Fiction in Translation and Indian Fiction in Translation represent attempts at in-depth study of genres in literature. The courses on Women's Writing, Dalit Studies, Queer Studies and American Ethnic Writing present instances of dynamic socio-political discourses operating within literatures across cultures. Introduction to Children's Literature is an attempt to adopt the systemic approach to Literature by focusing on one of the important system in the literary polysystem. The Project/Dissertation in the Fourth Semester is a multiple-mode research- oriented course.

Programme Outcomes

The students are expected to develop both an understanding of the cultures represented by the literatures discussed and abilities of critical thinking. The courses on marginalized discourses promote values-based thinking. The Project/Dissertation in the Fourth Semester is expected to be a window to research/project writing for prospective research scholars and professionals. The elective course on Teaching of English is directly career-oriented

List of Courses

Semester 1

Core courses

1. ENG1CO1 British Literature from Chaucer to 18th century	(5 credits)
2. ENG1CO2 British Literature - 19th century	(5 credits)
3. ENG1CO3 History of English Language	(5 credits)
4. ENG1CO4 Indian Literature in English	(5 credits)
Total Credits	20

Semester 2

Core courses

5. ENG2 CO5 Twentieth century British Literature up to 1940	(5 credits)
6. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism)	(5 credits)
7. ENG2 CO7 American Literature	(5 credits)
8. ENG2 CO8 Postcolonial writings	(5 credits)
Total Credits	20

Semester 3

Core courses

9. ENG3 CO9 Twentieth century British Literature post 1940	(5 credits)
10. ENG3C10 Literary Criticism and Theory - Part 2	(5 credits)
11. Elective 1	(5 credits)
12. Elective 2	(5 Credits)
Total Credits	20

List of Electives

1. ENG3E01 Shakespeare Studies
2. ENG3 E02European Fiction in Translation
3. ENG3 E03 Women's Writing
4. ENG3 E04 Introduction to Linguistics
5. ENG3 E05 Introduction to Cultural Studies
6. ENG3 E06 Teaching of English

7. ENG3 E07 World Drama
8. ENG3 E08 Latino Literature
9. ENG3 E09 American Ethnic Writing
- 10.ENG3E10 Introduction to Media

Semester 4

Core courses

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|--|-------------|
| 13. ENG4 C11 English Literature in the 21st Century | (4 credits) |
| 14. ENG4P01 Dissertation / Project | (4 credits) |
| 15. ENG4V01 Comprehensive viva-voce | (4 credits) |
| 16. Elective 1 | (4 credits) |
| 17. Elective 2 | (4 Credits) |

Additional Course for SDE/ Private Registration Students in lieu of Project work in accordance with the CBCSS PG Regulations 2019 (ENG4 C12 - CRITICAL ENGAGEMENTS (for SDE/Private Registration PG Candidates in lieu of Project work)- 4credits

Total Credits 20

List of Electives

1. ENG4 E10 Film Studies
2. ENG4 E11 Queer Studies
3. ENG4 E12 Literature and Ecology
4. ENG4 E13 Regional Indian Literature in Translation
5. ENG4 E14 Indian English Fiction
6. ENG4 E15 Introduction to Children’s Literature
7. ENG4 E16 Dalit Studies
8. ENG4 E17 Writings from the Middle East
9. ENG4 E18 Malayalam Literature in English Translation
10. ENG4E19 Media, Culture and Technology

Maximum credits **80**
Audit courses

AEC (Ability Enhancement Course) (4 credits)

ENG1 A01Writing Skills

Professional Competency Course (PCC)

(4 credits)

ENG2 A02 Translation Theory and Practice