

## **2.2.1 PROGRAMME FOR ALL SLOW LEARNERS ORGANIZED BY THE INSTITUTION TO ASSESS THE LEARNING LEVELS**

### **1. Bridge Course**





## 2. Peer Group



### 3) Remedial Teaching





III Dc Student		10.7.16	10.7.16	20.7.16	20.7.16	10.8.16	20.8.16	20.8.16
1	Betty Vincent	x	x	x	x	x	x	x
2	Pamela Rose	x	x	x	x	x	x	x
3	Manuela H	x	x	x	x	x	x	x
4	Michelle Simpson	x	x	x	x	x	x	x
5	Prisha Paul	x	x	x	x	x	x	x
Basic word, Singaporean, English, Mathematics		Teacher in charge - Ms. Summa G.V						

II Dc Student		10.7.16	10.7.16	20.7.16	20.7.16	10.8.16	20.8.16	20.8.16
1	Ashika P	x	x	x	x	x	x	x
2	Aiana Mohan	x	x	x	x	x	x	x
3	Aiana Mohan	x	x	x	x	x	x	x
4	Anasthi H	x	x	x	x	x	x	x
5	Ashly Abraham	x	x	x	x	x	x	x
6	Laya Vincent	x	x	x	x	x	x	x
Mangyan Empire, allied gadget, English course, Technology study, reading material, Digital divide, Foundation, cyber crime		Teacher in charge - Ms. Summa M.D						

I Dc Student		10.7.16	10.7.16	20.7.16	20.7.16	10.8.16	20.8.16	20.8.16
1	Aurika T.S	x	x	x	x	x	x	x
2	Lakshmi Sundar	x	x	x	x	x	x	x
3	Aashly Pm	x	x	x	x	x	x	x
4	Chithra	x	x	x	x	x	x	x
5	Ashly Varghese	x	x	x	x	x	x	x
Aid Social, Human, History, personal reading, homework craft		Teacher in charge - Ms. Summa J.D						

III Dc Student		11.6.2020	11.6.2020	15.6.2020	15.6.2020	20.6.2020	20.6.2020	16.8.2021
1	Madhura J M	x	x	x	x	x	x	x
2	Mangya Jose	x	x	x	x	x	x	x
3	Madhur V.S	x	x	x	x	x	x	x
4	Sasha T.S	x	x	x	x	x	x	x
5	Sana Benny	x	x	x	x	x	x	x
6	Somya John	x	x	x	x	x	x	x
7	Vaishnavi P.M	x	x	x	x	x	x	x
8	Vanna Smith	x	x	x	x	x	x	x
World war, Cold war, capitalism, human labour		Teacher in charge - Ms. Meenu J.D						

II Dc Student		21.6.2020	21.6.2020	11.7.2020	11.7.2020	18.7.2020	18.7.2020	12.8.2021
1	Ananya Lopez	x	x	x	x	x	x	x
2	Angela Lyth	x	x	x	x	x	x	x
3	Lakshayya P.V	x	x	x	x	x	x	x
4	Melvi Thomas	x	x	x	x	x	x	x
5	Sreyas P Sridhar	x	x	x	x	x	x	x
Mangya, world war, mangya & Capitalism		Teacher in charge - Ms. Summa M.D						

I Dc Student		26.6.2020	26.6.2020	3.7.2020	3.7.2020	10.7.2020	10.7.2020	10.7.2021
1	Ashika Devi	x	x	x	x	x	x	x
2	Anushka H.H	x	x	x	x	x	x	x
3	Anita Anithaman	x	x	x	x	x	x	x
4	Divya Devi	x	x	x	x	x	x	x
5	S.A. Anshu	x	x	x	x	x	x	x
6	Megha Benny	x	x	x	x	x	x	x
7	Megha Benny	x	x	x	x	x	x	x
8	Rangya P.B	x	x	x	x	x	x	x
9	Sasha	x	x	x	x	x	x	x
10	Sathya Lakshmi	x	x	x	x	x	x	x
11	Thushara	x	x	x	x	x	x	x
12	Vandana	x	x	x	x	x	x	x
Quantitative, English, Hindi, V.C, Remedial English		Teacher in charge - Ms. Libin Francis						









## 5) Personal Attention





6) Follow up tests.

**Sacred Heart College, Chalakudy**

**Remedial Teaching, 2019-2020**

**Common Course-A03-Writing for Academic and Professional Success**

**Time:1.5 hrs.**

**Maximum marks:40**

1. Answer the following questions in two or three sentences. (10 x 2 =20 Marks)

1. What is honor code?
2. Define blind peer reviewing.
3. What is meant by 'academic writing'?
4. What is the objective of a literature review?
5. Differentiate between a thesis and a dissertation.
6. What are the three types of paragraphs in an academic essay?



7. What is a thesis statement?
8. What is parallelism?
9. What is wordiness?
10. Differentiate between simple and complex sentences.

**II.** Answer the following questions **in a paragraph** of about **100 words**. (2 x 5 = 10 Marks)

11. What are the differences between academic and non-academic essays?
12. List the rhetorical modes and their uses.

**III.** Answer **one** of the following questions in about 200 words each. (1 x 10 – 10 Marks )

13. Write an essay on the ways to edit and revise words, sentences and paragraphs in academic writing.
14. Write a full-length review of a book that you have read recently

Sacred Heart College for Women, Chalakudy

**Fourth Semester B. A./B. Sc.**

Remedial Teaching, 2020-2021

**A06-Spectrum: Literature and Contemporary Issues**

**Time: 1.5 hours**

**Marks: 40**

LIGHT SHINES IN DARKNESS

**I.** Answer the following questions in two or three sentences. (10 x 2 =20 marks)

1. Why did Alex Punnoose compare Kerala to Comala?
2. How does the poet describe the current status of Turmeric?
3. How is a worker's stubbornness defined?
4. "The choice is yours. The sky is the limit." Explain.
5. How was Sudhakaran related to Viswanathan?
6. When is prison a safer place?
7. What, according to the visitor, can make Alassankutty richer?
8. What can be seen beneath all uniforms?

9. How is Fatima described in the story?
10. What made the narrator's spirit laugh within?

**II. Answer any two from the following questions in a paragraph of about 100 words.**

( 2 x 5 = 10 Marks)

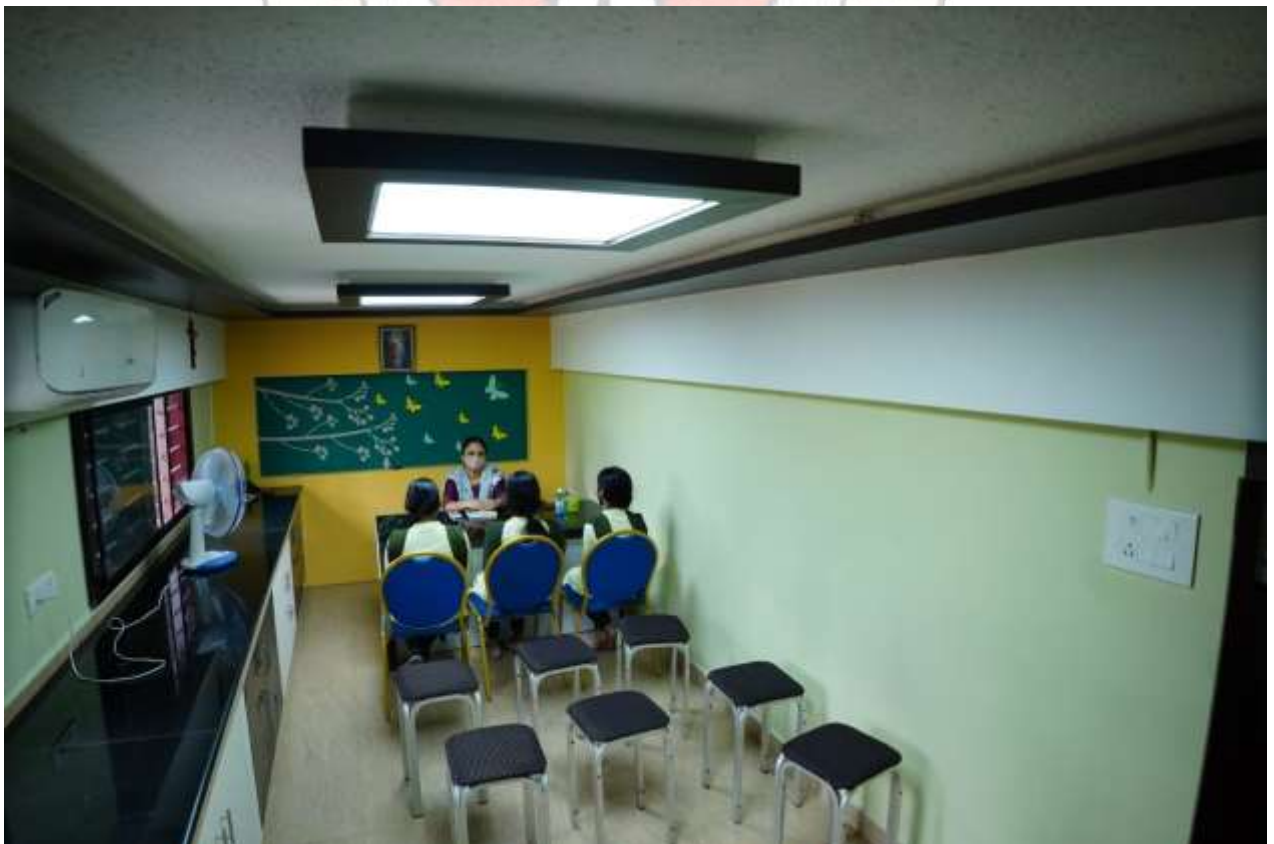
11. Explain the importance of the scene of protest in "The Big Fish."
12. How does Levine describe 'work' in the poem "What Work is?"
13. In what way does the form of the poem "Home" reflect its content?
14. What all aspects of globalization can you discern in the poem "Turmeric?"

**III. Attempt an essay from the following questions. ( 1 x 10 – 10 Marks )**

15. Justify the title "Love across the Salt Desert."
16. Consider "No Men Are Foreign" as a poem that preaches universal love.

7) Counselling







## 8) PTA



9) Progress card of students:

**I Semester: Bachelor of Arts Programme in English**

Exam Details	Common Course I (English)	Common Course II (English)	Common III (Malayalam / Hindi)	Core Course I	Complementary I	Complementary II	Signature of Faculty	Signature of Principal	Signature of Parent
	ENGLA01: The Four Skills for Communication	ENGLA02: Modern Prose and Drama	MALIA01/AO71 (01)	ENGLB01: Reading Poetry	HIS1C01: Modern India	JOU1C01: Introduction to Communication and Journalism			
	Mark	Mark	Mark	Mark	Mark	Mark			
1 <sup>st</sup> internal (out of 30)	32	30	—	20	—	56	P	Q	
2 <sup>nd</sup> internal (out of 30)	54	42	32	34	29	43	P	Q	
Overall internal (out of 20)	15	15	10	13	14	19	P		
Diversity (out of 30)	35	35	54	38				D	
Total (int + Ex) (Out of 100)	50	50	64	51					



**I Semester: Bachelor of Arts Programme in English**

Exam Details	Common Course I (English)	Common Course II (English)	Common III (Malayalam / Hindi)	Core Course I	Complementary I	Complementary II	Signature of Faculty	Signature of Principal	Signature of Parent
	ENGLA01: The Four Skills for Communication	ENGLA02: Modern Prose and Drama	MALIA01/AO71 (01)	ENGLB01: Reading Poetry	HIS1C01: Modern India	JOU1C01: Introduction to Communication and Journalism			
	Mark	Mark	Mark	Mark	Mark	Mark			
1 <sup>st</sup> internal (out of 30)	24	42	32	34	64	30	P	Q	Ranitha
2 <sup>nd</sup> internal (out of 30)	47	27	37	26	8	15	P	Q	Ranitha
Overall internal (out of 20)	14	14	14	14	15	13	P		
Diversity (out of 30)	40	35	59	30				D	
Total (int + Ex) (Out of 100)	54	49	73	44					

I Semester: Bachelor of Arts Programme in English

Exam Details	Common Course I (English)	Common Course II (English)	Common III (Malayalam / Hindi)	Core Course I	Complementary I	Complementary II	Signature of Faculty	Signature of Principal	Signature of Parent
	ENGLA01: The Four Skills for Communication	ENGLA02: Modern Prose and Drama	MALIA01/AO71 (01)	ENGLB01: Reading Poetry	HIS1C01: Modern India	JOU1C01: Introduction to Communication and Journalism			
	Mark	Mark	Mark	Mark	Mark	Mark			
1 <sup>st</sup> Internal (Out of 30)	4	58	40	41	28		P	[Signature]	Sineth
2 <sup>nd</sup> Internal (Out of 30)	56	35	30	47	12		P	[Signature]	Sineth
Overall Internal (Out of 20)	13	15	11	14	14				
University (Out of 80)	47	44	40	41					D
Total (Int + Ext) (Out of 100)	60	59	51	55					

