

2008

UNIVERSITY OF CALICUT
(Abstract)

MA English
CCSS

M.A. English - syllabus - Choice based Credit Semester System - implemented -
Orders issued.

GENERAL AND ACADEMIC BRANCH I 'B' SECTION

GAI/B2/2140/06

Calicut University .P.O Dated: 22.12.2008.

- Read:
1. U.O. No. GAI/J1/1373/08 dated 01.07.08
 2. Minutes of the meeting of the Board of Studies in English (PG) held on 29.8.2008
 3. Minutes of the meeting of the Faculty of Language and Literature held on 01.09.2008, Item No.7
 4. Minutes of the meeting of the Academic Council held on 7.10.2008 (Item No.II B-7)

ORDER

1. Vide U.O. read first above, orders were issued implementing the Choice Based Credit Semester System in the teaching Departments/School of the University from 2008 admission onwards.

2. The meeting of the Board of Studies in English (PG) at its meeting held on 29.8.2008 considered the syllabus under Choice based Credit Semester System prepared by the Department Council of the University English Department and resolved to approve it vide paper read 2nd above. The minutes of the meeting of the Board of Studies was approved by the Faculty of Language and Literature and Academic Council vide papers read 3rd and 4th above.

3. Sanction is therefore accorded for implementing the syllabus for M.A. English under Choice based Credit Semester System in the University Department with effect from 2008 admission.

Orders are issued accordingly.

The Syllabus is appended herewith.


Sd/-
DEPUTY REGISTRAR (G & A I)
For REGISTRAR

To

The Head of the Department,
Department of English,
University of Calicut

Copy to: CE/Ex.Sec./PG DR/AR/Tabulation Section/GAI F section

Forwarded/By Order


SECTION OFFICER

MA 1871

2008

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DEPARTMENT OF ENGLISH
UNIVERSITY OF CALICUT

M. A. English Language and Literature
Choice Based Credit Semester System

Syllabi

A. CORE COURSES

Semester 1

ENG 1C01 British Literature from Chaucer to Eighteenth Century Credits: 4

SECTION A: POETRY

Geoffrey Chaucer	- "General Prologue" to the <i>Canterbury Tales</i>
John Donne	- "The Canonization"
John Milton	- <i>Paradise Lost</i> Book IX
Alexander Pope	- "Rape of the Lock," Canto I
Thomas Gray	- "Elegy Written in a Country Churchyard"

SECTION B: DRAMA

Christopher Marlowe	- <i>Doctor Faustus</i>
John Webster	- <i>The Duchess of Malfi</i>
William Congreve	- <i>The Way of the World</i>

SECTION C: PROSE AND FICTION

Francis Bacon	- "Of Marriage"
Jonathan Swift	- <i>Gulliver's Travels</i>

ENG 1C02 Indian English Literature

Credits: 4

SECTION A: POETRY

Rabindranath Tagore	- "The Child"
Aurobindo	- "Revelation"
Tomu Dutt	- "Our Casuarina Tree"
Kamala Das	- "Dance of the Eunuchs"
Nissim Ezekiel	- "Poet, Lover, Birdwatcher"
Keki Daruwalla	- "Death of a Bird"
A. K. Ramanujan	- "A River"
Dom Moraes	- "Sinbad"

SECTION B: DRAMA

- Manjula Padmanabhan - *Harvest*
Asif Curranbhoy - *The Refugee*

SECTION C: FICTION

- Mulk Raj Anand - *Untouchable*
Raja Rao - *Kanthapura*
Anita Desai - *Cry, the Peacock*
Arundhati Roy - *God of Small Things*
Amitav Ghosh - *Shadow Lines*

ENG 1C03 Regional Indian Literatures in Translation

Credits: 4

SECTION A: POETRY

- N. Pichamurthi - "National Bird"
Vrinda Karandikar - "The Traitor"
Dhoomil - "A City, an Evening, and an Old Man: Me"
Gajanan Manav Mukthi Bodh - "So Very Far"
Shreekanth Varma - "The Pleasure Chamber"
Gulam Mohammed Sheik - "Mahabalipuram"
Amrita Pritam - "Bread of Dreams"
Arun Kolatkar - "Horse"
Attur Ravi Varma - "Metamorphosis"

SECTION B: DRAMA

- Rabindranath Tagore - *Mukta-dhara*
Vijay Tendulkar - *Silence, The Court is in Session*
Girish Karnad - *Tughlak*
Mahaswetha Devi - *Bayen*
K. J. Baby - *Nadugaddika*

SECTION C: FICTION

- M. T. Vasudevan Nair - "Kuttiedathi"
Ismat Chughtai - "Lihaf"
U. R. Ananthamoorthy - *Samskara*
Vaikom Mohammed Basheer - *Pathamma's Goat*
Premchand - *Godan*
Ashapoorna Debi - *Subarnalatha*

ENG 1C04 Postcolonial Poetry

Credits: 4

- A. K. Ramanujan - "Small-scale Reflections on a Great House"
Kamala Das - "An Introduction"
Jayanta Mahapatra - "A Rain of Rites"
Sujata Bhatt - "A Different History"
Leonard Senehorr - "New York"

David Diop
Wole Soyinka
John Pepper Clark
Kanan Brathwaite
Allan Curuow
A. D. Hope
Jack davis
Robert Finch
Margaret Atwood
Derek Walcott
Mohammed bin Haji Salleh
Edwin Thumbo
Kishwar Naheed
Abnaghir Hasmi
Lakdasa Vikramasinha

- "Africa"
- "Telephone Conversation"
- "The Casualties"
- "Negus"
- "House and Land"
- "Australia"
- "Aboriginal Australian"
- "Peacock and Nightingale"
- "Journey to the Interior"
- "Ruins of a Great House"
- "Do Not Say"
- "A Quiet Evening"
- "I am Not that Woman"
- "So What if Live in a House Made by Idiots"
- "Don't Talk to me About Matisse"

ENG 1C05 The English Language: History & Structure

Credits: 4

- A general survey of the History of English Language from Anglo Saxon to Modern English.
- The linguistic features that characterize the English language in different periods of its history, such as Old English, Middle English & Modern English.
- Major influences on English Language from other languages such as Greek, Latin, French, Scandinavian languages, etc.
- Enrichment of the English language through the works of great writers such as Shakespeare, Milton, etc.
- Structure of Modern English in terms of its analysis at the phonological, morphological and syntactic levels.
- Modern varieties of international English

References

History of English - F.T. Wood
History of English - A.C. Baugh
Structure of English - V. Syamala

Semester 2

ENG 2C06 British Literature: The Nineteenth Century

Credits: 4

SECTION A: POETRY

William Blake
William Wordsworth
S. T. Coleridge

- "The Tiger"
- "Ode on the Intimations of Immortality"
- "Kubla Khan"